



MESSAGE FROM THE MAESTRO:

*An Orchestra Can Only Be*  
As Good As Its Community will allow

Here at The Phoenix Symphony, we do not view our organization as simple subdivisions of orchestra, administrative staff and volunteer leadership. Instead, our donors, patrons, volunteers and community members are recognized as an integral part of what makes up the largest performing arts organization in Arizona. It is the local community that we rely on to sustain a large portion of our organizational expenses through monetary contributions.

From the orchestral scores to the brilliant guest artists the grace the stage, The Phoenix Symphony relies on Annual Fund donations to make all components of an orchestral experience possible. During these economic times, the Symphony depends on the generous support of individual donors like you. It is with your investment that we are able to provide music to thousands of patrons across the state and beyond. Only 50% of The Phoenix Symphony's operating costs are represented by ticket sales. The expenses of community and education programs, guest artist fees, weekly series performances and musician's salaries well exceed the earned revenue gained through performances. The remaining 50% of the annual budget is produced through charitable donations from patrons like you.

As we conclude the 2010/11 Season, we ask you to play your role to ensure our artistic and institutional success by making a contribution towards the Annual Fund. You are an integral part of The Phoenix Symphony's continued cultural presence in Arizona. Our institution would not be what it is today if we did not receive your support and patronage.

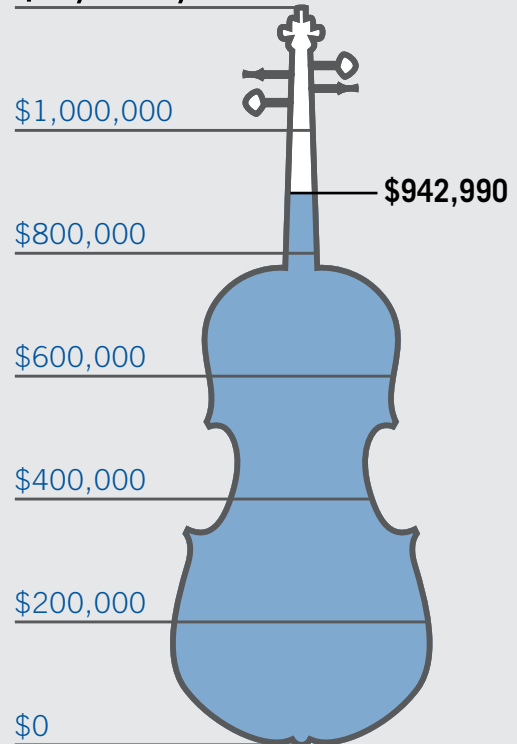
Currently, The Phoenix Symphony has fulfilled 73 percent of its Annual Fund Campaign goal and has until June 30, 2011, the end of the fiscal year, to reach the goal of \$1.3 Million.

Whether it is your first, second or third gift this season, your Annual Fund contribution will make a significant impact to help us meet our goal and help ensure classical music endures for future generations.

Please use the perforated giving form & return envelope included in the newsletter to make your gift today!

## ANNUAL FUND Campaign Goal

**\$1,300,000**



**THE PHOENIX SYMPHONY** has fulfilled  
**73%** of our **GOAL OF \$1.3 MILLION**

## Subscription and Single Ticket DATES TO REMEMBER

The 2011/12 Season is filled with unforgettable Classics and Pops highlights, including Beethoven's Symphony No. 9, *Scheherezade*, Motown's Greatest Hits, and The Rat Pack. Only subscribers enjoy the **best seats** at the **best price** so purchase your subscription today!

**MAY 13, 2011: 2011/12 Subscription Renewal Deadline**

**AUGUST 2011: 2011/12 Single Tickets go on Sale!**

Call the Box Office at (602) 495-1999 or go online to [www.phoenixsymphony.org](http://www.phoenixsymphony.org)

## LETTER from the President

Dear Patrons,

What a great five months it has been.


When I took the helm of The Phoenix Symphony I was truly excited to lead this talented organization into a new era. As I'm sure you will agree the arts are a critical part of the cultural and economic vitality that is essential to the future of Phoenix and the state of Arizona. It is imperative that music and culture continue to thrive and I am thrilled to be a part of this undertaking.

