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SEASON AT A GLANCE

CLASSICS SERIES

Opening Weekend! Beethoven's Symphony No. 5
September 20 – 22, 2019

Sibelius' Symphony No. 5
October 4 & 5, 2019

Beethoven and Saint-Saëns
October 18 – 20, 2019

Beethoven's Mass
November 8 – 10, 2019

Beethoven and Tchaikovsky
November 22 – 24, 2019

Beethoven's Violin Concerto
January 3 – 5, 2020

Verdi’s Requiem
January 31 & February 1, 2020

Beethoven, Haydn and Cerrone
March 6 – 8, 2020

Debussy, Ravel and Prokofiev
March 21 & 22, 2020

Beethoven's Symphony No. 7
April 10 & 11, 2020

Beethoven and Rachmaninoff
May 1 & 2, 2020

Beethoven's Symphony No. 8
May 22 – 24, 2020

Beethoven and Shostakovich
June 5 & 6, 2020

POPS SERIES

Music of Billy Joel starring Michael Cavanaugh
September 27 & 28, 2019

Star Wars: The Empire Strikes Back in Concert
October 11 – 13, 2019

Holiday Pops
November 29 – December 1, 2019

Home Alone in Concert
December 6 – 8, 2019

A Tribute to Stephen Sondheim and Andrew Lloyd Webber
January 10 – 12, 2020

Music of ABBA with Rajaton
February 7 – 9, 2020

Disney in Concert: Magical Music from the Movies
March 13 – 15, 2020

Charlie Chaplin's City Lights
April 24 – 26, 2020

Gershwin's Rhapsody in Blue
May 15 – 17, 2020

Cirque Troupe Vertigo
May 29 – 31, 2020

SPECIAL PERFORMANCES

The Nightmare Before Christmas™
October 31 – November 3, 2019

Harry Potter and the Order of the Phoenix™ in Concert
November 15 – 17, 2019

Handel's Messiah
December 11 – 15, 2019

New Year's Eve Celebration
December 31, 2019

Cirque Cinderella
January 24 – 26, 2020

Music of David Bowie
March 28, 2020

The Beatles' Abbey Road with Classic Albums Live
April 4, 2020

Harry Potter and the Half Blood Prince™ in Concert
April 17 – 19, 2020

SCOTTSDALE PERFORMANCES

Mendelssohn and Schumann 1
January 18, 2020

Mendelssohn and Schumann 2
February 21, 2020

Mendelssohn and Schumann 3
March 27, 2020
SHOSTAKOVICH – Festive Overture (1947)
ANDREW NORMAN – SWITCH (2015)
BEETHOVEN – Symphony No. 5 (1808)

TITO MUÑOZ – conductor
SHAUN TILBURG – percussion

Musicologist Robert Greenberg will join Tito Muñoz and the orchestra to provide additional context to this program.

SYMPHONY HALL
September 20, 2019 – 7:30 pm
September 21, 2019 – 7:30 pm
September 22, 2019 – 2:00 pm

OPENING WEEKEND!

BEETHOVEN’S SYMPHONY NO5

- The Phoenix Symphony embarks on a two-season-long celebration of the life and works of Ludwig van Beethoven in honor of his 250th birthday with one of the most famous opening phrases in all of music, the fateful Fifth Symphony.
- The first concert in the 2019/20 season opens with Shostakovich’s bright and lively, thoroughly Russian, Festive Overture.
- SWITCH, by American composer Andrew Norman, is inspired by the exciting pace of video games, with themes ricocheting between orchestra and soloist.
- Phoenix Symphony Principal Percussionist Shaun Tilburg is featured in this concerto, playing an awe-inspiring 45 percussion instruments.
**BEETHOVEN and SAINT-SAËNS**

HILARY PURRINGTON – Likely Pictures in Haphazard Sky (2016)
SAINT-SAËNS – Cello Concerto No. 1 (1872)
BEETHOVEN – Symphony No. 2 (1802)

