the phoenix symphony

Tito Muñoz | Virginia G. Piper Music Director

The Phoenix Symphony, Second Clarinet audition, September 2019

Solo:

- Mozart Concerto, first movement exposition

Second Clarinet Excerpts:

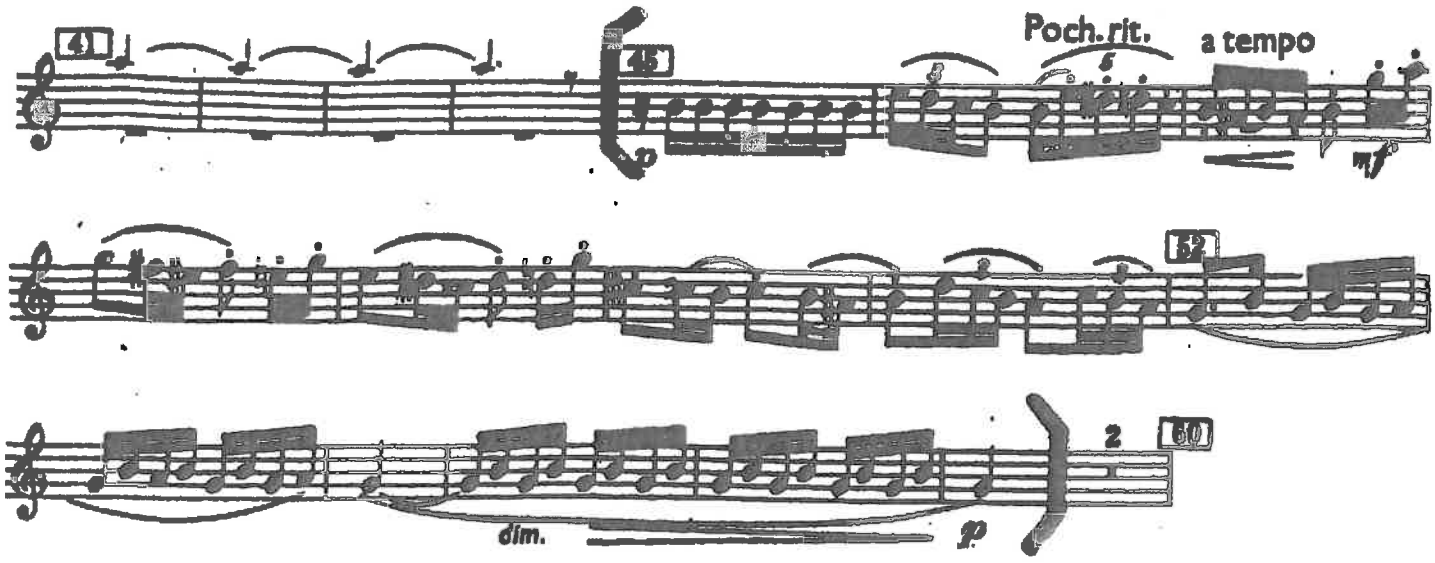
- Bartok, Concerto For Orchestra, mvt. II, m. 45 – 57; m. 180-211
- Dvorak, Symphony No. 6, mvt III, m. 24-63
- Gershwin, American in Paris, 3 before reh. 1- 8 after reh. 2; 3 before reh. 16 – 1 after reh. 18; reh 65 – 2 after reh. 66
- Mendelssohn, Midsummer Night's Dream, Scherzo, beginning to 9 before B; 6 after D to 7 before F; 16 after I to 23 after I; L to M; 17 after Q to end
- Mendelssohn, Symphony No. 3, mvt. II, m. 60 – 122; m. 190 – 229
- Mendelssohn, Symphony No. 4, mvt. IV, m. 13 – 34
- Ravel, Daphnis and Chloe, Second Suite, 1 after reh. 155 – 3 after reh. 157; 3 before reh. 213 – end
- Rimsky Korsakov, Scheherazade, mvt I, 5 after F – H
- Shostakovich, Symphony No. 10 mvt II, 7 after reh. 71 – 1 after reh. 73; reh. 81 – reh. 83; mvt IV 1 before reh. 157 – 8 after reh. 161; reh. 173 – 177
- Smetana, Moldau, m. 16 – 36; m. 122 – 169
- Williams, *Flight to Neverland (from Hook)* m. 14 – 40; m. 53 – 74; 107 – 148

First Clarinet Excerpts:

- Beethoven Symphony No. 6 mvt I m. 474 – 492; mvt II 1 before D – 2 before E (m. 68-77)
- Brahms Symphony No. 3, mvt II, beginning – letter B
- Sibelius Symphony No. 1, mvt I, m.1 - 32

Bartók - Concerto for Orchestra

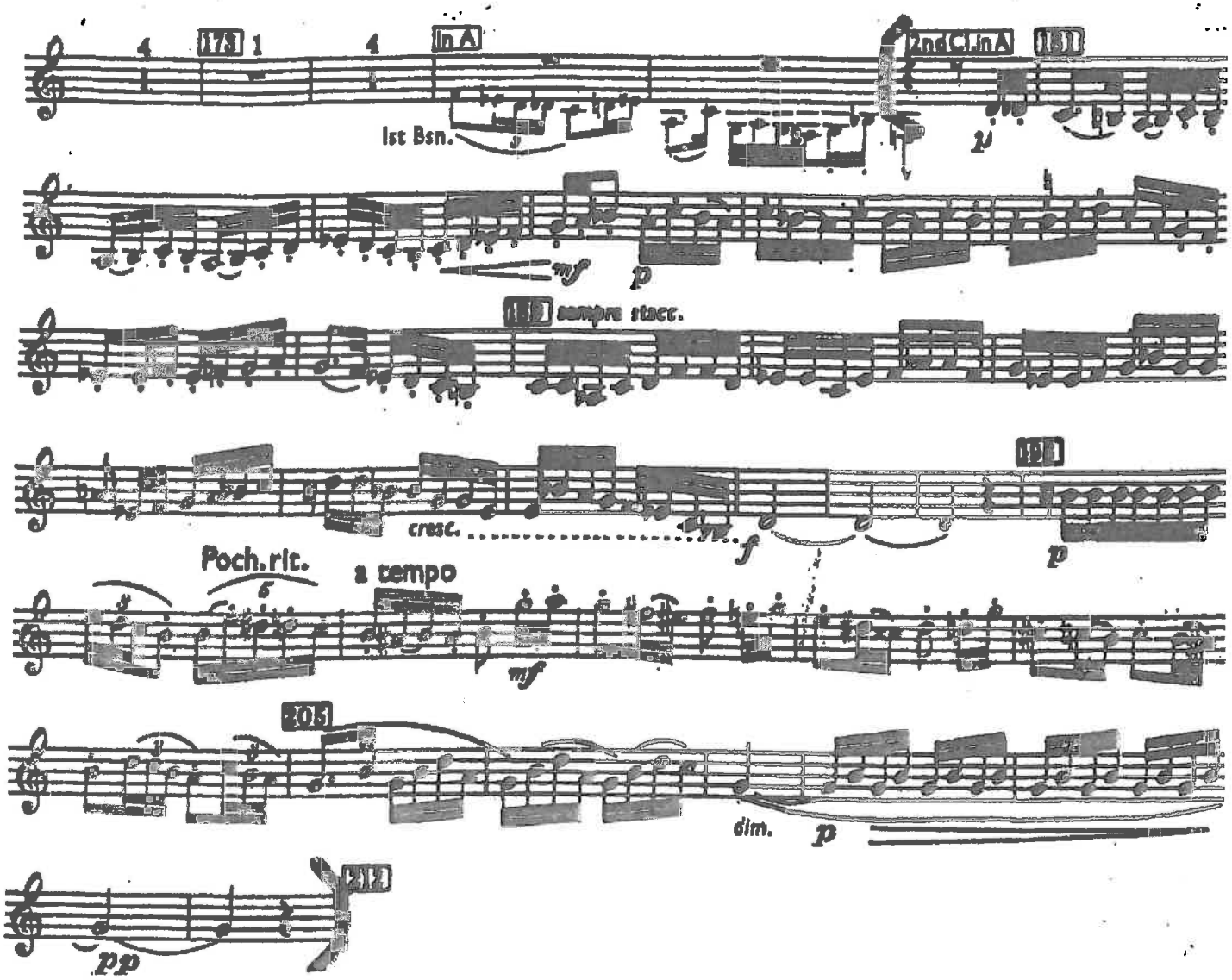
➤ 2nd movement, m. 45 - 57



Reprinted by permission of Boosey & Hawkes, Inc., for The Phoenix Symphony auditions

Bartók - Concerto for Orchestra

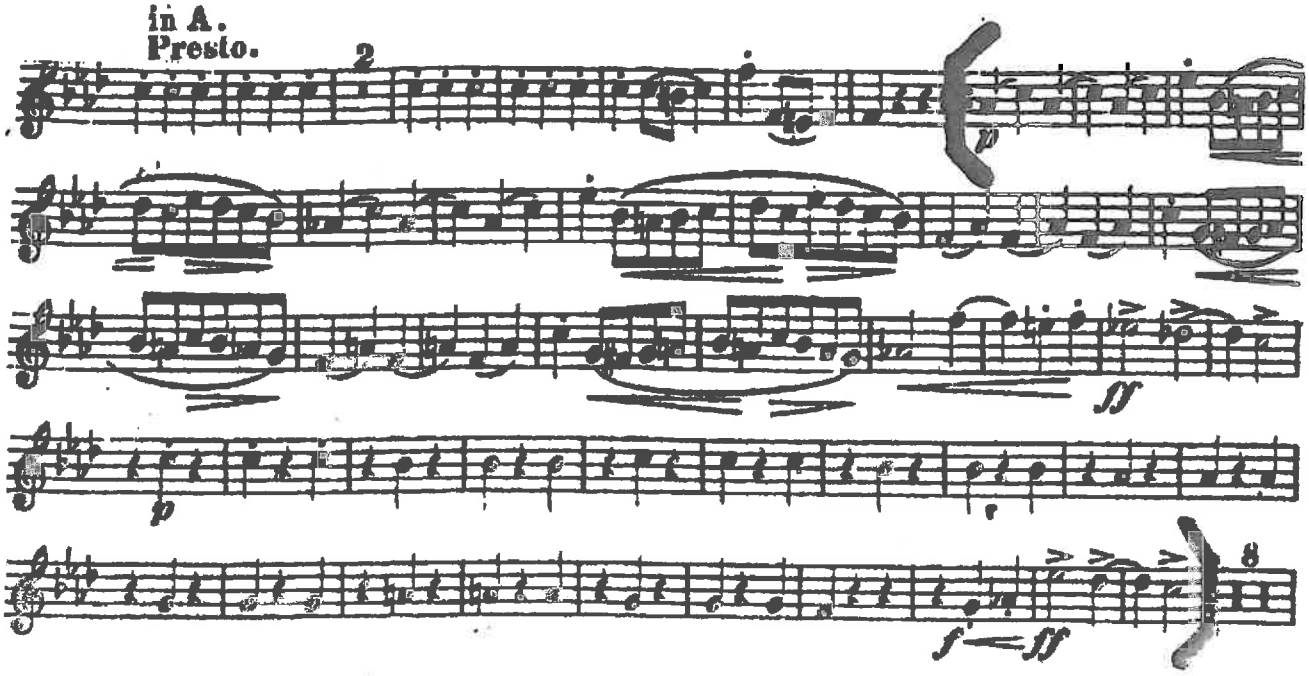
➢ 2nd movement, m. 180 - 211



Reprinted by permission of Boosey & Hawkes, Inc., for The Phoenix Symphony auditions

