70 YEARS AT PLAY.

We’re just getting warmed up.

the phoenix symphony
70 YEARS OF HISTORY

On November 10, 1947, The Phoenix Symphony took the stage for the first time. In the Phoenix Union High School gymnasium, Harvey Zorn, principal oboe, played the concert “A” note that set off the tuning of our very first performance. That note was years in the making and for the first time, Arizona had a professional symphony orchestra. Since then, The Phoenix Symphony has played a pivotal role in the performing arts community by creating high-quality musical experiences that feed the souls of our residents, bolster the cultural economy, and educate and strengthen our community. Here we are 70 years later, and this is only just the beginning. Last season we had record attendance, impacted over 125,000 students, homeless and hospital patients and launched two new phases of our community outreach programs. Look out Arizona, because we’re just getting warmed up!
On behalf of The Phoenix Symphony –
its musicians, Board of Directors,
staff past and present – and a grateful city,

the 2017/18 70th Anniversary Season
is dedicated to the memory of

Gary K. Herberger.
From the smoke-filled nightclubs of 1950s New York to the peasant villages of premodern Russia, Virginia G. Piper Music Director Tito Muñoz kicks off the 70th Anniversary Season with a bold and colorful program of musical masterpieces. Just over a century has passed since its scandalous premiere, yet Stravinsky’s folkloric ballet *The Rite of Spring* continues to surprise, excite and enthrall. In *Prelude, Fugue and Riffs* – a stroke of genius that pivots between polyrhythmic structures à la Stravinsky and the wailing strains of big band jazz – Muñoz and Principal Clarinetist Alex Laing usher in a season-long focus on the music of Leonard Bernstein. Virtuoso violinist Philippe Quint returns to Symphony Hall to perform Tchaikovsky’s sizzling Violin Concerto.

**SYMPHONY HALL**
SEPTEMBER 15, 2017 – 7:30 PM
SEPTEMBER 16, 2017 – 7:30 PM

**CONCERT REPETTOIRE**
**Bernstein:** *Prelude, Fugue and Riffs*
**Tchaikovsky:** Violin Concerto
**Stravinsky:** *The Rite of Spring*

Tito Muñoz, conductor
Alexander Laing, clarinet
Philippe Quint, violin
Without the support of foundations that are passionate about the arts in Arizona, The Phoenix Symphony would not be able to provide a fraction of the services it does for the community. Valuable partners like Virginia G. Piper Charitable Trust, Rob and Melani Walton Fund of the Walton Family Foundation, Flinn Foundation, The Steele Foundation and dozens more make it possible for the Symphony to spread the joy of music in the Valley of the Sun.
Classics Series

In his last appearance with The Phoenix Symphony, Ukrainian-born pianist Stanislav Khristenko wowed the Arizona Republic with his “fine pianissimos and thunderous fortissimos.” See this brilliant artist in one of the most popular concertos in the repertoire: Grieg’s ardent Piano Concerto. Plus, Assistant Conductor Matthew Kasper leads The Phoenix Symphony in Dvořák’s Seventh Symphony – music that captures the energy, exuberance and promise of the composer’s beloved homeland. These concerts also feature the otherworldly sounds of Les offrandes oubliées (The forgotten offerings), an early work from Debussy disciple Olivier Messiaen.

CONCERT REPertoire

Messiaen: Les offrandes oubliées (The forgotten offerings)
Grieg: Piano Concerto
Dvořák: Symphony No. 7

Matthew Kasper, conductor
Stanislav Khristenko, piano

SYMPHONY HALL
SEPTEMBER 30, 2017 – 7:30 PM
OCTOBER 1, 2017 – 2:00 PM
Classics Series

Be there at Symphony Hall as Tito Muñoz leads The Phoenix Symphony in the First Symphony of Sibelius – a symphonic masterwork of bracing sweep credited with launching the composer’s international career. In a special treat, one of the orchestra’s husband and wife duos, Karen Sinclair and Mark Deatherage, feature in Mozart’s richly melodic Sinfonia Concertante.

The program opens with Tina Tallon’s Sear – a work that lives up to its name – as The Phoenix Symphony continues to feature the work of promising young American composers.

CONCERT REPERTOIRE
Tina Tallon: Sear
Mozart: Sinfonia Concertante in E-flat Major*
Sibelius: Symphony No. 1*

Tito Muñoz, conductor
Karen Sinclair, violin
Mark Deatherage, viola

*Coffee Classics performances feature one hour of music selected from the Classics program.
Beethoven’s symphonies have endured for centuries, speaking to generation upon generation. Tito Muñoz conducts the rousing Fourth Symphony, a work deploying the woodwind instruments in an intimate manner reminiscent of chamber music.

**SYMPHONY HALL**
November 10, 2017 – 7:30 PM
November 11, 2017 – 7:30 PM
November 12, 2017 – 2:00 PM

**CONCERT REPERTOIRE**
*Beethoven: Symphony No. 4*

*Tito Muñoz, conductor*
The Symphony has been a flagship arts organization in Phoenix for 70 years, serving as the premiere performers of classical and pops concerts while committing to the performance of contemporary compositions and innovative concerts that blend orchestral and popular music.

Steve Hanusofski, Associate Principal and Bass Clarinet, Sol and Esther Drescher Chair, by Susan and Mark Muzet; Phoenix Symphony Musician since 1986
Leonard Bernstein once exclaimed, “The work I have been writing all my life is about the struggle that is born of the crisis of our century: a crisis of faith.” With the “Jeremiah” Symphony, Bernstein began a musical exploration of his religious faith that would inspire many of his serious compositions. Johannes Brahms experienced his own crisis while composing his monumental First Symphony – that of escaping the shadow of Beethoven. Experience how these struggles gave way to two modern classics with Tito Muñoz and The Phoenix Symphony.