TITO MUÑOZ – conductor
JOHANNES MOSER – cello

**SYMPHONY HALL**
October 18, 2019 – 7:30 pm
October 19, 2019 – 7:30 pm
October 20, 2019 – 2:00 pm

- Experience the cheerful side of Beethoven with his Symphony No. 2, a piece whose difficulty and complexity marked a change in symphonies forever.
- One of the premiere cello concertos in all the repertoire, and one of the most demanding, all registers of the cello sing out in this concerto’s one continuous movement, by Romantic French composer Camille Saint-Saëns.
- Likely Pictures in Haphazard Sky, by young American composer Hilary Purrington, opens in an ethereal haze with long romantic melodies that climax in a stunning brass fanfare.

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**SIBELIUS’ SYMPHONY No. 5**

- Explore the music of Finland, which both Sibelius and Salonen are from – Sibelius is so revered by the country that his birthday is a national holiday.
- Led by guest conductor Roderick Cox, Sibelius’ Fifth Symphony represents the epitome of tonal romanticism, but many of his works explore new realms of structure. This piece features an unusual structure, only three movements, all in major keys.
- Composer-conductor and Music Director Designate of the San Francisco Symphony Esa-Pekka Salonen’s Helix develops as a coil, the music accelerates and thickens and tightens into a fantastic finish.
- Xuesha Hu, winner of the 2017 Bösendorfer Piano Competition, returns to The Phoenix Symphony with Mozart’s dreamlike Piano Concerto No. 21.

ESKA-PEKKA SALONEN – Helix (2005)
MOZART – Piano Concerto No. 21, K. 467 (1785)
SIBELIUS – Symphony No. 5 (1919)

RODERICK COX – conductor
XUESHA HU – piano

Musicologist Robert Greenberg will join Tito Muñoz and the orchestra to provide additional context to this program.

**SYMPHONY HALL**
October 4, 2019 – 7:30 pm
October 5, 2019 – 7:30 pm
BEETHOVEN’S MASS

GLENN STALLCOP – City Music (1974)
BEETHOVEN – Mass in C (1807)
TITO MUÑOZ – conductor
EMILY BIRSAN – soprano
ADRIANA ZABALA – mezzo soprano
JOSHUA DENNIS – tenor
RICARDO LUGO – bass
THE PHOENIX SYMPHONY CHORUS

SYMPHONY HALL
November 8, 2019 – 7:30 pm
November 9, 2019 – 7:30 pm
November 10, 2019 – 2:00 pm

• A long-underrated masterpiece comes to life when The Phoenix Symphony presents Beethoven’s first sacred music, Mass in C, filled with emotion and childlike optimism.
• Four talented vocalists and The Phoenix Symphony Chorus take the stage to present this monumental work.
• The Mass is paired with City Music, a piece written by our very own Phoenix Symphony retiring double bassist Glenn Stallcop.

BEETHOVEN and TCHAIKOVSKY

AUGUSTA READ THOMAS
BEETHOVEN – Piano Concerto No. 2 (1801)
TCHAIKOVSKY – Selections from Swan Lake (1876)
RYAN McADAMS – conductor
STEWART GOODYEAR – piano

SYMPHONY HALL
November 22, 2019 – 7:30 pm
November 23, 2019 – 7:30 pm
November 24, 2019 – 2:00 pm

• Tchaikovsky’s Swan Lake is one of the most beloved of all ballets with an instantly recognizable and iconic score.
• Beethoven’s Piano Concerto No. 2 follows in the classical styles of Mozart and Haydn, but with the drama and contrast foreshadowing of his later years.
• Stewart Goodyear returns to the Symphony after captivating audiences in 2018. As one longtime patron hailed – “Exceptional. Best ever. The guest pianist is a superstar. We were so thrilled to have been part of such a grand evening.”
• Augusta Read Thomas is one of the most prolific living composers. Her work EOS expresses kaleidoscopic colors and the rhythmic feel of dance in seven short movements exploring Greek mythology.
BEETHOVEN’S VIOLIN CONCERTO