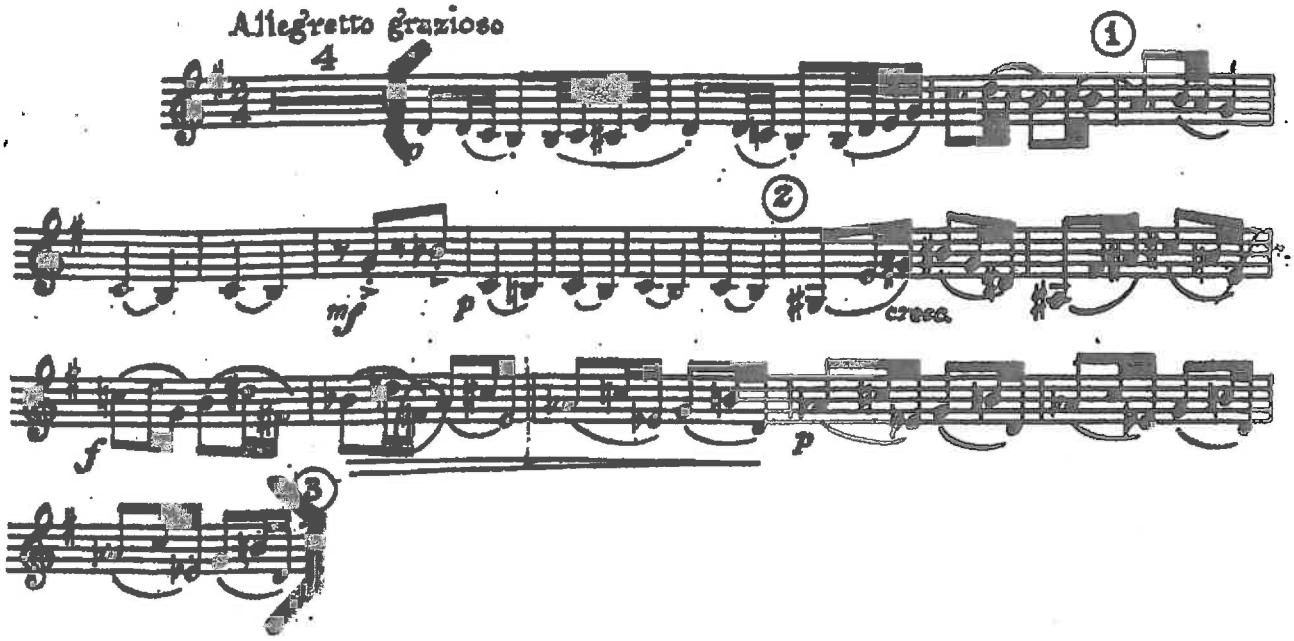
Dvořák - Symphony No. 6

➢ 3rd movement, m. 24 - 63



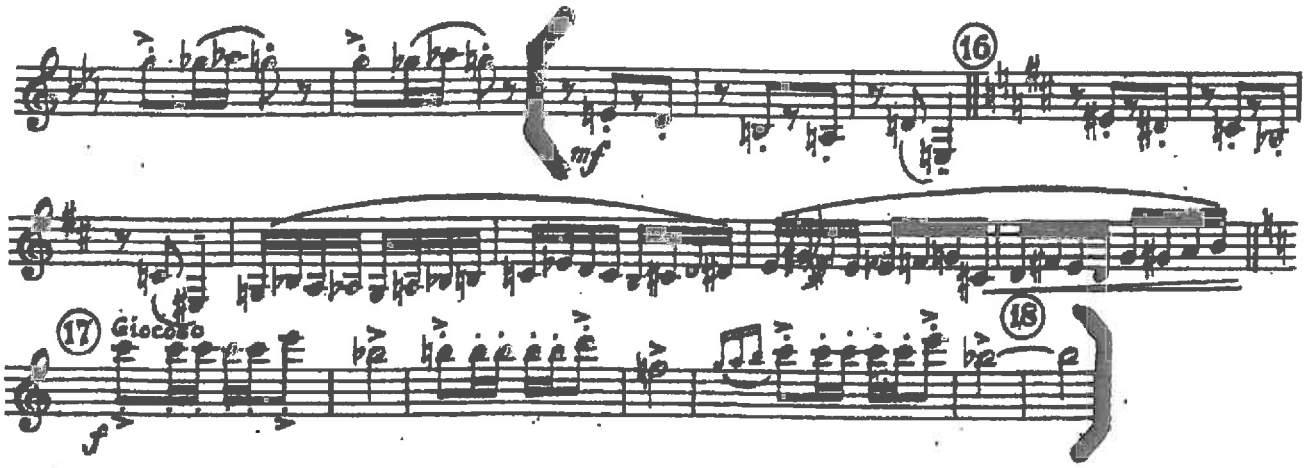
Gershwin - An American in Paris

➢ 3 before reh. 1 - 8 after reh. 2



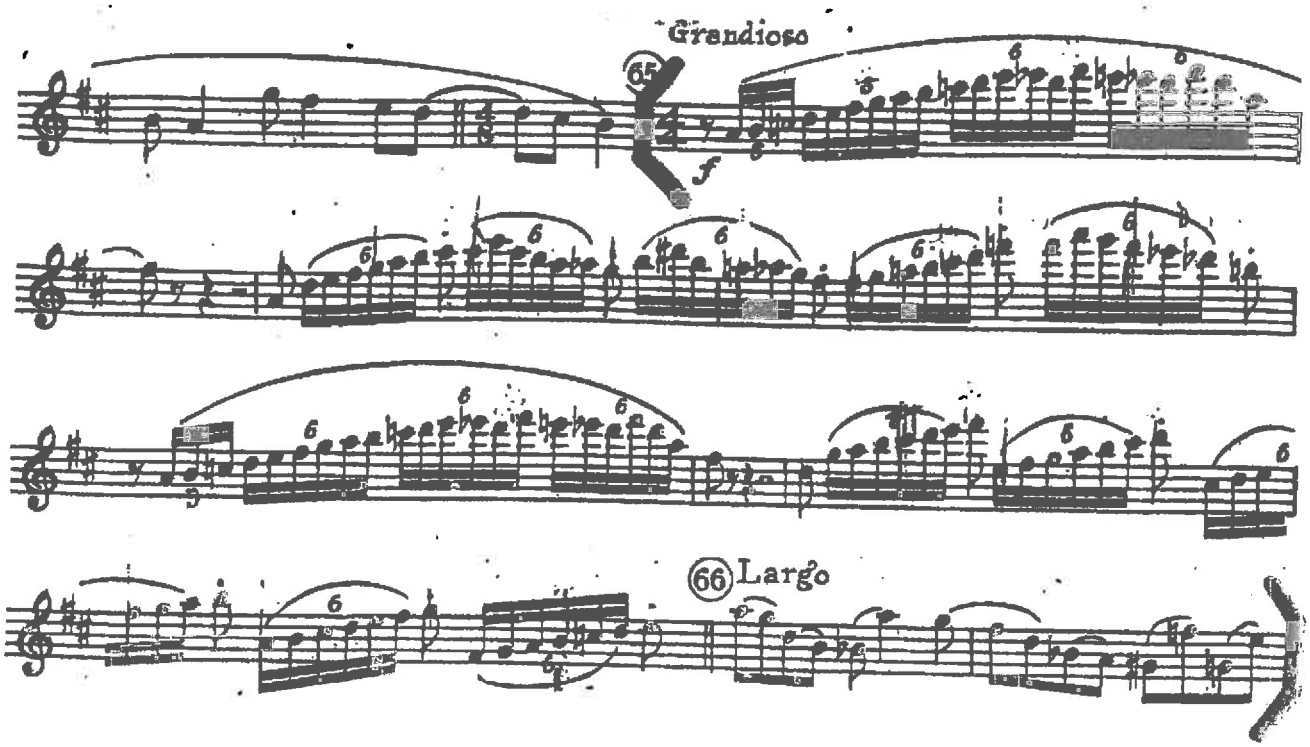
Gershwin - An American in Paris

➢ 3 before reh. 16 - 1 after reh. 18



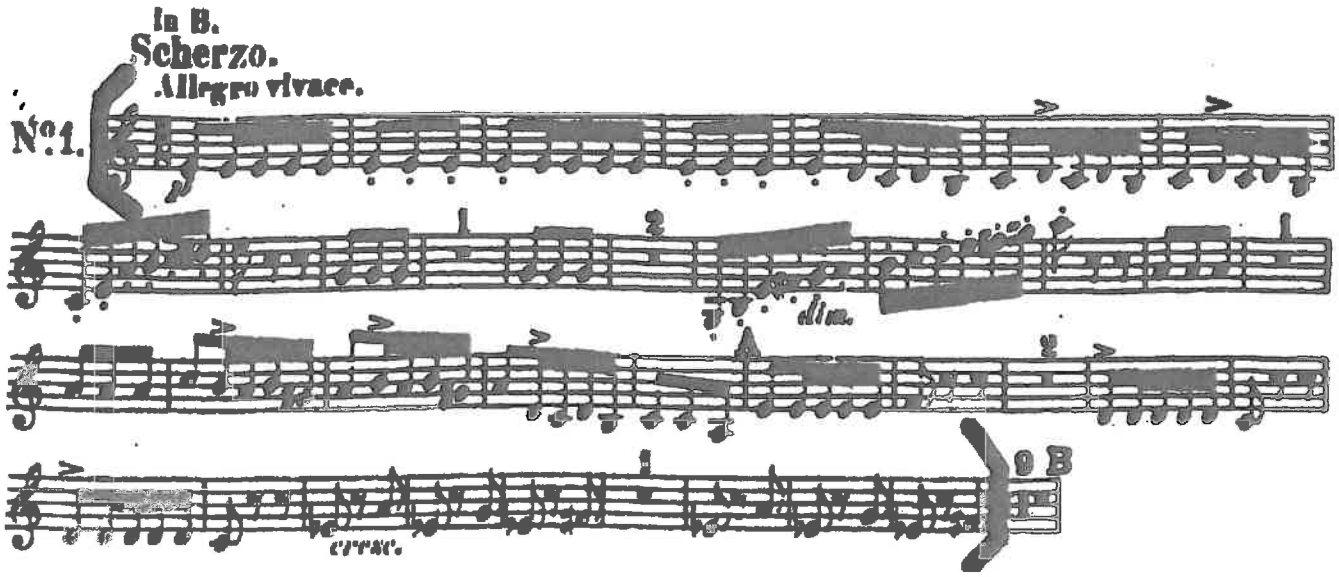
Gershwin - An American in Paris

➢ Reh. 65 - 2 after reh. 66