As you may have heard, our musicians have made a great sacrifice to keep orchestral music alive for our community. Two years ago they agreed to a 19% cut in salary, the largest of any American orchestra. They were due to receive a restoration of this cut at the end of this season. However, given the state of the economy and pressure on our association, through recent contract negotiations, they have agreed to sacrifice this salary restoration. This sacrifice means that we will be able to continue to provide the joy of music to our state and community. We owe a debt of gratitude to our musicians for putting the needs of our community before their personal desires. As a result, I hope you can and will continue to support these wonderful musicians so that we may, in the future, pay them what they so deserve.

We are proud to be one of the few full time symphonies in the country to be able to offer a season of such musical variety and virtuosity. Virginia G. Piper Music Director Michael Christie continues to lead the way in exciting and innovative programming. Please take a look at our exhilarating 2011/12 Season. The season is comprised of Classics, Pops, Family and Scottsdale Series featuring the works of Beethoven, Mozart, Rachmaninoff, and Gershwin, to name just a few.

Bravo to you for your support. We cannot fully express our appreciation for standing by us as we chart a new course for The Phoenix Symphony.

I hope to see you at a concert soon.



Jim Ward  
Interim President & CEO



## ARTIST PROFILE

Joseph Young,  
ASSISTANT CONDUCTOR

As Assistant Conductor, Joseph is responsible with programming, rehearsing and conducting Pops and Family concerts, the Symphony for the Schools education concerts and classroom concerts. Young leads The Phoenix Symphony in several Target Family Series and Wells Fargo Symphony for the Schools concerts throughout the 2010/11 Season. He made his Classics Series conducting debut with The Phoenix Symphony this past March.

**AGE:** 29

**EDUCATION:** Two degrees: Bachelor in Music with emphasis in Education from University of South Carolina and Artistic Diploma in orchestral conducting from Peabody Conservatory.

**HOMETOWN:** Goose Creek, South Carolina

**AWARDS:** 2008 recipient of Sir George Solti career grant for Young Conductors & 2011 Bruno Walter National Conductors Preview.

**WHAT DREW YOU TO CONDUCTING?** I was introduced to conducting when I was 16. It was then I grew to love being in front of the massive sound of the orchestra. It amazed me how versatile the sound of orchestra was able to be.

**MOTIVATIONS:** My first motivation is always the music. Getting to know what a composers intentions were charges me through what I am trying to accomplish on the podium. Here in Phoenix, I also have a strong motivation to learn as much as I can from the musicians and our music director Michael Christie.

**HOBBIES:** Reading, athletic training, learning the German language, exploring Phoenix

**CAREER AMBITIONS:** To become the music director of a major American orchestra.

**FAVORITE COMPOSER:** So many to choose from, so I will give one of my favorite pieces of the moment: Berlioz: *Damnation of Faust*. It's both beautiful and freighting at the same time.

**GREATEST INFLUENCE:** All of my previous teachers, but particularly Marin Alsop.

**FAVORITE SPOT TO VISIT IN ARIZONA:** Still getting to know the valley, but I enjoy living in the downtown area.

**LAST BOOK READ:** *Socrates Cafe*

# SUPPORTING THE LEGACY LEAGUE

with *Passion*

*Dear Friend of The Phoenix Symphony,*

Let's face it - upon my death, would any family member think to make a donation in my name to The Phoenix Symphony? That is why I have decided to designate The Phoenix Symphony in my estate living will.

I reflect on the many years The Phoenix Symphony has lifted my spirit and given me hours of musical joy. It has expanded my fine arts experiences.

## What has The Phoenix Symphony asked of me?

They encourage me to continue being an annual Classics and Pops Series concert subscriber. I look forward to each year of new "surprises".

The dedicated and extremely talented musicians always touch my heart. How can I show my deep appreciation and commitment to them? My answer is simply to join the Legacy League with other music lovers and establish an estate planned gift. The Phoenix Symphony Endowment Fund lives beyond the donor.

I challenge you, as you read this personal letter, to join me in this commitment to ensure The Phoenix Symphony will continue to be a world-class organization lead by one of the finest conductors, Virginia G. Piper Music Director Michael Christie.

Join me in making The Phoenix Symphony part of your legacy!

To become an active member of The Phoenix Symphony Legacy League, please contact Loren Bouchard at 602.452.0425 or lbouchard@phoenixsymphony.org.