**CONCERT REPERTOIRE**

**Mahler:** *Adagio* from Symphony No. 10*

**Bernstein:** Symphony No. 1, “Jeremiah”

**Brahms:** Symphony No. 1*

**Tito Muñoz,** conductor

**Jennifer Johnson Cano,** mezzo-soprano

*Coffee Classics performances feature one hour of music selected from the Classics program.*

**SYMPHONY HALL**

**JANUARY 12, 2018 – 11:00 AM**

**JANUARY 12, 2018 – 7:30 PM**

**JANUARY 13, 2018 – 7:30 PM**
Guest Conductor Karina Canellakis makes her Phoenix Symphony debut in an imaginative, impressionistic program sure to make a splash. Debussy, Britten and Sibelius contribute works that capture the many moods of the sea, with its sun-drenched waves and watery depths. Pianist Stewart Goodyear, proclaimed “a phenomenon” by The Los Angeles Times, returns to Symphony Hall in the sensuous “Egyptian” Piano Concerto of French composer Camille Saint-Saëns, who reportedly wrote this dazzling work after a boat ride up the Nile.
Classics Series

Tito Muñoz leads a program featuring the radiant “Haffner” Symphony, written by a young Mozart to prove his talents to a discerning Viennese public. Beethoven’s magisterial final piano concerto – the “Emperor” – will be performed to perfection by the great Russian pianist Denis Kozhukhin in a highly-anticipated debut. Also, Schoenberg’s *Verklärte Nacht* (Transfigured Night) – a lush tone poem for strings on themes of love, desire and betrayal.

**SYMPHONY HALL**

**FEBRUARY 9, 2018 – 7:30 PM**
**FEBRUARY 10, 2018 – 7:30 PM**
**FEBRUARY 11, 2018 – 2:00 PM**

**CONCERT REPERTOIRE**

**Mozart:** Symphony No. 35, “Haffner”  
**Arnold Schoenberg:** *Verklärte Nacht* (Transfigured Night)  
**Beethoven:** Piano Concerto No. 5, “Emperor”

Tito Muñoz, conductor  
Denis Kozhukhin, piano
Each of Brahms’ concertos can be counted among music’s towering masterpieces, and the formidable Violin Concerto may be the composer’s very finest. Internationally-acclaimed violinist Friederike Starkloff (“superb – capricious, feisty and seductive” – Classical Source) makes her American debut to perform this exemplary work alongside Robert Schumann’s joyous Fourth Symphony and the romantic Passacaglia from Anton Webern.

*Coffee Classics performances feature one hour of music selected from the Classics program.
70 YEARS OF EDUCATION

Education is a foundational component of the Symphony’s mission, with programs reaching far and wide to serve more students than any other arts organization in the state. As school districts are faced with budget cuts, music and arts programs are typically the first to get eliminated. Symphony programs are often the only music education experience Arizona students encounter thanks to our talented musicians’ desire to give back to the community.

Gregory Umber, French Horn | Phoenix Symphony musician since 1974
Tchaikovsky poured his soul into each of his symphonies, expressing passion and pathos as no other composer has. Tito Muñoz leads Tchaikovsky’s searing Fifth Symphony. Also, Concertmaster Steven Moeckel solos in Korngold’s breathtakingly lyrical Violin Concerto. The program opens with a world premiere from American composer Kenneth Fuchs.

**CONCERT REPERTOIRE**

Kenneth Fuchs: New Work (world premiere)
Korngold: Violin Concerto*
Tchaikovsky: Symphony No. 5*

**SYMPHONY HALL**

MARCH 16, 2018 – 11:00 AM*
MARCH 16, 2018 – 7:30 PM
MARCH 17, 2018 – 7:30 PM

Tito Muñoz, conductor
Steven Moeckel, violin

*Coffee Classics performances feature one hour of music selected from the Classics program.*
Hungarian cellist István Várdai debuts with The Phoenix Symphony in Elgar’s rhapsodic Cello Concerto – the composer’s swan song, full of melancholy and farewell. Plus, Mendelssohn’s stirring “Scottish” Symphony – a symphonic souvenir of his visit to the highlands. Tito Muñoz opens the program with Nina Young’s Agnosco Veteris, full of striking contrasts of mood and sonority.

**CONCERT REPETTOIRE**

**Nina Young:** Agnosco Veteris*

**Elgar:** Cello Concerto

**Mendelssohn:** Symphony No. 3, “Scottish”*

**Tito Muñoz,** conductor

**István Várdai,** cello

*Coffee Classics performances feature one hour of music selected from the Classics program.*
Conducting from the keyboard, guest Jeffrey Kahane performs Mozart’s elegant Piano Concerto No. 22. Then, on the podium, he leads a concerto for the entire ensemble – Bartók’s sensational Concerto for Orchestra, a Phoenix Symphony specialty. Dvořák’s Nocturne for strings, which began life as the gorgeous slow movement of a string quartet, rounds out the program.
70 YEARS OF PATRONS
For 70 years our patrons have made The Phoenix Symphony possible. Each season our audiences show up to world class programming and their patronage and support keeps the music alive.

Bruce Pulk, Principal Timpani | Phoenix Symphony musician since 1982
Johannes Brahms established his reputation not with an orchestral work but with a sacred choral work: his profoundly moving *German Requiem*, which he labored over for a dozen years. He found a musical language full of drama and touching intimacy. Tito Muñoz leads a romantic program featuring Brahms’ masterpiece alongside Schubert’s immortal “Unfinished” Symphony.

**CONCERT REPERTOIRE**

**Schubert:** Symphony No. 8, “Unfinished”  
**Brahms:** *Ein deutsches Requiem*  
(A German Requiem)

**Tito Muñoz,** conductor  
**Maria Valdes,** soprano  
**Rod Gilfry,** baritone  
The Phoenix Symphony Chorus
YEARS OF ECONOMIC IMPACT

The arts generate over $300,000,000 in economic impact to Arizona, on par with the Super Bowl and Spring Training. As Arizona’s largest performing arts organization, The Phoenix Symphony is the leader in driving a cultural economy that leads to economic development.

Dian D’Avanzo, Assistant Concertmaster, Mary K. Yearly Chair by Douglas Yearly | Phoenix Symphony musician since 1990
Michael D’Avanzo, Cello | Phoenix Symphony musician since 1990
RACHMANINOFF’S SECOND SYMPHONY

Celebrate the end of The Phoenix Symphony’s 70th Anniversary classics season with Rachmaninoff’s intensely passionate Second Symphony, showcasing the composer’s soaring melodies and opulent orchestral colors in abundance. Capping a season-long focus on the music of Leonard Bernstein, Tito Muñoz features the exuberant Candide Overture. Anne Akiko Meyers makes a welcome return to The Phoenix Symphony to perform Adam Schoenberg’s new violin concerto.

SYMPHONY HALL
JUNE 1, 2018 – 7:30 PM
JUNE 2, 2018 – 7:30 PM

CONCERT REPERTOIRE
Bernstein: Overture to Candide
Adam Schoenberg: Violin Concerto
Rachmaninoff: Symphony No. 2

Tito Muñoz, conductor
Anne Akiko Meyers, violin
The RAT PACK

The iconic tunes of Frank Sinatra, Dean Martin, Sammy Davis Jr. and a swingin’ big band kick off the 2017/18 APS Pops Series. Be whisked back in time to the Sands Hotel Copa Room and get set for all your favorite standards, including Rat Pack mega-hits like “Come Fly With Me,” “Luck be a Lady,” “Mr. Bojangles” and a dozen more favorites from this timeless era performed live with The Phoenix Symphony!