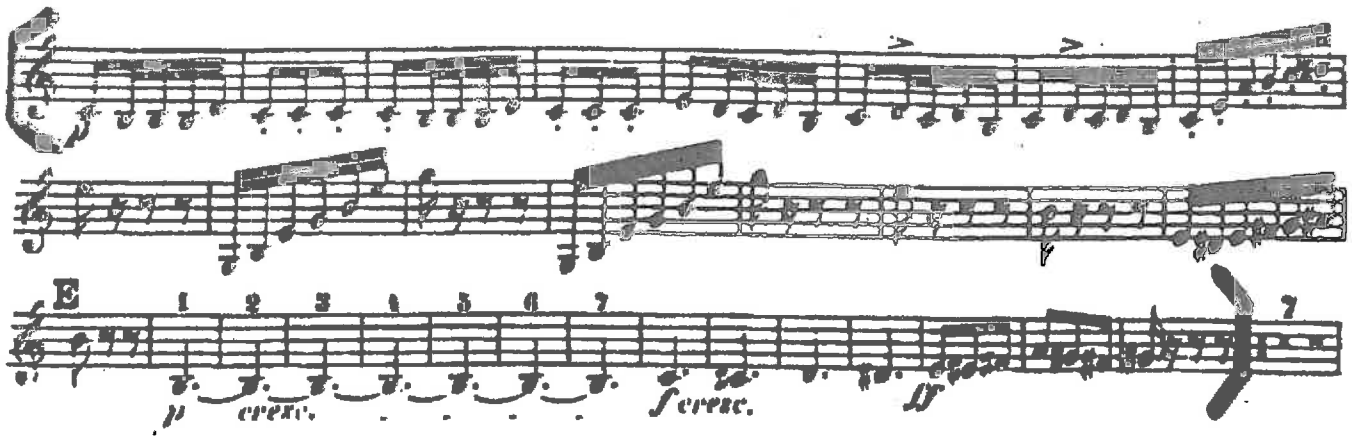
Mendelssohn - A Midsummer Night's Dream

➢ Scherzo, beginning - 9 before B



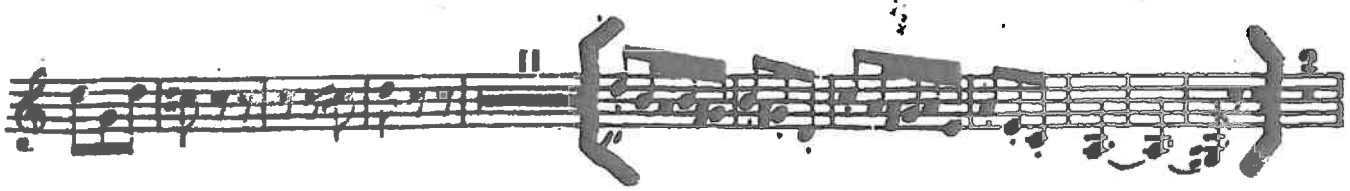
Mendelssohn - A Midsummer Night's Dream

➢ Scherzo, 6 after D - 7 before F



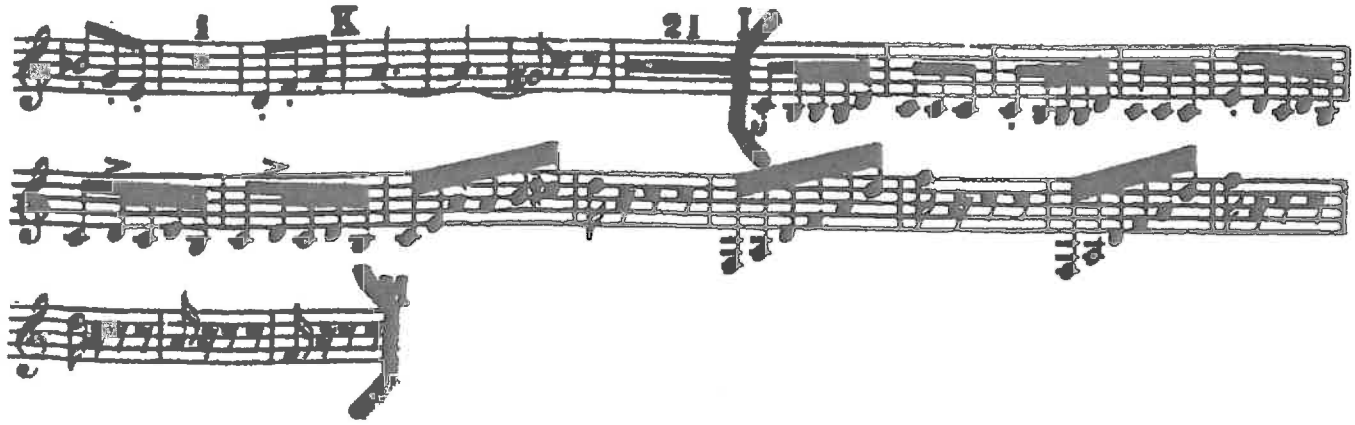
Mendelssohn - A Midsummer Night's Dream

➢ Scherzo, 16 after I - 23 after I



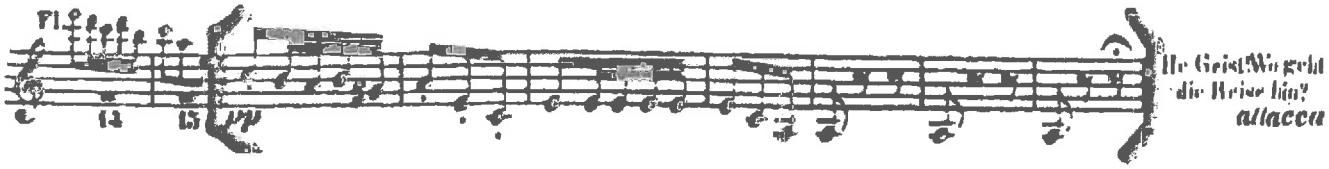
Mendelssohn - A Midsummer Night's Dream