Legacy League Members, Suzanne and Reece Stigler

Here is  
*My contribution*  
to help **THE PHOENIX SYMPHONY**  
reach its Annual Fund Goal!

- Overture Society (\$2,500 - \$5,000)
- Prelude Society (\$1,500 - \$2,499)
- Bravo (\$500 - \$1,499)
- Encore (\$300 - \$499)
- Ovation (\$100 - \$299)
- Applause (\$50 - \$99)
- Other Amount \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

E-Mail \_\_\_\_\_

## PAYMENT OPTIONS:

### CHECK

- Check is enclosed for \$ \_\_\_\_\_  
payable to The Phoenix Symphony

### CREDIT CARD

- Please charge \$ \_\_\_\_\_ to my:
  - VISA     MasterCard
  - American Express     Discover

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

### DRAFT CREDIT CARD:

- Now     Quarterly     Monthly

### PAYMENT SCHEDULE:

Please indicate preferred payment schedule below:

\_\_\_\_\_

OVER >

## RECOGNITION

### Options

- I choose to decline all member benefits, making this gift fully tax-deductible
- Request to remain anonymous
- Name as it is to appear in print:

- Send me more information on the 2011/12 Season
- Send me information about joining the Legacy League
- Put me on your email list! My email is:

## DIRECT CHARITABLE CONTRIBUTIONS FROM IRAs are extended to Dec. 31, 2011

Individuals 70 1/2 and older who must take required minimum distributions (RMDs) from their IRA accounts are allowed to make up to \$100,000 in qualified charitable contributions. Such contributions are not subject to federal and state income taxes and may be counted toward the amount that is required to be withdrawn.

### The advantages to the individual are:

- The contribution reduces what would otherwise be federal and state taxable income;
- The contribution supports The Phoenix Symphony; *and*
- There is no assurance that Congress will continue this program beyond 2011.

### Here's How to Make Your Charitable IRA Distribution to The Phoenix Symphony

- Instruct your IRA administrator to make a direct distribution to The Phoenix Symphony.
- Instruct the administrator to send the distribution check to the following address:  
The Phoenix Symphony  
One North First Street, Ste 200  
Phoenix, AZ 85004
- Instruct the administrator to identify you as the IRA account owner/donor by name and address on its cover letter.

## MARK YOUR CALENDARS!

Volunteer Appreciation Night  
at **THE SYMPHONY**

**MAY 19TH, 2011**

## A *Salute* to Volunteers

Did you know that The Phoenix Symphony receives over **51,000 hours** of volunteer support **from over 300 patrons every year**? You see these wonderful people who are passionate about music all around you. They run the gift shop, serve on our boards, work in the box office, answer patron questions, hold cultivation events, run our close ups program, work in schools teaching music, sing in our chorus, assist at fundraising events and even help in our office!

Please join us as we salute our dedicated volunteers on May 19th for Volunteer Appreciation Night at the Symphony!

Our sincere appreciation is extended to the volunteers of:

*Administrative Office*

*Board of Overseers*

*Board of Directors*

*Board of the Phoenix Symphony Support Foundation*

*Box Office*

*Musician CloseUps*

*Music Mentors*

*Phoenix Symphony Allegro*

*Phoenix Symphony Chorus*

*Phoenix Symphony Friends*

*Physicians for the Phoenix Symphony*

*US Airways Do Crew*

*Young Professionals for the Phoenix Symphony*

To find out how you can make a difference at the Symphony through volunteering, please call, 602-452-0425.



# Musician Spotlight

**KAREN SINCLAIR,** Violin

**TPS** - *What is your favorite orchestral piece to play, and why?*

**KS** - It is nearly impossible for me to choose one piece, or even one composer. We have such a wealth of masters and masterpieces bestowed upon us. But there is something so pure and perfect in the symphonies of Mozart that is very special to me. My personal favorite is the "Prague".

**TPS** - *When did you start studying your instrument?*

**KS** - I had my first violin lesson several months before turning four years old. My mother had pretty much decided on a career in violin performance for me by this point and I remember thinking in the car ride to my first lesson that I didn't understand what the big deal was and that I had no clue what kind of instrument a violin was anyway. When I got to my teacher's house, she showed me her own violin and I was both relieved and excited thinking, "how bad can it be, it looks just like a guitar?"