SYMPHONY HALL
SEPTEMBER 22, 2017 – 7:30 PM
SEPTEMBER 23, 2017 – 7:30 PM
SEPTEMBER 24, 2017 – 2:00 PM

Matthew Kasper, conductor
A world class orchestra requires world class support from its community. Our corporate partners like American Airlines, Avondale Toyota, Blue Cross Blue Shield of Arizona and SRP keep our music and community programs alive. APS is our longest corporate partner with over a quarter century of support to The Phoenix Symphony.
70 YEARS OF HEALTH AND WELLNESS
The Phoenix Symphony is dedicated to serving everyone in our community with the power and joy of live musical performances. B-Sharp Music Wellness, a W.O.N.D.E.R. Project, has allowed us to bring music to over 18,000 homeless and hospitalized individuals through 80 performances in hospitals and homeless shelters across the Valley. In addition to our presence in those facilities, The Phoenix Symphony addresses the critical issue of Alzheimer’s through an ambitious program that takes direct advantage of the Symphony’s community engagement and the healing capabilities of music.
LEONARD BERNSTEIN and JEROME ROBBINS: A Broadway Celebration

Leonard Bernstein and Jerome Robbins are two of Broadway’s legendary talents! Join guest conductor Stuart Chafetz and The Phoenix Symphony for a thrilling night of music and dance, celebrating their hits and historic collaborations. Acclaimed Broadway artists will perform tunes from West Side Story, The King and I, Gypsy, Fiddler on the Roof and so much more. If you like musicals, you’ll love A Broadway Celebration with The Phoenix Symphony.

SYMPHONY HALL
OCTOBER 13, 2017 – 7:30 PM
OCTOBER 14, 2017 – 7:30 PM
OCTOBER 15, 2017 – 2:00 PM

Stuart Chafetz, conductor
Celebrate George Gershwin’s musical legacy with a concert of his effervescent masterworks, including the iconic Rhapsody in Blue. Guest Conductor Ryan McAdams and a New York-based trio of musicians (Ted Rosenthal, piano; Martin Wind, bass; Tim Horner, drums) will swing their way through the Gershwin canon with incandescent riffs and flurries of jazz improvisation, all backed by your Phoenix Symphony. Don’t miss this unforgettable night of Gershwin and jazz!

SYMPHONY HALL
NOVEMBER 24, 2017 – 7:30 PM
NOVEMBER 25, 2017 – 7:30 PM
NOVEMBER 26, 2017 – 2:00 PM

Ryan McAdams, conductor
Ted Rosenthal, piano
Martin Wind, bass
Tim Horner, drums
HOLIDAY POPS

It’s the most wonderful time of year as the Valley’s most beloved holiday tradition, Holiday Pops, returns to Symphony Hall. Join The Phoenix Symphony and The Phoenix Symphony Chorus to experience this festive concert of seasonal favorites and the ever-popular Holiday Sing-Along, guaranteed to put you and your family in the holiday spirit.

SYMPHONY HALL
DECEMBER 1, 2017 – 7:30 PM
DECEMBER 2, 2017 – 2:00 PM
DECEMBER 2, 2017 – 7:30 PM
DECEMBER 3, 2017 – 2:00 PM

Scott Terrell, conductor
Fresh off the release of their fourth studio album and second PBS Special, *Under One Sky*, this Canadian trio with multiple No. 1 Billboard Classical Crossover albums brings their signature blend of classical and contemporary pop to The Phoenix Symphony for three captivating performances. Hear classical and pop favorites like “Lean on Me,” “You Are So Beautiful,” “Hallelujah,” “Besame Mucho” and “Ave Maria” when multi-Platinum, JUNO Award-winning vocal group The Tenors make their first appearance at Symphony Hall. This concert features hit vocal group The Tenors (formerly known as The Canadian Tenors) consisting of Victor Micallef, Fraser Walters and Clifton Murray.

**SYMPHONY HALL**

**JANUARY 19, 2018 – 7:30 PM**
**JANUARY 20, 2018 – 7:30 PM**
**JANUARY 21, 2018 – 2:00 PM**

**Matthew Kasper, conductor**
**Victor Micallef, vocalist**
**Clifton Murray, vocalist**
**Fraser Walters, vocalist**

**70 YEARS OF DONORS**

Behind the scenes, our generous donors have been powering the Symphony with their charitable gifts for 70 years. Ticket sales only cover half of the Symphony’s operating expenses, and our donors play a pivotal role in ensuring the future of the performing arts in Arizona.
Downtown has seen many changes over the years, but for nearly three quarters of a century The Phoenix Symphony has been a proud member and cultural driver of downtown Phoenix’s resurgence.

70 YEARS OF DOWNTOWN
In 1957, Leonard Bernstein partnered with choreographer Jerome Robbins, writer Arthur Laurents, and lyricist Stephen Sondheim to create one of the most cherished musicals in American theater. Be there as Tito Muñoz and The Phoenix Symphony celebrate the 60th Anniversary of *West Side Story* with a full concert performance of Bernstein’s smash hit. In a new production, acclaimed Broadway vocalists, directors and set designers will offer a fresh take on this poignant and provocative classic, renowned for its miraculous fusion of song and dance.

**SYMPHONY HALL**  
MARCH 2, 2018 – 7:30 PM  
MARCH 3, 2018 – 7:30 PM  
MARCH 4, 2018 – 2:00 PM

*Tito Muñoz, conductor*
Pink Martini vocalist Storm Large performs favorites from the Great American Songbook reflecting the many faces of love, life and loss. Alongside The Phoenix Symphony, Storm gives audiences breathtaking renditions of “Lady Is A Tramp,” “My Funny Valentine,” “Someone To Watch Over Me” and more. Storm Large shot to national prominence as a 2006 finalist on the CBS show Rock Star: Supernova and has since forged a vibrant career as a solo artist and lead vocalist of Pink Martini, bringing her international acclaim. Don’t miss Storm Large with The Phoenix Symphony.