➢ Scherzo, L - M



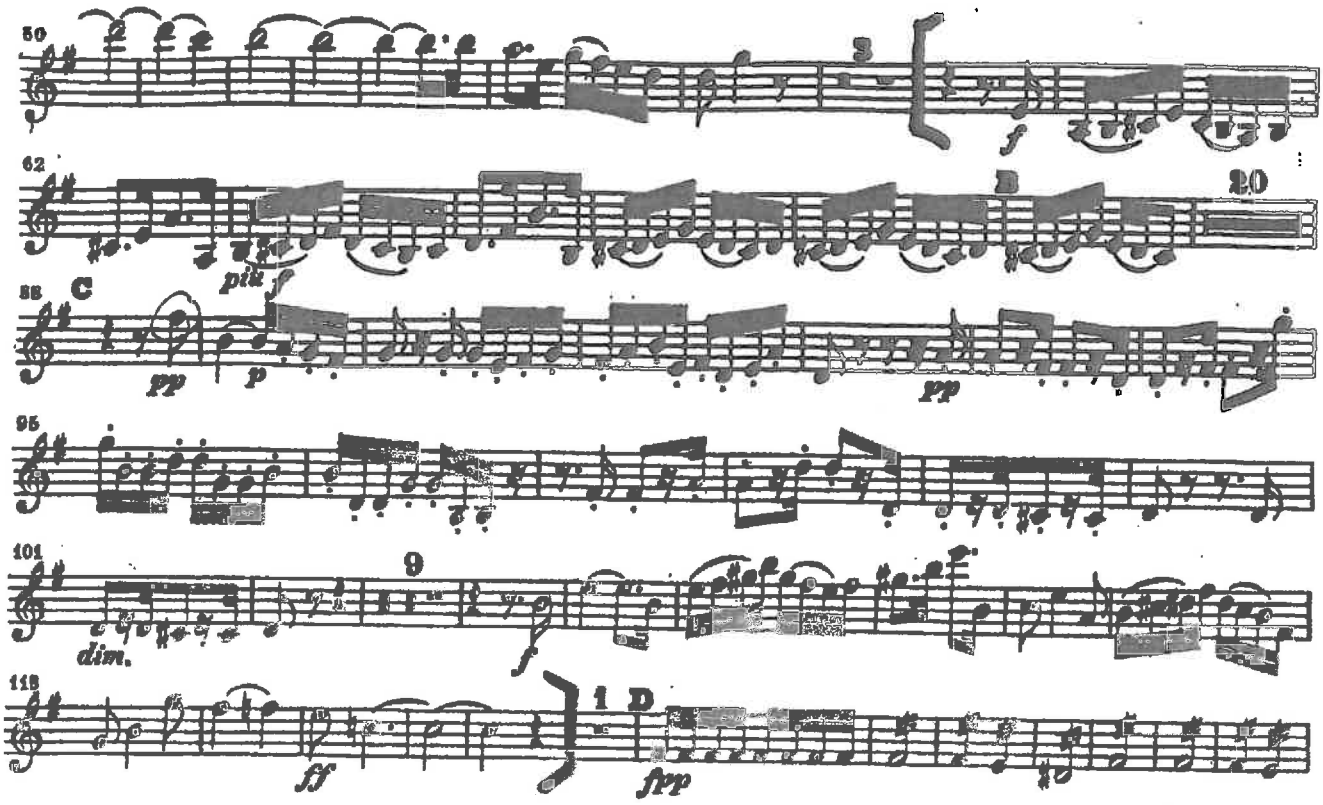
Mendelssohn - A Midsummer Night's Dream

➢ Scherzo, 17 after Q - end



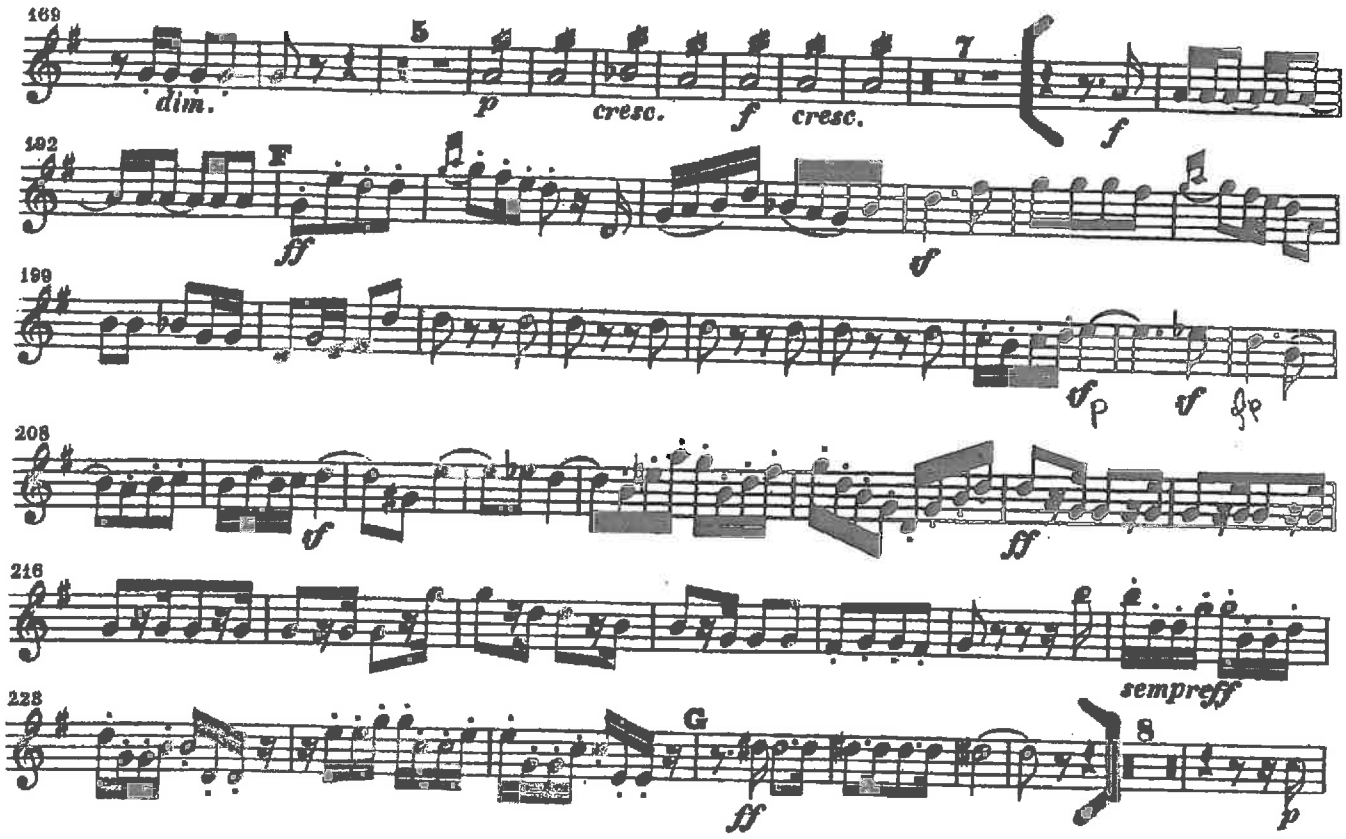
Mendelssohn – Symphony No. 3

➢ Mvt. 2, m. 60 - m. 122



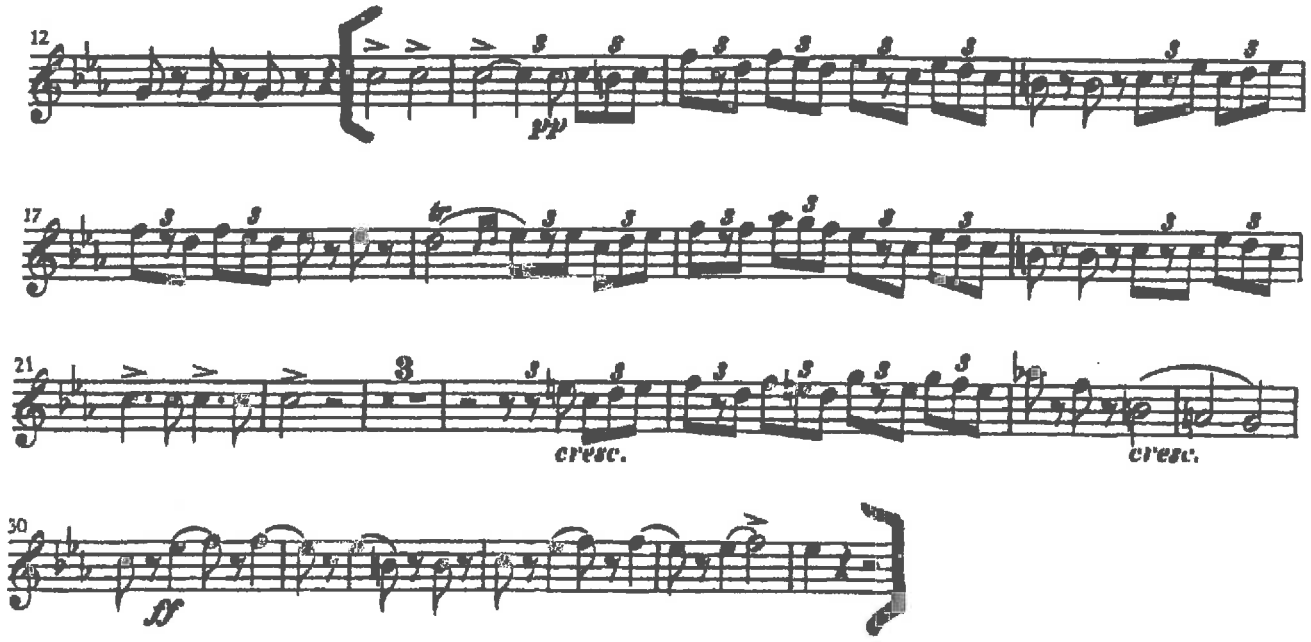
Mendelssohn – Symphony No. 3

➢ Mvt. 2, m. 190 - m. 229



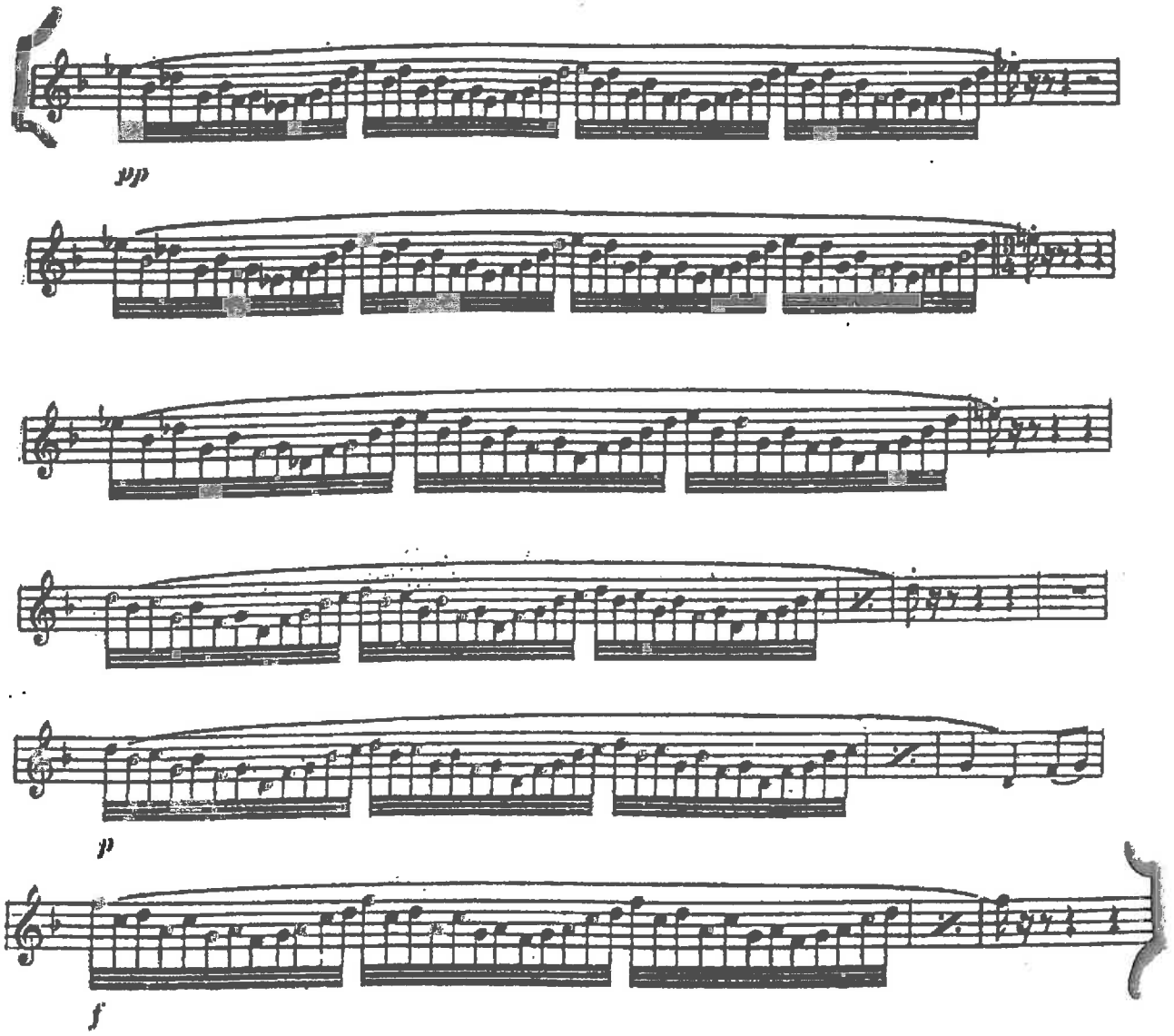
Mendelssohn – Symphony No. 4

➢ Mvt. 4, m. 13 - m. 34