**TPS** - *Where did you attend school to study music?*

**KS** - When I was fifteen years old, I was fortunate enough to be accepted at the Curtis Institute of Music in Philadelphia. I left home and high school to pursue a Bachelor's degree there. Having met many wonderful students there from all over the world, I decided that upon graduating I wanted to study abroad. I spent the next two years at the Royal Academy of Music in London, England and had many opportunities to travel to other European countries to perform and take part in master classes with violin teachers while I was living there. After returning to the States, I earned my Master's at Rice University in Houston.

**TPS** - *If you had to pick one future aspiration to accomplish in your career, what would it be?*

**KS** - It is difficult to think of a particular performance situation that would be as important to me as the idea of committing to continuing to grow as a violinist, musician and colleague.

**Performing with other people means that I have an obligation to my own personal integrity as well as to responding to and influencing theirs.**

Part of the job of playing in a group with the same musician's season after season is a commitment to trying to make each other want to play better all the time.

**TPS** - *What are some common myths about musicians? Myths about orchestras in general?*

**KS** - I often find that people think that orchestra musicians' profession is mainly tied to intellectual and emotional stimulation.

This is, of course, true to an extent but the daily life of a musician is really about the physics and physical aspects of playing one's instrument. If one does not adequately address

technical maintenance, muscle memory and pay constant attention to form, it becomes increasingly difficult to retain one's reflexes and have the agility to respond to everything that is happening in the orchestra.

**TPS** - *What would you consider to be your crowning achievement as a musician?*

**KS** - I suppose my most impressive accomplishment is having appeared as soloist with the Philadelphia Orchestra.

**On a more personal level, my finest musical moments were playing at my father's memorial service and at my best friend's wedding.**

Although my approach to performing the music was no different than on any other occasion, there is something profound in knowing that music has its place and significance in circumstances where words alone cannot adequately express the depth of your thoughts and weight of your emotions.

**TPS** - *Tell us your favorite thing about performing in The Phoenix Symphony.*

**KS** - My favorite thing about orchestral performance in general is its enormous and diverse repertoire. The challenging process of bringing these astounding works to the stage and attempting to do them justice is both humbling and extremely rewarding. One thing I like about The Phoenix Symphony in particular is that we do so many Classics weeks and that we almost always play a program three or four times. It gives the players a chance to fully experience the way the music evolves through each performance. The first concert of the week is when we really sink our teeth in. There is an element of thrill and intrigue as we try to extract the essence and define the outline of each piece and get comfortable with the overall arc of the program. By the last show, the music feels as though it is flowing through our collective bloodstream.



# UPCOMING

## Concerts



**MAY 14**

PIANO CONCERTO FESTIVAL:  
BEETHOVEN "EMPEROR" CONCERTO  
Michael Christie, *conductor*  
Ran Dank, *piano*



**MAY 19 & 21**

RED VIOLIN CONCERTO  
Michael Christie, *conductor*  
Steven Moeckel, *violin*



**MAY 27 - 28**

BOOGIE WOOGIE POPS:  
1930'S & 1940'S: MUSIC OF THE  
GREATEST GENERATION  
Loras John Schissel, *conductor*



**JUNE 10 -11**

LIVE & LET DIE - THE MUSIC OF  
PAUL MCCARTNEY  
Michael Krajewski, *conductor*  
Tony Kishman, *vocals*  
Jim Curry, *vocals*

Tickets for these performances can be purchased online at  
[www.phoenixsymphony.org](http://www.phoenixsymphony.org) or by calling  
the Symphony Box Office at (602) 495-1999

## BEHIND THE LENS

with Jared Platt, PHOTOGRAPHER

I grew up around music. My mother had me and my seven siblings in piano, violin, cello, trumpet, flute, oboe and trombone lessons throughout our childhood. I think she wanted us to be the next Osmond family. That didn't happen, but I have had the privilege of photographing The Phoenix Symphony as we are making new images for the 2011/12 Season. It is a real pleasure to be involved with this talented group of musicians. Look for new images of the orchestra in the season guide due out this August! - Jared Platt, Platt Photography



## PHOENIX SYMPHONY *Praise*

"Phoenix Symphony concertmaster Steven Moeckel played ... with such delicacy, taste and musicality. It was as close to perfect as this life allows."  
- Richard Nilsen

"I was overwhelmed as to how brilliant the performance was. I think it is important that the Phoenix community know that its symphony is a champion."  
- Tom Horne, Arizona Attorney General

"...the Phoenix Symphony and Chorus was magnificent in their performance of Mendelssohn's "Elijah" oratorio. The chorus, especially, has become in recent years one of the gems of Phoenix's cultural scene." - Richard Nilsen

## 2011

PHOENIX SYMPHONY Gala



Mark your calendars: **Saturday October 29, 2011** for the Symphony's annual fundraiser - THE Concert and THE Encore.