SYMPHONY HALL
MARCH 23, 2018 – 7:30 PM
MARCH 24, 2018 – 7:30 PM
MARCH 25, 2018 – 2:00 PM

Matthew Kasper, conductor
Storm Large, vocalist

During the 38 week season, our 66 talented musicians spend a combined total of 2,700,000 minutes practicing the powerful music they share from the stage.
Sgt. Pepper’s 50th Anniversary with CLASSICAL MYSTERY TOUR

Classical Mystery Tour is back to celebrate the 50th anniversary of The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band. The show features original members of the Broadway sensation Beatlemania performing two hours of non-stop hits. Hear “Penny Lane,” “I Am the Walrus,” “The Long and Winding Road” and more – all performed exactly as they were originally recorded. The Los Angeles Times calls the show “more than just an incredible simulation.” If you like the Beatles, you’ll love Classical Mystery Tour in concert!

SYMPHONY HALL
APRIL 20, 2018 – 7:30 PM
APRIL 21, 2018 – 7:30 PM
APRIL 22, 2018 – 2:00 PM

Jim Owen, vocalist
Tony Kishman, vocalist
Tom Teeley, vocalist
Chris Camilleri, vocalist
Take a stroll through Times Square as star vocalists join The Phoenix Symphony for hits from the Broadway of today and the timeless classics of yesterday. Experience the showstoppers from Broadway sensation Hamilton as well as Wicked, Mamma Mia, Phantom of the Opera, Les Miserables, Chicago, Rock of Ages, School of Rock, Kinky Boots, Finding Neverland, Miss Saigon, Moulin Rouge and CATS live with The Phoenix Symphony.

SYMPHONY HALL
MAY 18, 2018 – 7:30 PM
MAY 19, 2018 – 7:30 PM
MAY 20, 2018 – 2:00 PM

Stuart Chafetz, conductor
Music of

JOHN WILLIAMS

Best known for his iconic film scores and celebrated music, John Williams is one of the most popular and successful American orchestral composers of the modern age. Hear The Phoenix Symphony perform highlights from over 60 years of John Williams scores, including Star Wars, Harry Potter, E.T.: The Extra-Terrestrial, Indiana Jones, Jaws, Schindler’s List, Born on the Fourth of July and many more.

SYMPHONY HALL
MAY 25, 2018 – 7:30 PM
MAY 26, 2018 – 7:30 PM
MAY 27, 2018 – 2:00 PM

Richard Kaufman, conductor

Like our longtime supporters, the Phoenix Suns, our musicians give each season their hustle and teamwork during 300 concerts each year.

Shawn-Shuo Wang
Violin | Phoenix Symphony
musician since 2017
The HARRY POTTER Film Concert Series

Harry Potter and the Sorcerer’s Stone™

Experience the film that started it all with the Arizona debut of Harry Potter and the Sorcerer’s Stone™ in Concert. Relive the adventures of Harry and his friends as The Phoenix Symphony performs John Williams’ unforgettable score with the full movie on the big screen above the orchestra. Don’t miss this magical live concert event of Harry Potter and the Sorcerer’s Stone™ in Concert.

SYMPHONY HALL
OCTOBER 6, 2017 – 7:30 PM
OCTOBER 7, 2017 – 1:00 PM
OCTOBER 7, 2017 – 7:30 PM
OCTOBER 8, 2017 – 2:00 PM

Harry Potter and the Sorcerer’s Stone™, film

Harry Potter and the Chamber of Secrets™

The Harry Potter™ Film Concert Series continues with Harry Potter and The Chamber of Secrets™ in Concert. Experience the magic of John Williams’ legendary score performed live with The Phoenix Symphony as the complete film is projected on the big screen above the orchestra.

SYMPHONY HALL
JANUARY 5, 2018 – 7:30 PM
JANUARY 6, 2018 – 1:00 PM
JANUARY 6, 2018 – 7:30 PM
JANUARY 7, 2018 – 2:00 PM

Harry Potter and the Chamber of Secrets™, film

The Harry Potter™ Film Concert Series is brought to you by CINECONCERTS, HARRYPOTTERINCONCERT.COM. HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR. (s16)
With a shared rich and iconic history, The Phoenix Symphony makes the Orpheum Theatre our home away from home. In 2005 during the Symphony Hall remodel and Convention Center construction, the Orpheum was our home for much of our season.

Laurie Selby, Cello | Phoenix Symphony musician since 1982
Melita Hunsinger, Principal Cello, Elizabeth Shaw Chair | Phoenix Symphony musician since 2015
Jan Simiz, Acting Associate Principal Cello | Phoenix Symphony musician since 1985
Special Performances

Handel’s Messiah

An annual holiday favorite, Handel’s Messiah returns to The Phoenix Symphony. The acclaimed “Hallelujah” chorus highlights these performances featuring some of the most glorious sacred music ever written. Join The Phoenix Symphony, The Phoenix Symphony Chorus, and world-class soloists in Handel’s masterpiece in churches and venues throughout the Valley.

VENUES THROUGHOUT THE VALLEY

SCOTTSDALE CENTER FOR THE ARTS – DECEMBER 6, 2017 – 7:30 PM
AMERICAN LUTHERAN CHURCH – DECEMBER 7, 2017 – 7:30 PM
MESA ARTS CENTER – DECEMBER 8, 2017 – 7:30 PM
CAMELBACK BIBLE CHURCH – DECEMBER 9, 2017 – 7:30 PM
PINNACLE PRESBYTERIAN – DECEMBER 10, 2017 – 3:00 PM

Tito Muñoz, conductor
The Phoenix Symphony Chorus

Shannon Mercer, soprano
Avery Amereau, mezzo-soprano
Lawrence Wiliford, tenor
William Berger, baritone

Beethoven’s Ninth Symphony

In his final symphony, Ludwig van Beethoven takes his listeners on a monumental journey from anguish to joy, ending with life-affirming triumph. Assistant Conductor Matthew Kasper conducts The Phoenix Symphony and Phoenix Symphony Chorus in Beethoven’s most celebrated masterpiece, the Ninth. Also on the program – Vaughan Williams’ richly textured Fantasia on a Theme by Thomas Tallis, a work that joins string quartet and string orchestra in gorgeous harmony.

MESA ARTS CENTER
OCTOBER 20, 2017 – 7:30 PM
OCTOBER 21, 2017 – 7:30 PM

Matthew Kasper, conductor
The Phoenix Symphony Chorus

Rebecca Nash, soprano
Renée Tatum, mezzo-soprano
Chad Shelton, tenor
Christopher Job, bass-baritone

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Beethoven: Symphony No. 9 “Choral”
New Year’s Eve Celebration

End the year on a high note with The Phoenix Symphony and conductor Stuart Chafetz for the most popular New Year’s Eve Celebration in Arizona. Enjoy famous Strauss waltzes, seasonal classics, and Broadway and contemporary favorites. Don’t miss this joyous and popular musical event that is sure to sell out. Enjoy your choice of two special performances at 4:00 pm or 7:30 pm.