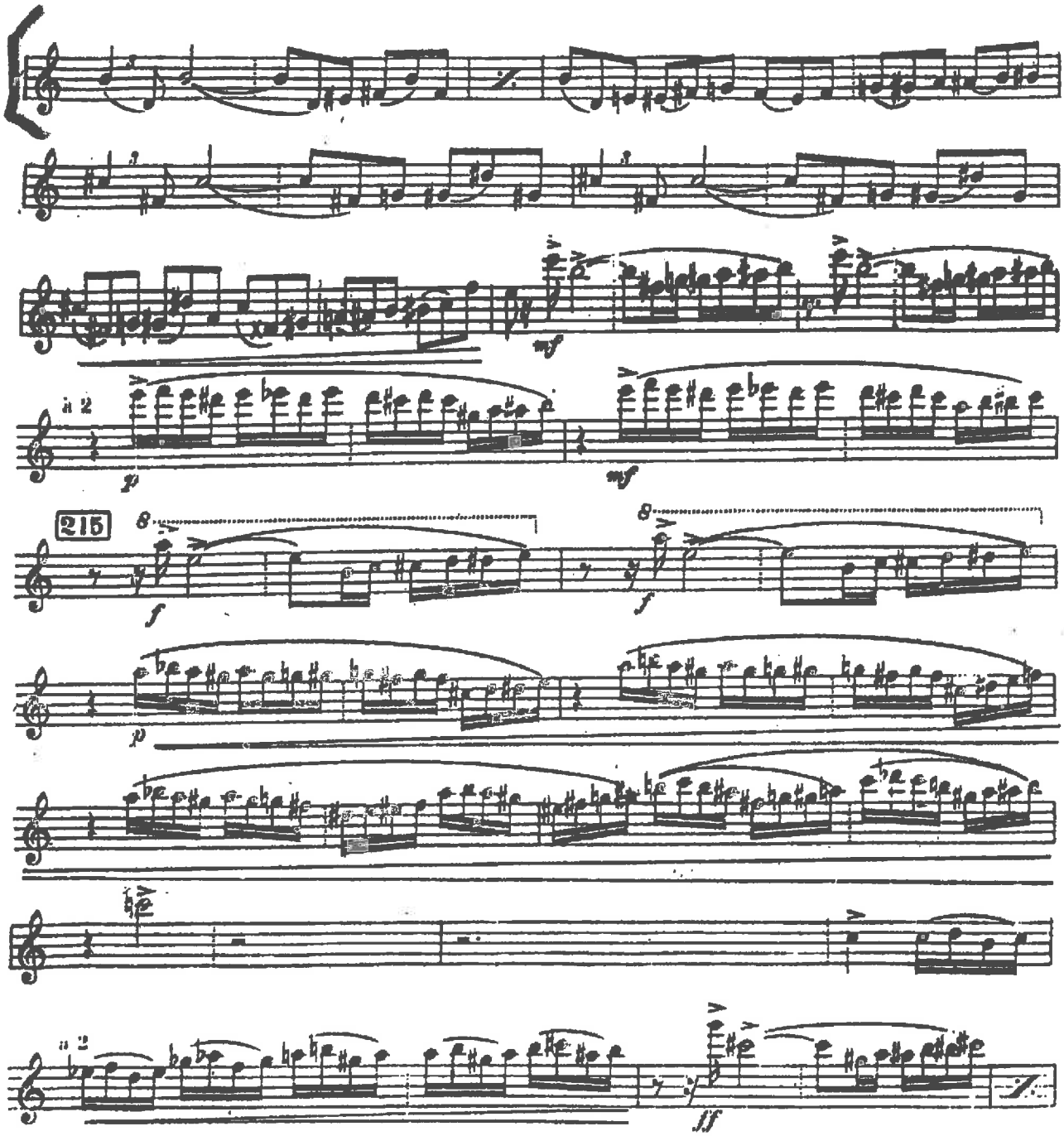
Ravel - Daphnis and Chloe, Suite No. 2

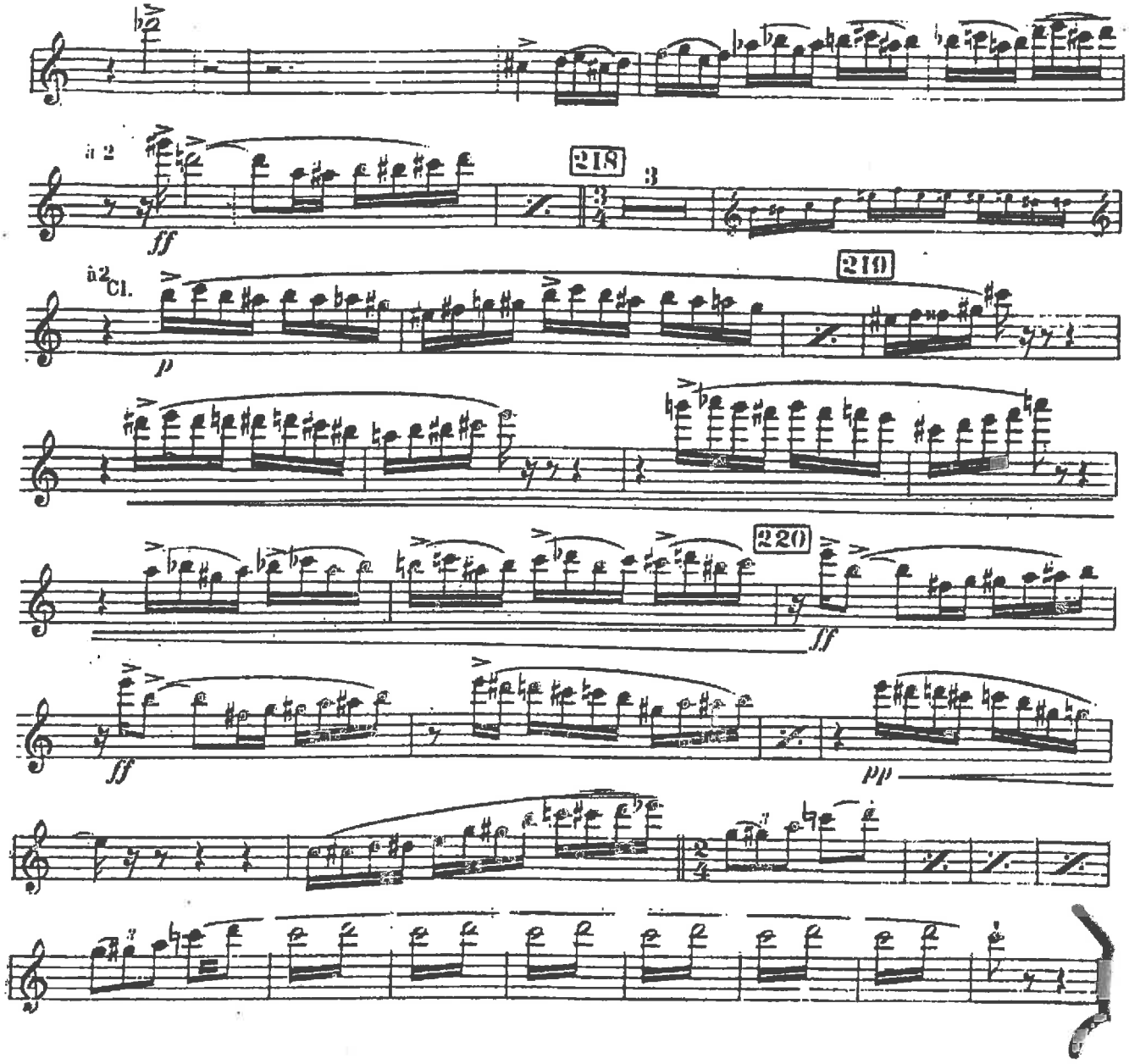
➢ 1 after reh. 155 - 3 after reh. 157



Ravel - Daphnis and Chloe, Suite No. 2

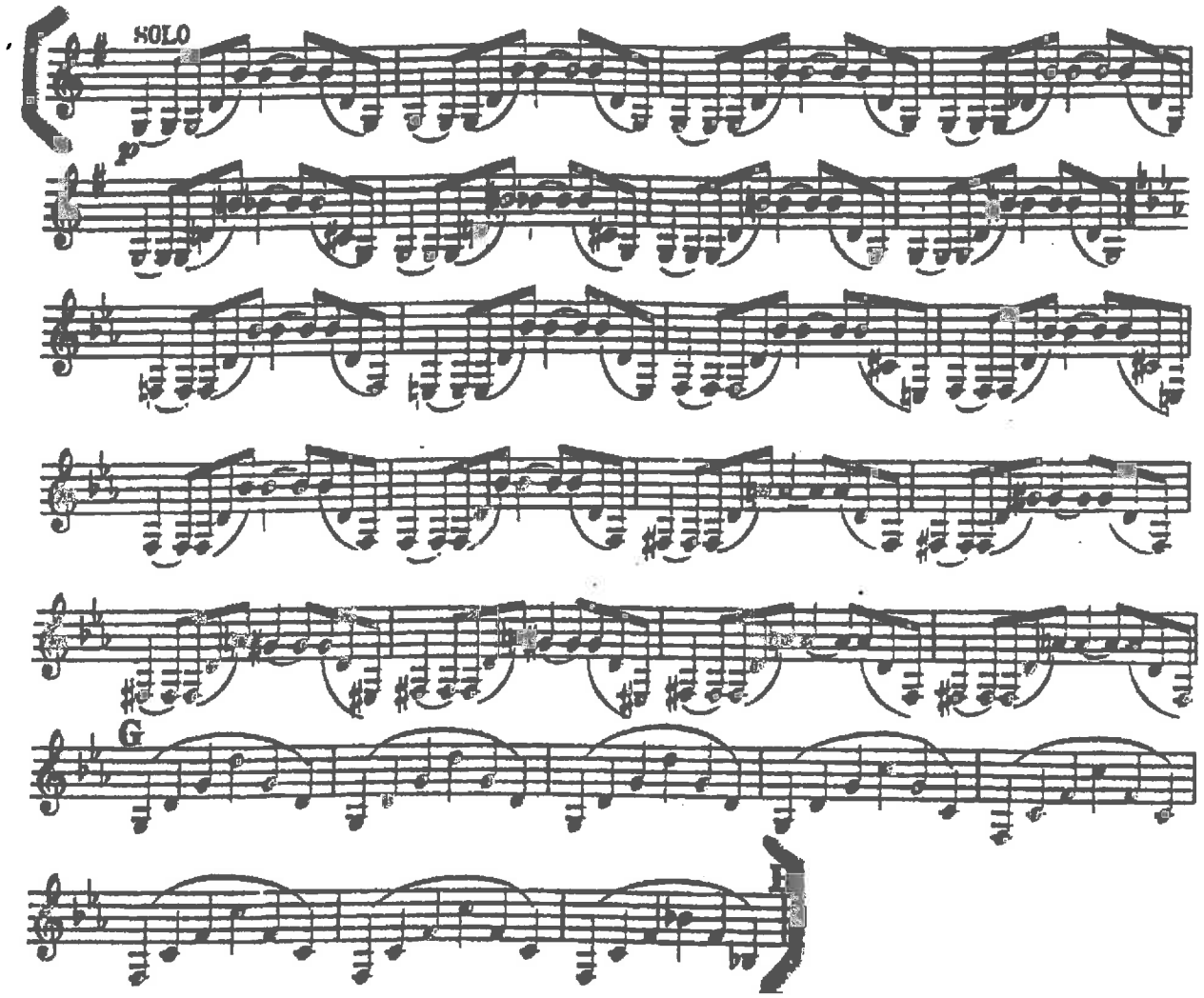
➢ 3 before reh. 213 - end




a 2
ff
218
3
a2 Cl.
p
219
220
ff
ff
pp

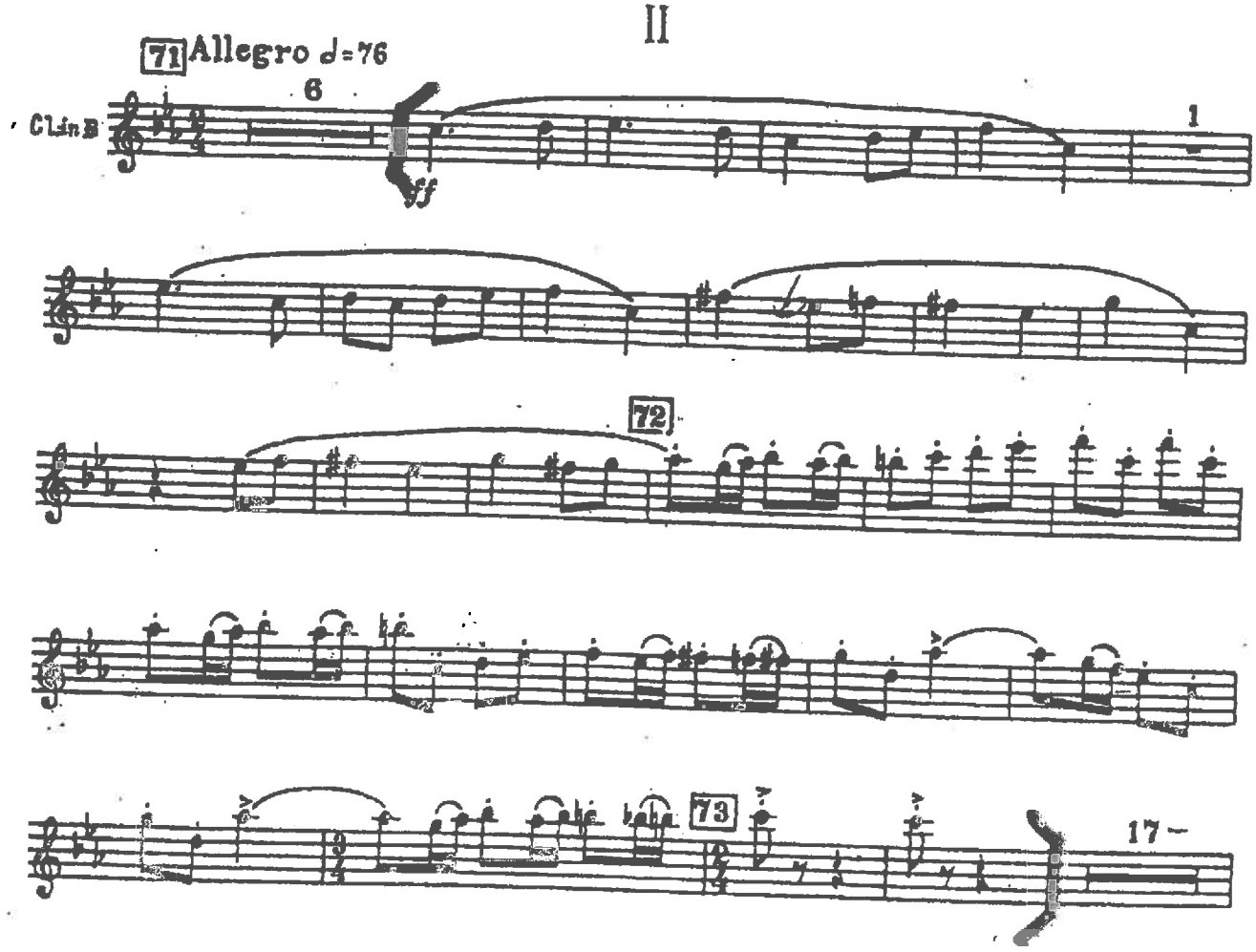
Rimsky-Korsakov – Scheherazade

- 1st movement, 5 after F – H