Join us for an evening of superb music, food and dancing at Symphony Hall.

Start the evening at THE Concert with a cocktail reception in the lobby, then move into the hall for an unforgettable symphonic concert you won't want to miss! Stay tuned for the headliner announcement. THE Encore follows, which includes a delicious 3-course seated dinner with private bars and live entertainment.

2011 marks the Symphony's 2nd annual THE Concert & THE Encore, previously the New Year's Eve Gala, its largest fundraising event of the year. Proceeds benefit The Phoenix Symphony's adult and youth education and community outreach initiatives.

Ticket options are already available for the Gala evening! Invite some friends and reserve your seats at 602-452-0425 or email [events@phoenixsymphony.org](mailto:events@phoenixsymphony.org).

# SIDE BY SIDE with The Phoenix *Youth* Symphony

The Phoenix Symphony and The Phoenix Youth Symphony join together in the **Side by Side** performance to showcase youthful orchestral talent alongside their professional counterparts annually.

Organized in 1947, the original purpose of the Phoenix Youth Symphony was to help form and raise funds for The Phoenix Symphony. Later on, it was also utilized to train younger musicians for the orchestra, called The Youth Orchestra (1952) for the primary training of high school aged youth and the Symphonette Orchestra (1955) for the primary training of junior high aged youth. Junior Strings, a program that was initiated in 1966 (in existence through the 91-92 season), gave new string players a chance to learn orchestral fundamentals and contribute through hands-on participation.

As The Phoenix Symphony developed and grew in the 1980's, The Phoenix Youth Symphony, known as the Phoenix Symphony Guild, became its own entity – supporting their Youth Division, Music Memory Program, and the Young Musicians' Competition. Currently, The Phoenix Youth Symphony is internationally renowned as one of the most outstanding youth orchestras in the United States - providing education, training, and opportunity for nearly 65 years.

A true treat to behold, **Side by Side** reflects the maturity of two great musical platforms that define a corner of Arizona history.



Youth Symphony musicians play alongside Phoenix Symphony musicians.

## PHOENIX SYMPHONY PREMIERES

commissioned work, **Procession of Duos**



Composer,  
Marjan Mozetich

The Phoenix Symphony Commissioning Club is a group of dedicated Symphony subscribers who share a passion for modern music. With guidance from Maestro Michael Christie they commission composers to write original compositions for The Phoenix Symphony. In 2008, the Commissioning Club chose Canadian composer Marjan

Mozetich to write a new work for The Phoenix Symphony with the only requirement that the work highlight the various instruments of the orchestra. With this in mind, Mozetich took the structural example from the Bartok Concerto for Orchestra's second movement, Game of Pairs, to compose his new work, "Procession of Duos," which will be premiered by The Phoenix Symphony May 14, 2011 at Symphony Hall. This is the first piece commissioned by the Commissioning Club.

Mozetich's works have been performed by major orchestras, ensembles and soloists across Canada. His music is compellingly beautiful, lush, and romantic in a modernist perspective with touches of the driving minimalism, the spiritual and the traditional. Many of his works have been recorded. His best-selling "Affairs of the Heart" CBC Records CD was a 2001 Juno nominee (comparable to the Grammys). His music has been used by many dance companies, for several radio programs, movies, and even on a national airline.

**For more information on purchasing tickets to the Mozetich premiere on May 14, 2011, or for information on joining the Commissioning Club call the Symphony Box Office at (602) 495-1117 or visit [www.phoenixsymphony.org](http://www.phoenixsymphony.org).**

  
**THE PHOENIX SYMPHONY**  
MICHAEL CHRISTIE – THE VIRGINIA G. PIPER MUSIC DIRECTOR  
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**THE PHOENIX SYMPHONY**  
**NEWSLETTER**



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