SYMPHONY HALL
DECEMBER 31, 2017 – 4:00 PM
DECEMBER 31, 2017 – 7:30 PM

Stuart Chafetz, conductor

Music of Harry Potter

Join The Phoenix Symphony this February as the Hogwarts Express returns to the Valley. Muggles, witches and wizards are welcome to attend this magical annual tradition at Mesa Arts Center Ikeda Theater for this year’s magical potion of memorable music from the Harry Potter films. Come dressed as your favorite Hogwarts character and get your tickets early – this popular concert is sure to sell out!

MESA ARTS CENTER
FEBRUARY 2, 2018 – 7:30 PM
FEBRUARY 3, 2018 – 2:00 PM
FEBRUARY 3, 2018 – 7:30 PM

Matthew Kasper, conductor
Music of Pink Floyd with Laser Light Show

The Phoenix Symphony bridges the gulf between rock ‘n’ roll and classical music with the Music of Pink Floyd. Amplified by a full rock band and singer Randy Jackson’s vocals, The Phoenix Symphony captures Pink Floyd’s ethereal flow of music and effects while churning out new musical colors. This one-of-a-kind concert features an impressive laser and light show set to 17 Pink Floyd songs, including “Money,” “Learning to Fly,” “Comfortably Numb” and selections from the band’s 1979 hit album, *The Wall*, all performed under the stars live with The Phoenix Symphony.

*This outdoor concert offers reserved and general admission seating.*

**MESA AMPHITHEATRE**  
**MARCH 10, 2018 – 7:30 PM**

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Star Wars vs. Star Trek: The Music of Deep Space

Get set for an intergalactic musical showdown with *Star Wars vs Star Trek: The Music of Deep Space* as The Phoenix Symphony presents the acclaimed and unforgettable music of your favorite films. Join The Phoenix Symphony to settle the decades-long fan battle over which camp reigns supreme. Audience members will vote live via text to decide the final number – will the Force take over Symphony Hall again or will the Trekkies prosper from this 2015 rematch? This concert is approximately 85 minutes long and runs without an intermission.

**SYMPHONY HALL**  
**MAY 24, 2018 – 8:00 PM**

**Richard Kaufman, conductor**
Tchaikovsky worshiped Mozart, whom he claimed to “adore and idolize.” This season’s Chamber Music Series spotlights Tchaikovsky and his favorite composer with three charming and exuberant programs. Hear works of sublime beauty and expressive power in classically intimate settings, featuring the exceptional musicians of your Phoenix Symphony.

**CONCERT 1**
**MUSICAL INSTRUMENT MUSEUM**
DECEMBER 9, 2017 – 7:30 PM
DECEMBER 10, 2017 – 2:00 PM

*Matthew Kasper, conductor*
*Jan Simiz, cello*
*Viviana Cumplido Wilson, flute*

**Mozart:** Divertimento for Strings in D Major, K. 136
**Tchaikovsky:** Andante Cantabile from String Quartet No. 1
**Mozart:** Flute Quartet in D Major, K. 285

**CONCERT 2**
**MUSICAL INSTRUMENT MUSEUM**
MARCH 11, 2018 – 2:00 PM
MARCH 11, 2018 – 7:30 PM

*Steven Moeckel, leader and violin*
*Gabriel Kovach, horn*

**Mozart:** Serenade for Winds in C Minor, K. 388
**Mozart:** Horn Concerto No. 3 in E-flat Major, K. 447
**Tchaikovsky:** Souvenir de Florence

**CONCERT 3**
**MUSICAL INSTRUMENT MUSEUM**
MAY 5, 2018 – 7:30 PM
MAY 6, 2018 – 2:00 PM

*Matthew Kasper, conductor*
*Steven Moeckel, violin*

**Mozart:** Overture to The Abduction From The Seraglio, K. 384
**Mozart:** Violin Concerto No. 5 in A Major, K. 219 “Turkish”
**Tchaikovsky:** Sérénade mélancolique
**Tchaikovsky:** Orchestral Suite No. 4, “Mozartiana”
One of the most talked about society events in 2017, the Savor the Symphony Women’s Luncheon, has become a signature fundraiser for The Phoenix Symphony, collectively raising over $700,000 to benefit the Symphony’s Education & Community Engagement programs that influence over 125,000 youth and adults in our community every year.

We are thrilled to announce that The Tenors will be the featured artist at the January 19, 2018 Savor the Symphony event! Guests will eavesdrop on The Tenors rehearsal with The Phoenix Symphony as they delight us with operatic pop music featuring a mixture of classical and pop songs. This one-of-a-kind women’s luncheon will once again generate buzz about the Symphony in our community and will simply be a lot of fun!

**SYMPHONY HALL**

**JANUARY 19, 2018 – 11:00 AM**

**Individual tickets start at $350**

**Sponsorships start at $3,500**

The popular Parties of Note series continues, with an array of intimate Symphony performances at the Valley’s most magnificent private homes. The 2017/18 Parties of Note event series will be even more spectacular, featuring spaces with world-class art collections, stunning views and beautiful gardens. Each party features an exclusive performance by Phoenix Symphony musicians.

The 2017/18 Parties of Note event dates will be announced on The Phoenix Symphony website in the fall.

**Individual tickets are $200**

Our longtime airline partner, American Airlines, can literally transport you to just about any location in the world with over 1,500 destinations. Through the magic of music, The Phoenix Symphony can transport you to another time, distant worlds and forgotten memories.

Cheryl Bintz, Violin | Phoenix Symphony musician since 1983
Subscriber Benefits

THE BEST SEATS AT THE BEST PRICE
Subscribers always have the best seats and discounted prices as well as discounts on single ticket purchases throughout the season.

FREE TICKET EXCHANGES
Ticket exchanges are free for subscribers. If your schedule changes, your tickets can too. Not all concerts are eligible for exchange. Please check with our Patron Services staff for more information.

EXCLUSIVE CONCERT PRESALES
Before tickets go on sale to the general public, subscribers have the first opportunity to purchase tickets to any of our performances.

PREPAID PARKING PRIVILEGES
Subscribers can take the hassle out of getting to concerts. Prepaid parking guarantees you will have a parking space for all the concerts in your series.

PATRON PRIVILEGE CARD
This special card is exclusive to subscribers and provides you with a discount on meals purchased at select restaurants in the Valley during the 2017/18 Season.