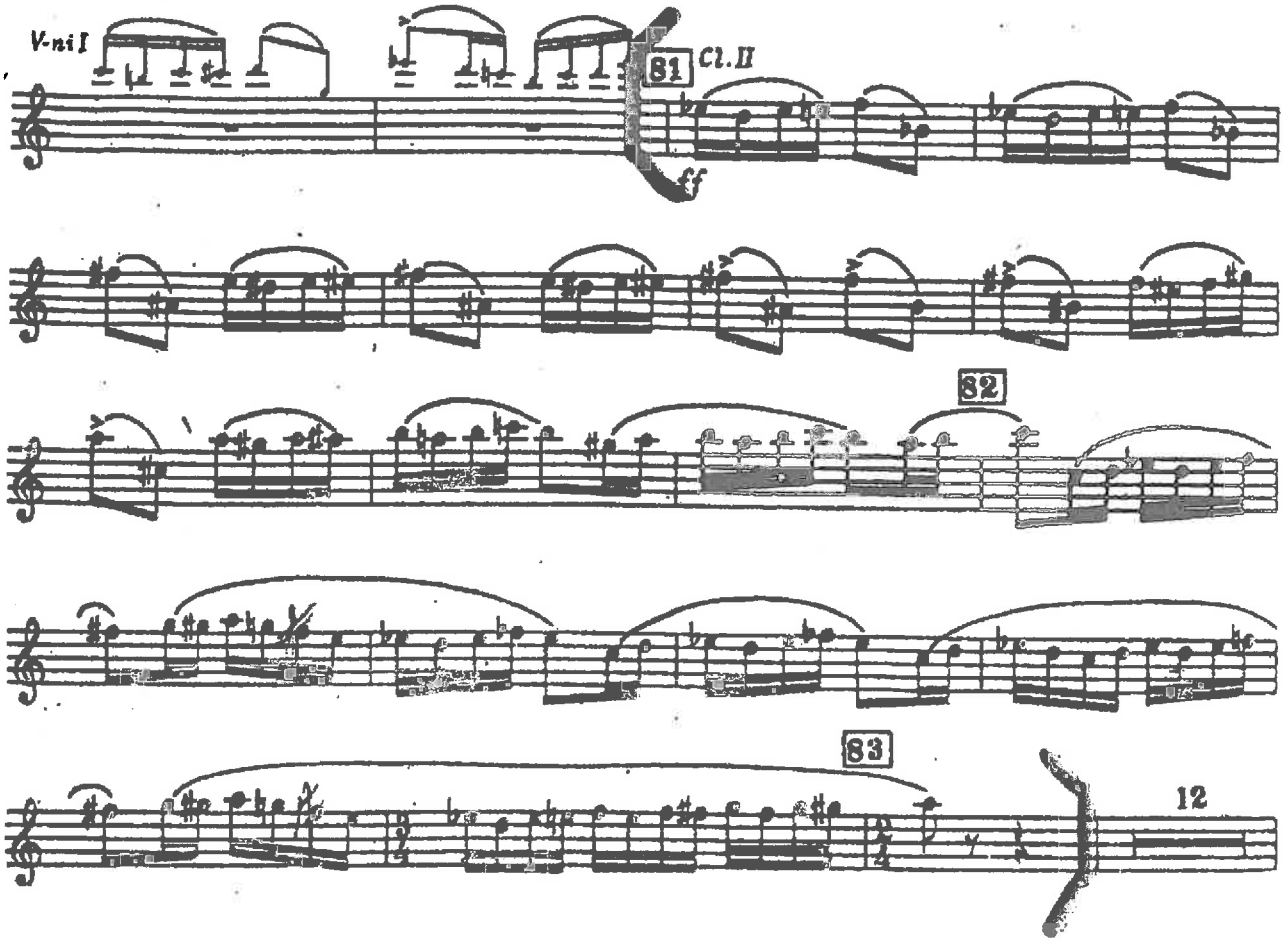
Shostakovich - Symphony No. 10

➢ 2nd movement, 7 after reh. 71 - 1 after reh. 73



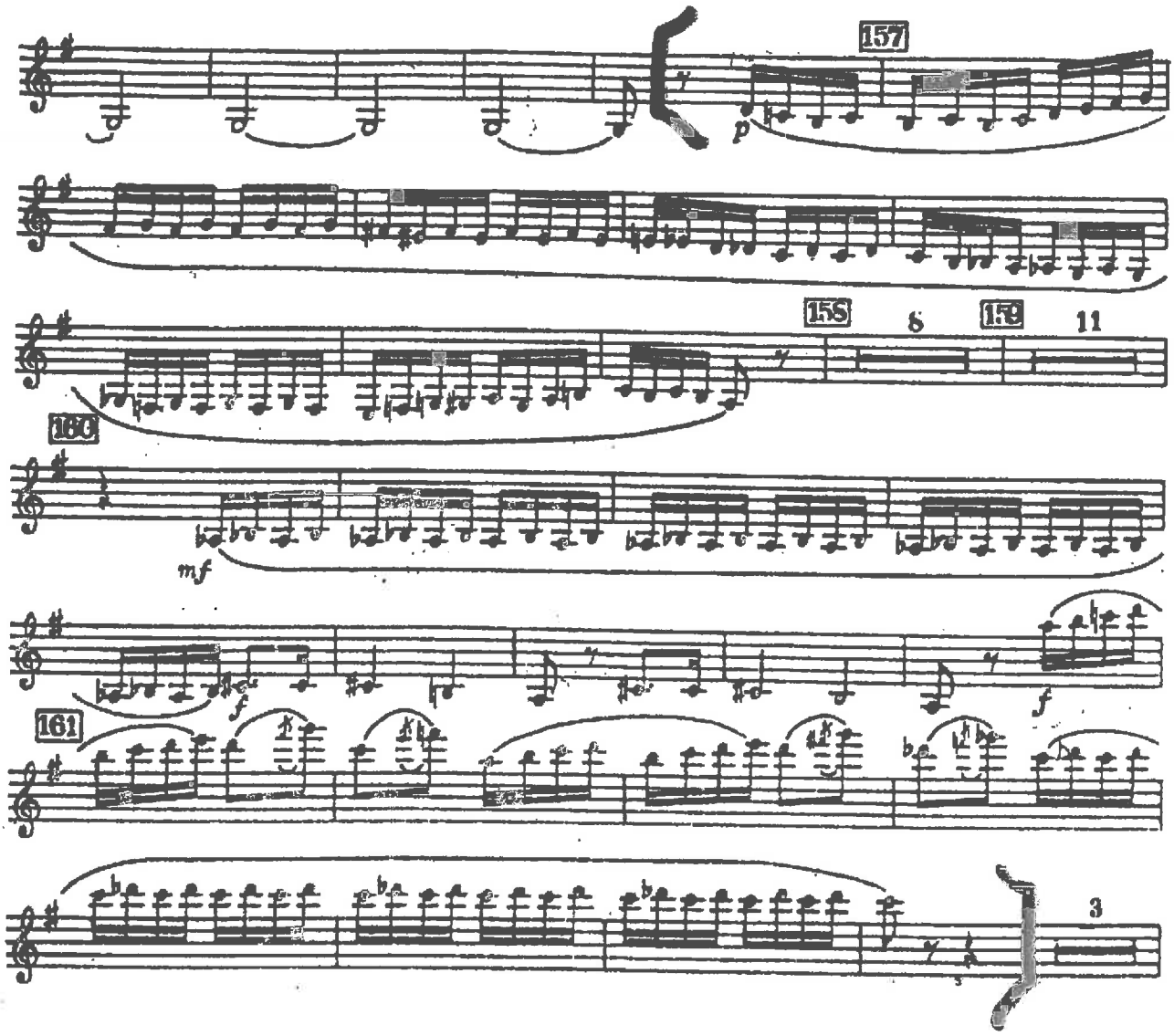
Shostakovich - Symphony No. 10

➢ 2nd movement, reh. 81 - reh. 83



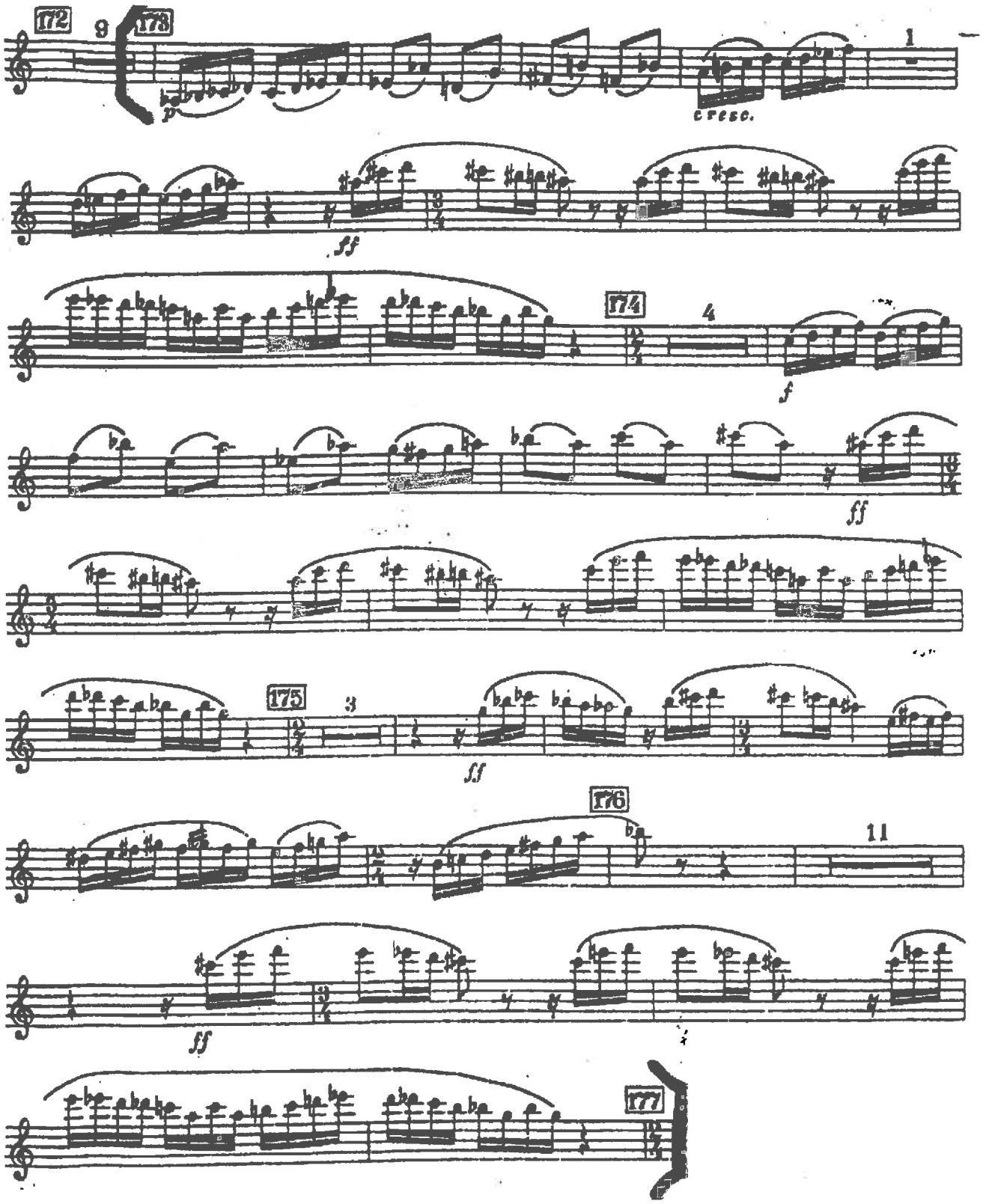
Shostakovich - Symphony No. 10

➢ 4th movement, 1 before reh. 157 - 8 after reh. 161



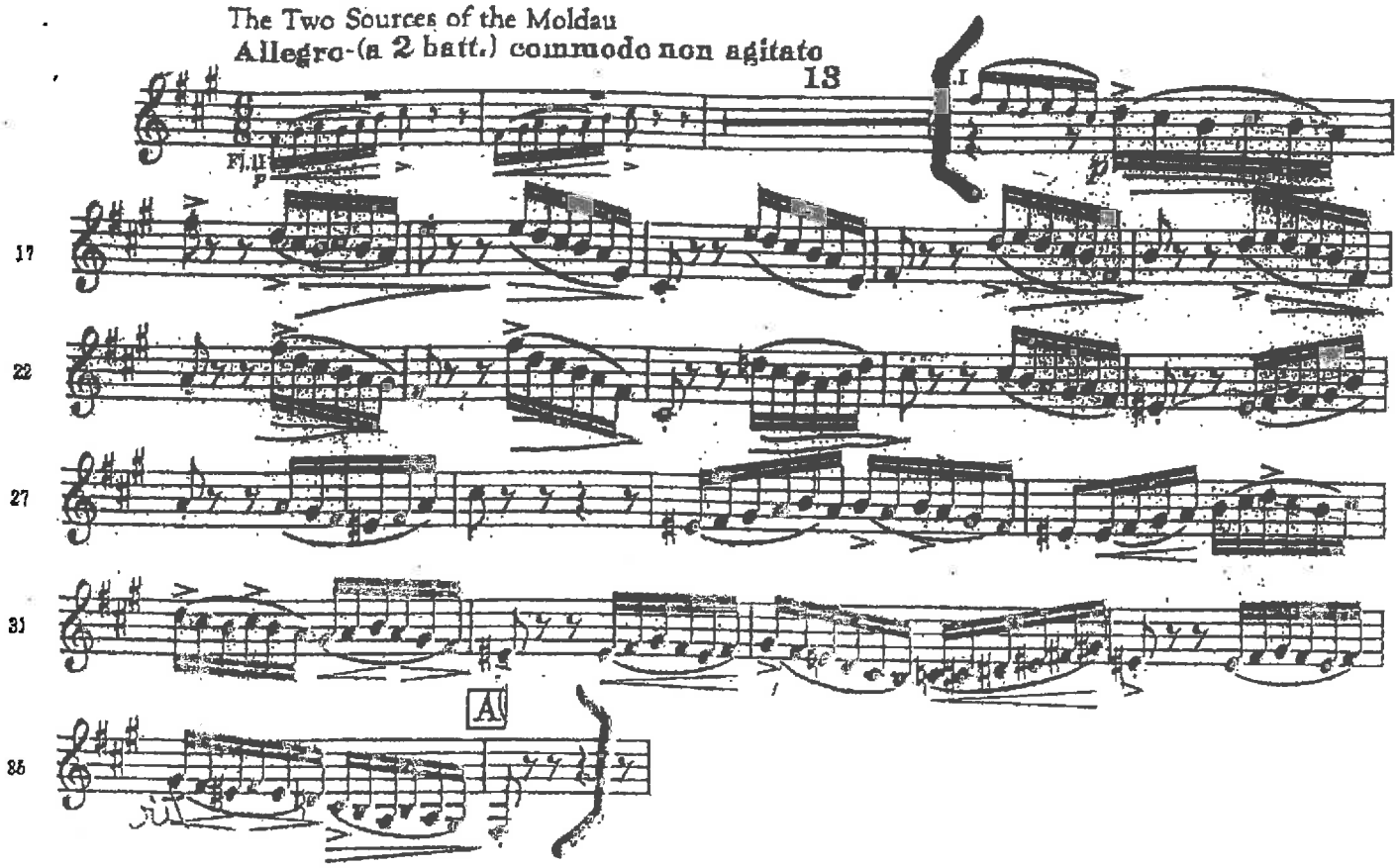
Shostakovich - Symphony No. 10

➢ 4th movement, reh. 173 – reh. 177



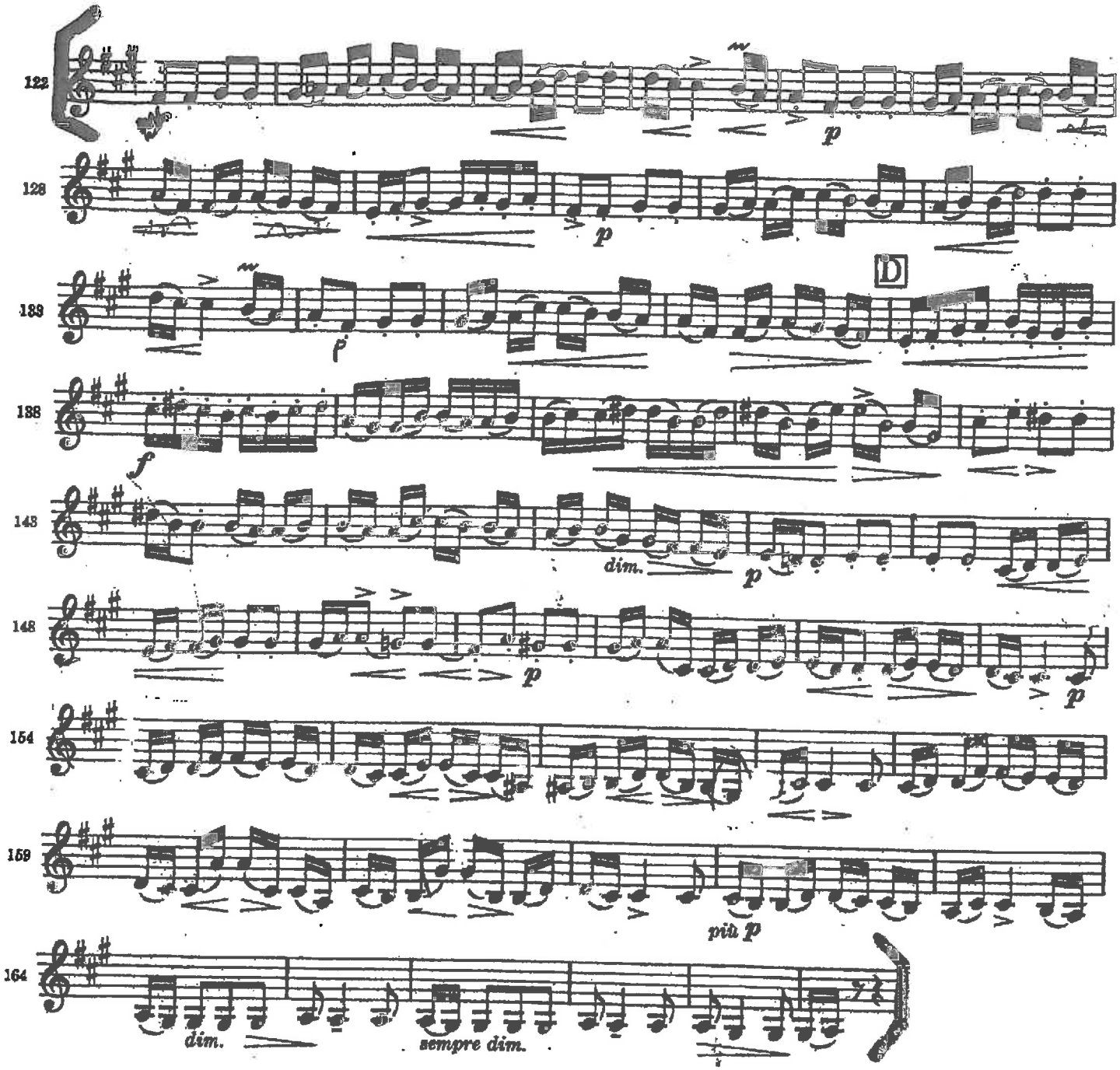
Smetana - The Moldau

➢ m. 16 - 36



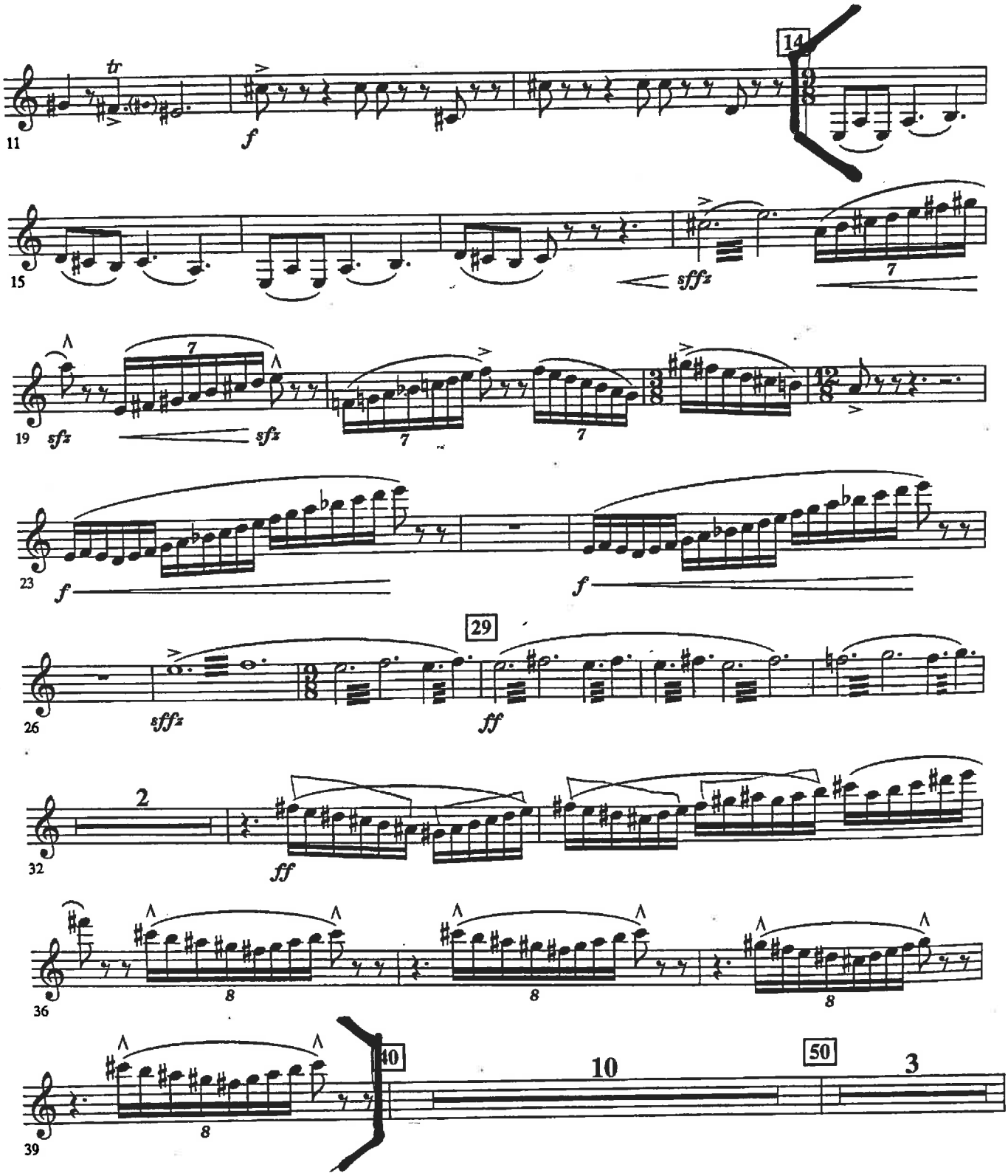
Smetana - The Moldau

➤ m. 122 - 169



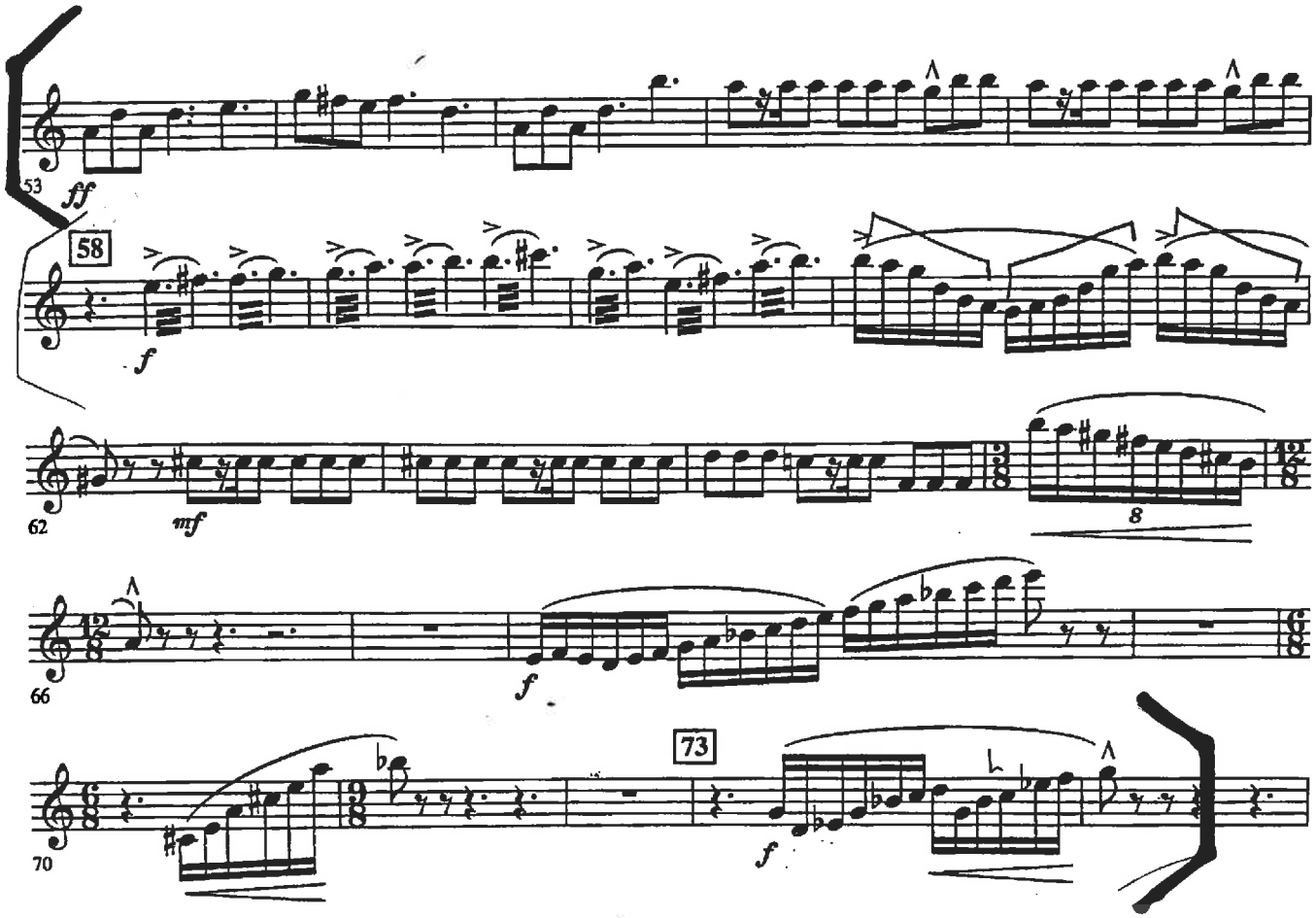
John Williams – The Flight to Neverland

- m. 14-40



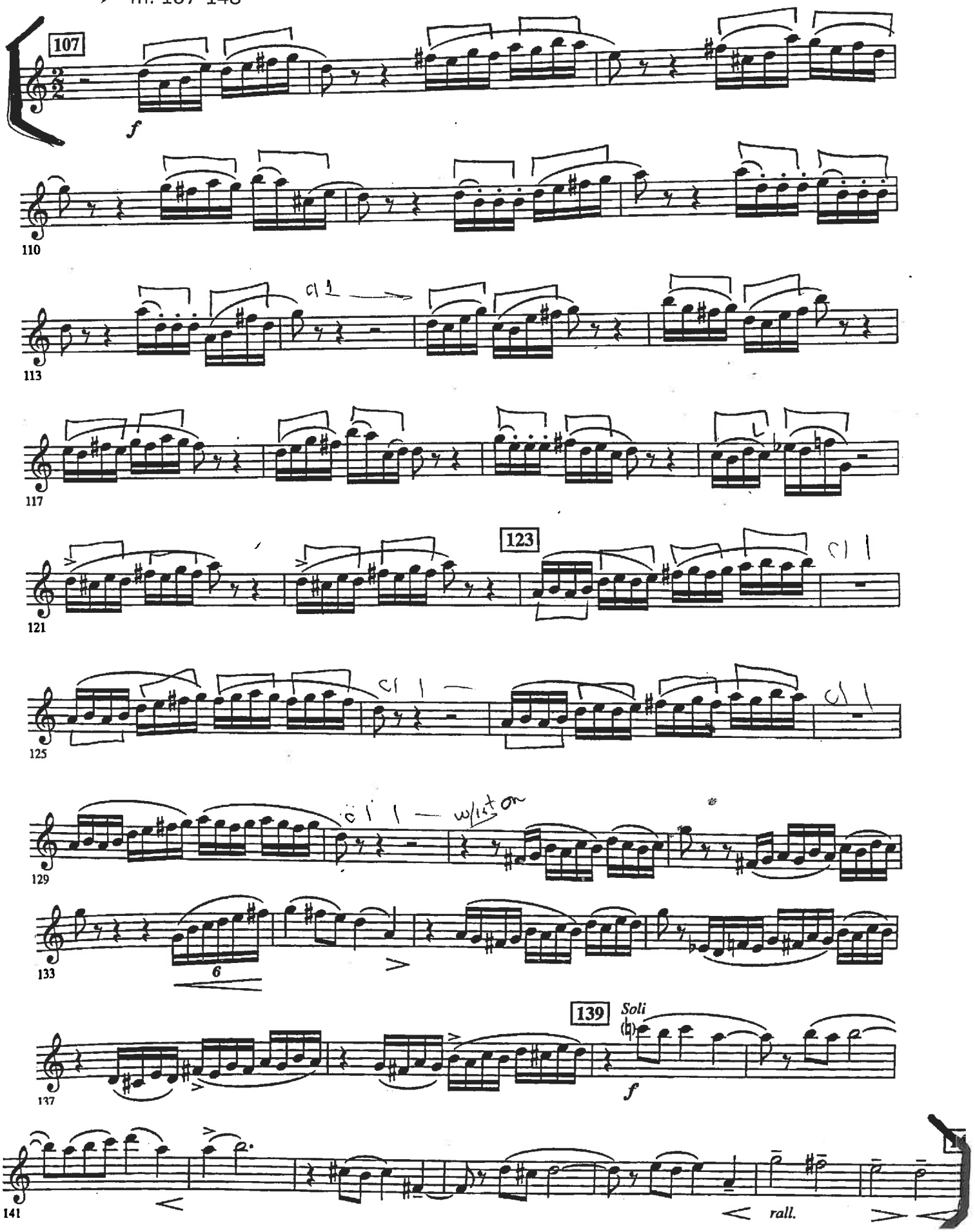
John Williams – The Flight to Neverland

- m. 53-74



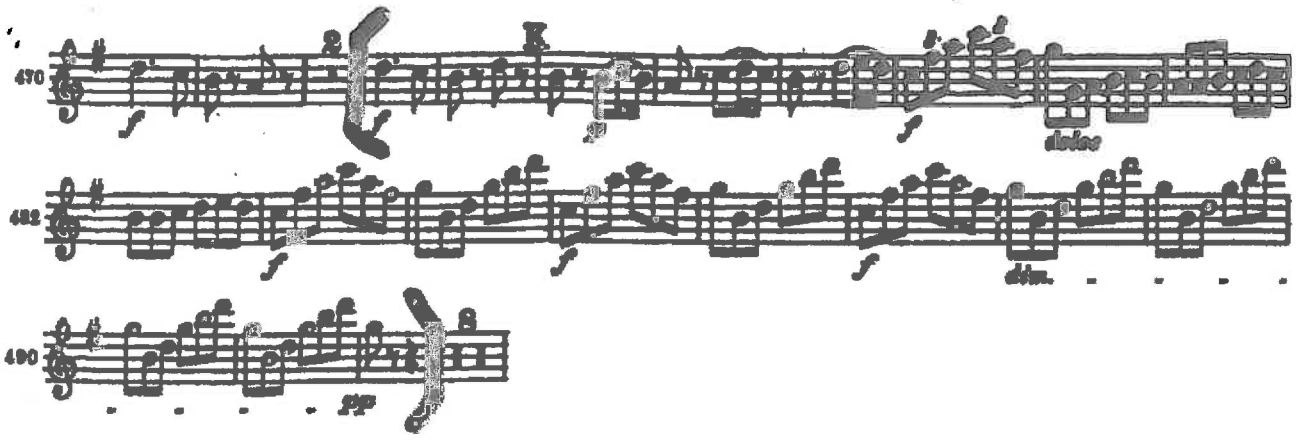