COMPLIMENTARY SEAT UPGRADE*
Enjoy a complimentary seat upgrade for a single concert – perfect for a special night or to try out seats in another section.

*Select subscriber benefits do not apply to Choose Your Own Subscriptions.

Types of Subscriptions

FULL CLASSICS & POPS SUBSCRIPTIONS
We offer two full Classics Series subscriptions on Friday and Saturday evenings. Additionally, there are three full Pops Series subscriptions to choose from, offering concerts in the Pops Series on Friday and Saturday evenings and Sunday afternoons.

HALF CLASSICS & POPS SUBSCRIPTIONS
You can also purchase a variety of half subscriptions, featuring combinations of concerts on each night of the Classics and Pops Series.

COFFEE CLASSICS SUBSCRIPTION
Enjoy all five of the concerts in the Coffee Classics Series on Friday mornings.

NEW AND IMPROVED CHOOSE YOUR OWN (CYO) SUBSCRIPTIONS
Our popular CYO Subscriptions now feature the flexibility to pick four or more of ANY of our concerts to create a subscription package that fits your individual schedule, budget and taste. This includes Classics, Pops and even Special Performances.
70 YEARS OF CONNECTING COMMUNITIES

Like the light rail, freeways and public transportation, The Phoenix Symphony plays a critical role in connecting our communities. With over 250 performances in venues, churches, schools, hospitals and homeless shelters, The Phoenix Symphony brings people together through the power of music.

Jonathan Imsande, Acting Associate Principal Double Bass | Phoenix Symphony musician since 1992
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>STRAVINSKY’S THE RITE OF SPRING</strong></td>
<td><strong>SEPTEMBER 15-16, 2017 - OPENING NIGHT</strong></td>
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<tr>
<td><strong>THE RAT PACK</strong></td>
<td><strong>SEPTEMBER 22-24, 2017</strong></td>
</tr>
<tr>
<td><strong>DVOŘÁK’S SEVENTH SYMPHONY</strong></td>
<td><strong>SEPTEMBER 30-OCTOBER 1, 2017</strong></td>
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<tr>
<td><strong>HARRY POTTER AND THE SORCERER’S STONE™</strong></td>
<td><strong>OCTOBER 6-8, 2017</strong></td>
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<tr>
<td><strong>LEONARD BERNSTEIN AND JEROME ROBBINS: A BROADWAY CELEBRATION</strong></td>
<td><strong>OCTOBER 13-15, 2017</strong></td>
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<tr>
<td><strong>BEETHOVEN’S NINTH SYMPHONY</strong></td>
<td><strong>NOVEMBER 3-4, 2017</strong></td>
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<td><strong>MOZART AND SIBELIUS</strong></td>
<td><strong>NOVEMBER 10-12, 2017</strong></td>
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<td><strong>GERSHWIN’S RHAPSODY IN BLUE</strong></td>
<td><strong>NOVEMBER 24-26, 2017</strong></td>
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<td><strong>HOLIDAY POPS</strong></td>
<td><strong>DECEMBER 1-3, 2017</strong></td>
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<tr>
<td><strong>HANDEL’S MESSIAH</strong></td>
<td><strong>DECEMBER 6-10, 2017</strong></td>
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<tr>
<td><strong>TCHAIKOVSKY AND MOZART: CHAMBER MUSIC SERIES CONCERT 1</strong></td>
<td><strong>DECEMBER 9-10, 2017</strong></td>
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<tr>
<td><strong>NEW YEAR’S EVE CELEBRATION</strong></td>
<td><strong>DECEMBER 31, 2017</strong></td>
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<tr>
<td><strong>HARRY POTTER AND THE CHAMBER OF SECRETS™</strong></td>
<td><strong>JANUARY 5-7, 2018</strong></td>
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<td><strong>BRAHMS’ FIRST SYMPHONY</strong></td>
<td><strong>JANUARY 12-13, 2018</strong></td>
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<td><strong>THE TENORS</strong></td>
<td><strong>JANUARY 19-21, 2018</strong></td>
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<td><strong>SIBELIUS AND DEBUSSY</strong></td>
<td><strong>JANUARY 26-28, 2018</strong></td>
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<tr>
<td><strong>MUSIC OF HARRY POTTER</strong></td>
<td><strong>FEBRUARY 2-3, 2018</strong></td>
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<td><strong>BEETHOVEN AND MOZART</strong></td>
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<td><strong>BRAHMS AND SCHUMANN</strong></td>
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<td><strong>WEST SIDE STORY IN CONCERT</strong></td>
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<td><strong>MUSIC OF PINK FLOYD WITH LASER LIGHT SHOW</strong></td>
<td><strong>MARCH 10, 2018</strong></td>
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<td><strong>TCHAIKOVSKY AND MOZART: CHAMBER MUSIC SERIES CONCERT 2</strong></td>
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<td><strong>TCHAIKOVSKY’S FIFTH SYMPHONY</strong></td>
<td><strong>MARCH 16-17, 2018</strong></td>
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<td><strong>THE GREAT AMERICAN SONGBOOK WITH STORM LARGE</strong></td>
<td><strong>APRIL 3-5, 2018</strong></td>
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<td><strong>ELGAR’S CELLO CONCERTO</strong></td>
<td><strong>APRIL 6-8, 2018</strong></td>
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<td><strong>SHERLOCK HOLMES: MUSIC FROM THE SH tipped</strong></td>
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<td><strong>MOZART’S PIANO CONCERTO NO. 22</strong></td>
<td><strong>APRIL 27-29, 2018</strong></td>
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<td><strong>TCHAIKOVSKY AND MOZART: CHAMBER MUSIC SERIES CONCERT 3</strong></td>
<td><strong>APRIL 30-APRIL 2, 2018</strong></td>
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<td><strong>BRAHMS AND SCHUBERT</strong></td>
<td><strong>MAY 5-6, 2018</strong></td>
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<td><strong>LIVE FROM BROADWAY</strong></td>
<td><strong>MAY 10-12, 2018</strong></td>
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<td><strong>STAR WARS VS STAR TREK: THE MUSIC OF DEEP SPACE</strong></td>
<td><strong>MAY 19-20, 2018</strong></td>
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<tr>
<td><strong>MUSIC OF JOHN WILLIAMS</strong></td>
<td><strong>MAY 25-27, 2018</strong></td>
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<tr>
<td><strong>RACHMANINOFF’S SECOND SYMPHONY</strong></td>
<td><strong>JUNE 1-2, 2018</strong></td>
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Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information.
Choose Your Own Subscription

NEW AND IMPROVED CHOOSE YOUR OWN

Pick four or more of ANY of our concerts to create a subscription package that fits your schedule, budget and taste.