John Williams – The Flight to Neverland

- m. 107-148



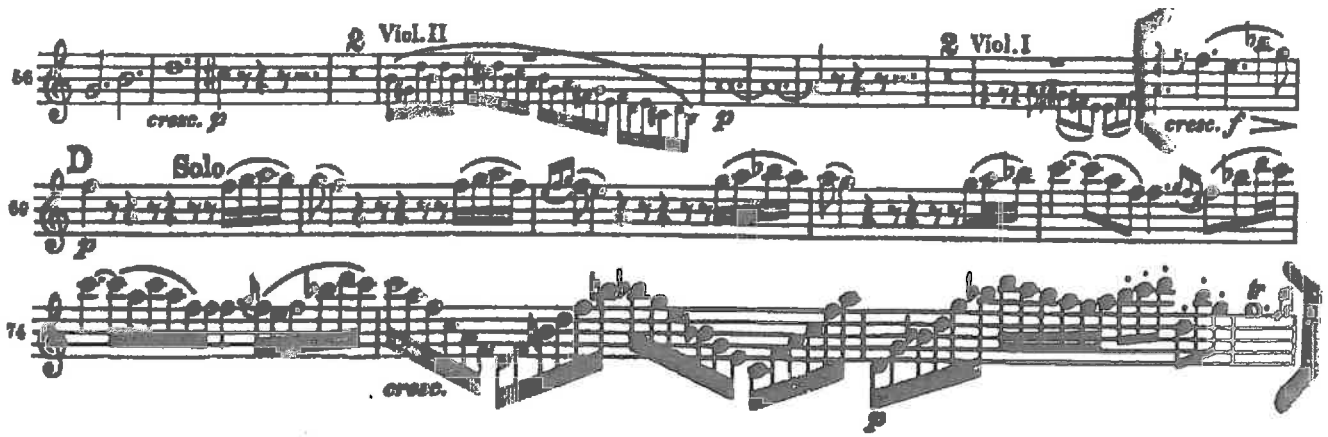
Beethoven - Symphony No. 6

- 1st movement, m. 474 - 492



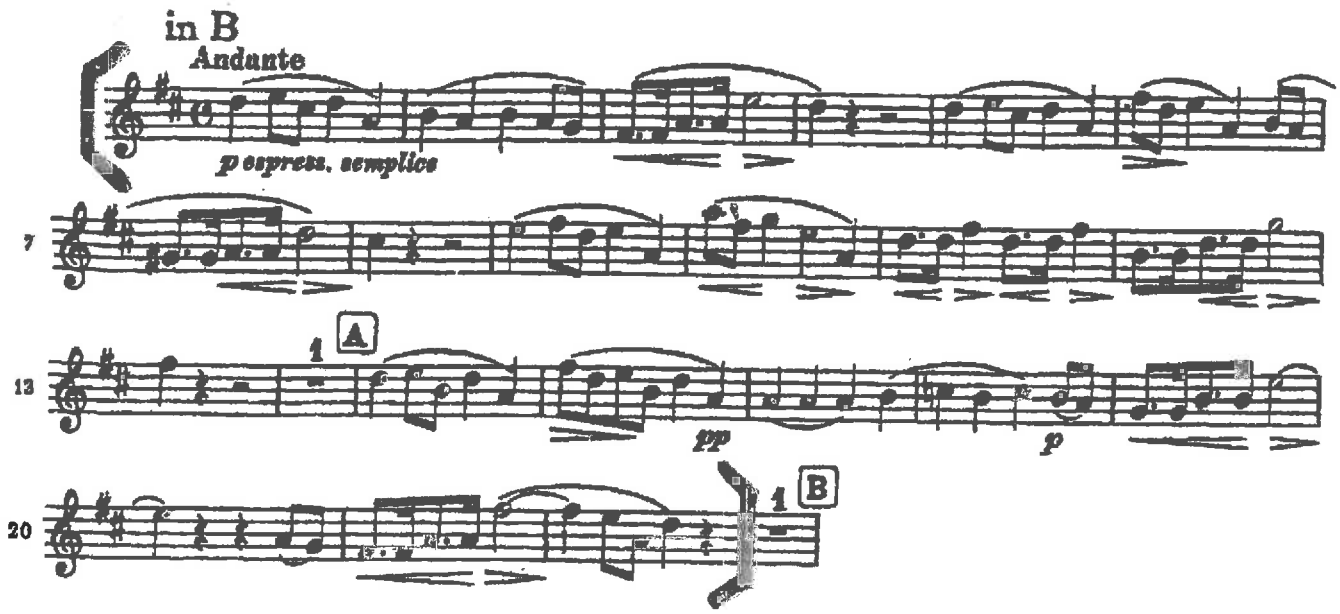
Beethoven - Symphony No. 6

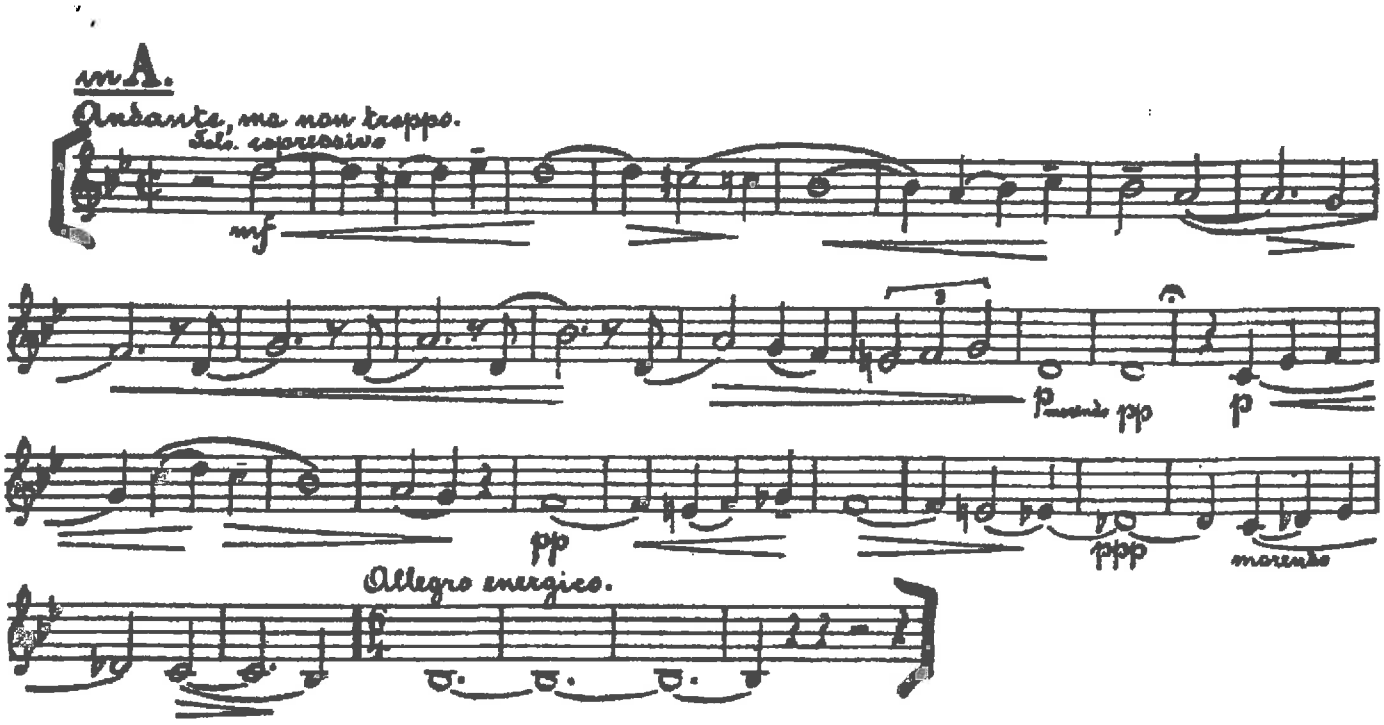
- 2nd movement, 1 before D - 2 before E



Brahms - Symphony No. 3

➢ 2nd movement, beginning - B



Sibelius – Symphony No. 1

➢ Mvt. 1, m. 1 - m. 32