PACKAGES OF 4 OR MORE CONCERTS START AT:

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CLASSICS SERIES

Opening Night: STRAVINSKY’S THE RITE OF SPRING SEPTEMBER 15 – 16, 2017
DVOŘÁK’S SEVENTH SYMPHONY SEPTEMBER 30 – OCTOBER 1, 2017
MOZART AND SIBELIUS NOVEMBER 3 – 4, 2017
BEETHOVEN’S FOURTH SYMPHONY NOVEMBER 10 – 12, 2017
BRAHMS’ FIRST SYMPHONY JANUARY 12 – 13, 2018
SIBELIUS AND DEBUSSY JANUARY 26 – 28, 2018
BEETHOVEN AND MOZART FEBRUARY 9 – 11, 2018
BRAHMS AND SCHUMANN FEBRUARY 23 – 24, 2018
TCHAIKOVSKY’S FIFTH SYMPHONY MARCH 16 – 17, 2018
ELGAR’S CELLO CONCERTO APRIL 13 – 14, 2018
MOZART’S PIANO CONCERTO NO. 22 APRIL 27 – 29, 2018
BRAHMS AND SCHUBERT MAY 11 – 12, 2018
RACHMANINOFF’S SECOND SYMPHONY JUNE 1 – 2, 2018

POPS SERIES

THE RAT PACK SEPTEMBER 22 – 24, 2017
LEONARD BERNSTEIN AND JEROME ROBBINS: A BROADWAY CELEBRATION OCTOBER 13 – 15, 2017
GERSHWIN’S RHAPSODY IN BLUE NOVEMBER 24 – 26, 2017
HOLIDAY POPS DECEMBER 1 – 3, 2017
THE TENORS JANUARY 19 – 21, 2018
WEST SIDE STORY IN CONCERT MARCH 2 – 4, 2018
THE GREAT AMERICAN SONGBOOK WITH STORM LARGE MARCH 23 – 25, 2018
SGT. PEPPER’S 50TH ANNIVERSARY WITH CLASSICAL MYSTERY TOUR APRIL 20 – 22, 2018
LIVE FROM BROADWAY MAY 18 – 20, 2018
MUSIC OF JOHN WILLIAMS MAY 25 – 27, 2018

SPECIAL PERFORMANCES

HARRY POTTER AND THE SORCERER’S STONE™ OCTOBER 6 – 8, 2017
BEETHOVEN’S NINTH SYMPHONY OCTOBER 20 – 21, 2017
HANDEL’S MESSIAH DECEMBER 6 – 10, 2017
NEW YEAR’S EVE CELEBRATION DECEMBER 31, 2017
HARRY POTTER AND THE CHAMBER OF SECRETS™ JANUARY 5 – 7, 2018
MUSIC OF HARRY POTTER FEBRUARY 2 – 3, 2018
MUSIC OF PINK FLOYD WITH LASER LIGHT SHOW MARCH 10, 2018
STAR WARS VS STAR TREK: THE MUSIC OF DEEP SPACE MAY 24, 2018

TCHAIKOVSKY AND MOZART: CHAMBER SERIES

CHAMBER MUSIC SERIES CONCERT 1 DECEMBER 9 – 10, 2017
CHAMBER MUSIC SERIES CONCERT 2 MARCH 11, 2018
CHAMBER MUSIC SERIES CONCERT 3 MAY 5 – 6, 2018

Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information.
# Classics Series Subscriptions

## Classics Full Friday

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Includes these 12 concerts:
- **SEPT 15, 2017** Opening Night!
  Stravinsky’s *The Rite of Spring*
- **NOV 3, 2017** Mozart and Sibelius
- **NOV 10, 2017** Beethoven’s Fourth Symphony
- **JAN 12, 2018** Brahms’ First Symphony
- **JAN 26, 2018** Sibelius and Debussy
- **FEB 10, 2018** Beethoven and Mozart
- **FEB 23, 2018** Brahms and Schumann
- **MAR 16, 2018** Tchaikovsky’s Fifth Symphony
- **APR 13, 2018** Elgar’s Cello Concerto
- **APR 27, 2018** Mozart’s Piano Concerto No. 22
- **MAY 11, 2018** Brahms and Schubert
- **JUNE 1, 2018** Rachmaninoff’s Second Symphony

## Classics Full Saturday

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<thead>
<tr>
<th>SATURDAY NIGHTS</th>
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</table>

Includes these 13 concerts:
- **SEPT 16, 2016** Opening Night!
  Stravinsky’s *The Rite of Spring*
- **SEPT 30, 2017** Dvořák’s Symphony No. 7
- **NOV 4, 2017** Mozart and Sibelius
- **NOV 11, 2017** Beethoven’s Fourth Symphony
- **JAN 13, 2018** Brahms’ First Symphony
- **JAN 27, 2018** Sibelius and Debussy
- **FEB 10, 2018** Beethoven and Mozart
- **FEB 24, 2018** Brahms and Schumann
- **MAR 17, 2018** Tchaikovsky’s Fifth Symphony
- **APR 13, 2018** Elgar’s Cello Concerto
- **JUNE 1, 2018** Rachmaninoff’s Second Symphony

## Coffee Classics*

<table>
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<tr>
<th>FRIDAY MORNINGS</th>
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<tr>
<td>PRICE A</td>
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<td>PRICE C</td>
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</table>

Includes these 5 concerts:
- **NOV 3, 2017** Mozart and Sibelius
- **JAN 12, 2018** Brahms’ First Symphony
- **FEB 23, 2018** Brahms and Schumann
- **MAR 16, 2018** Tchaikovsky’s Fifth Symphony
- **APR 13, 2018** Elgar’s Cello Concerto

*Coffee Classics Performances feature one hour of music selected from the weekend’s Classics program.

## Classics Friday Red

<table>
<thead>
<tr>
<th>FRIDAY NIGHTS</th>
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<tr>
<td>DRESS CIRCLE PRIME</td>
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<td>$208.00</td>
</tr>
<tr>
<td>PRICE D</td>
<td>$157.00</td>
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</tbody>
</table>

Includes these 7 concerts:
- **SEPT 15, 2017** Opening Night!
  Stravinsky’s *The Rite of Spring*
- **NOV 3, 2017** Mozart and Sibelius
- **FEB 9, 2018** Beethoven and Mozart
- **FEB 23, 2018** Brahms and Schumann
- **JAN 16, 2018** Tchaikovsky’s Fifth Symphony
- **APR 14, 2018** Elgar’s Cello Concerto
- **JUNE 2, 2018** Rachmaninoff’s Second Symphony

## Classics Friday Blue

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<th>FRIDAY NIGHTS</th>
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<td>PRICE B</td>
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<td>$149.00</td>
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<tr>
<td>PRICE D</td>
<td>$113.00</td>
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Includes these 5 concerts:
- **NOV 10, 2017** Beethoven’s Fourth Symphony
- **JAN 26, 2018** Sibelius and Debussy
- **FEB 23, 2018** Brahms and Schumann
- **APR 27, 2018** Mozart’s Piano Concerto No. 22
- **MAY 11, 2018** Brahms and Schubert

## Classics Saturday Red

<table>
<thead>
<tr>
<th>SATURDAY NIGHTS</th>
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<tr>
<td>DRESS CIRCLE PRIME</td>
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<tr>
<td>PRICE D</td>
<td>$157.00</td>
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</table>

Includes these 7 concerts:
- **SEPT 16, 2017** Opening Night!
  Stravinsky’s *The Rite of Spring*
- **NOV 4, 2017** Mozart and Sibelius
- **JAN 13, 2018** Brahms’ First Symphony
- **FEB 10, 2018** Beethoven and Mozart
- **MAR 17, 2018** Tchaikovsky’s Fifth Symphony
- **APR 14, 2018** Elgar’s Cello Concerto
- **JUNE 2, 2018** Rachmaninoff’s Second Symphony
# Classics Series Subscriptions

## Classics Saturday Blue

**Saturday Nights**

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</table>

Includes these 6 concerts:

- **Sept 30, 2017**: Dvořák’s Seventh Symphony
- **Nov 11, 2017**: Beethoven’s Fourth Symphony
- **Jan 27, 2018**: Sibelius and Debussy
- **Feb 24, 2018**: Brahms and Schumann
- **Apr 28, 2018**: Mozart’s Piano Concerto No. 22
- **May 12, 2018**: Brahms and Schubert

## Classics Sunday

**Sunday Matinées**

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<tr>
<td>Price D</td>
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</table>

Includes these 5 concerts:

- **Oct 1, 2017**: Dvořák’s Seventh Symphony
- **Nov 12, 2017**: Beethoven’s Fourth Symphony
- **Jan 28, 2018**: Sibelius and Debussy
- **Feb 11, 2018**: Beethoven and Mozart
- **Apr 29, 2018**: Mozart’s Piano Concerto No. 22

*Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information.*

---

NEW SEAT MAPS FOR 2017/18 SEASON

*LOGE SEATING – Call for pricing*
70 YEARS OF SERVING CENTRAL ARIZONA

You don’t always have to travel downtown to see the Symphony perform. No matter where you live in the Valley, the Symphony performs in venues throughout central Arizona including Symphony Hall, the Orpheum Theatre, Mesa Arts Center, Mesa Amphitheatre, Prescott and other locations around the Valley.
# Pops Series Subscriptions

## Pops Full Friday

<table>
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**Includes these 10 Concerts:**
- **SEPT 22, 2017** The Rat Pack
- **OCT 13, 2017** Leonard Bernstein and Jerome Robbins: A Broadway Celebration
- **NOV 24, 2017** Gershwin’s Rhapsody in Blue
- **DEC 1, 2017** Holiday Pops
- **JAN 19, 2018** The Tenors
- **MAR 2, 2018** West Side Story in Concert
- **MAR 23, 2018** The Great American Songbook with Storm Large
- **APR 20, 2018** Sgt. Pepper’s 50th Anniversary with Classical Mystery Tour
- **MAY 18, 2018** Live From Broadway
- **MAY 25, 2018** Music of John Williams

Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information.

## Pops Full Saturday

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<tr>
<td>PRICE D</td>
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**Includes these 10 Concerts:**
- **SEPT 23, 2017** The Rat Pack
- **OCT 14, 2017** Leonard Bernstein and Jerome Robbins: A Broadway Celebration
- **NOV 25, 2017** Gershwin’s Rhapsody in Blue
- **DEC 2, 2017** Holiday Pops
- **JAN 20, 2018** The Tenors
- **MAR 3, 2018** West Side Story in Concert
- **MAR 24, 2018** The Great American Songbook with Storm Large
- **APR 21, 2018** Sgt. Pepper’s 50th Anniversary with Classical Mystery Tour
- **MAY 19, 2018** Live From Broadway
- **MAY 26, 2018** Music of John Williams

## Pops Full Sunday

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<td>PRICE D</td>
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**Includes these 10 Concerts:**
- **SEPT 24, 2017** The Rat Pack
- **OCT 15, 2017** Leonard Bernstein and Jerome Robbins: A Broadway Celebration
- **NOV 26, 2017** Gershwin’s Rhapsody in Blue
- **DEC 3, 2017** Holiday Pops
- **JAN 21, 2018** The Tenors
- **MAR 4, 2018** West Side Story in Concert
- **MAR 25, 2018** The Great American Songbook with Storm Large
- **APR 22, 2018** Sgt. Pepper’s 50th Anniversary with Classical Mystery Tour
- **MAY 20, 2018** Live From Broadway
- **MAY 27, 2018** Music of John Williams

Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information.
# Pops Series Subscriptions

## POPS FRIDAY RED

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<th>FRIDAY NIGHTS</th>
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Includes these 5 concerts:
- Sept 22, 2017 The Rat Pack
- Nov 24, 2017 Gershwin’s Rhapsody in Blue
- Jan 19, 2018 The Tenors
- Mar 23, 2018 The Great American Songbook with Storm Large
- May 18, 2018 Live from Broadway

## POPS SATURDAY RED

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- Sept 23, 2017 The Rat Pack
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## POPS FRIDAY BLUE

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Includes these 5 concerts:
- Dec 1, 2017 Holiday Pops
- Mar 2, 2018 West Side Story in Concert
- Apr 20, 2018 Sgt. Pepper’s 50th Anniversary with Classical Mystery Tour
- May 25, 2018 Music of John Williams

## POPS SATURDAY BLUE

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- Oct 14, 2017 Leonard Bernstein and Jerome Robbins: A Broadway Celebration
- Dec 2, 2017 Holiday Pops
- Mar 3, 2018 West Side Story in Concert
- Apr 21, 2018 Sgt. Pepper’s 50th Anniversary with Classical Mystery Tour
- May 26, 2018 Music of John Williams

## POPS SUNDAY RED

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