**LUTOSŁAWSKI** – Concerto for Orchestra (1954)
**BEETHOVEN** – Violin Concerto (1806)
**TITO MUÑOZ** – conductor
**AUGUSTIN HADELICH** – violin

**SYMPHONY HALL**
- January 3, 2020 – 7:30 pm
- January 4, 2020 – 7:30 pm
- January 5, 2020 – 2:00 pm

- Witness Beethoven’s only Violin Concerto, a piece revived years after his death that has remained a staple in the repertoire ever since.
- Beethoven’s Violin Concerto features a performance from Grammy-winning violinist Augustin Hadelich, named 2018 “Instrumentalist of the Year” by Musical America.
- Polish composer Witold Lutosławski’s most famous work, the Concerto for Orchestra, is the climax of nationalistic, folk-based music before the composer went through a change in his typical sound language.

VERDI’S **REQUIEM**

**VERDI** – Messa da Requiem (Requiem Mass) (1875)
**TITO MUÑOZ** – conductor
**KATIE VAN KOOTEN** – soprano
**MARGARET MEZZACAPPA** – mezzo soprano
**DANIEL MONTENEGRO** – tenor
**STEVEN HUMES** – bass
**THE PHOENIX SYMPHONY CHORUS**

**SYMPHONY HALL**
- January 31, 2020 – 7:30 pm
- February 1, 2020 – 7:30 pm

- The orchestra, chorus and soloists fill every inch of the stage at Symphony Hall for this performance of Verdi’s profound masterwork, the *Requiem*.
- Written in honor of the death of an important cultural icon, this musical setting of the Catholic funeral mass tells the ultimate dramatic story.
- The work features vigorous rhythms, sublime melodies and dramatic contrasts to express the powerful emotions present in the text, similar to his operatic works.
- This will be only the third time The Phoenix Symphony has performed the *Requiem* in its 72-year history.
BEETHOVEN, HAYDN AND CERRONE

BEETHOVEN – Piano Concerto No. 3 (1800)
CHRISTOPHER CERRONE – Piano Concerto (2020)
HAYDN – Symphony No. 103, “Drumroll” (1795)

TITO MUÑOZ – conductor
SHAI WOSNER – piano

SYMPHONY HALL
March 6, 2020 – 7:30 pm
March 7, 2020 – 7:30 pm
March 8, 2020 – 2:00 pm

• Enjoy a unique program as Israeli pianist Shai Wosner returns to the Symphony to present two contrasting piano concertos back to back.

• Beethoven’s Third Piano Concerto is reminiscent of Mozart’s Piano Concerto No. 24, but defines the composer apart from his predecessors with a unique vocabulary.

• Young American composer Christopher Cerrone has been featured three times with The Phoenix Symphony, and now returns with a new co-commissioned concerto.

• Haydn’s penultimate symphony was this “Drumroll” Symphony – featuring all the surprise and mastery in his other London symphonies and an infamous introduction.
DEBUSSY, RAVEL and PROKOFIEV

• Debussy’s poetic Prelude to the Afternoon of a Faun, with its beautiful woodwind melodies, is a masterpiece of French impressionism.

• A second French masterpiece, Ravel’s Daphnis and Chloé, opens with the sound of the dawn awakening two lovers and cascades into a brilliant and extravagant dance.

• The young, Grammy-nominated violinist Caroline Goulding returns to thrill Symphony Hall audiences with Prokofiev’s colorful and elegant Second Violin Concerto.

• Something for the Dark, by young American composer Sarah Kirkland Snider, opens with a flashy statement of hope, then continues on a journey reflective on endurance, wisdom and renewal.

SARAH KIRKLAND SNIDER – Something for the Dark (2016)
PROKOFIEV – Violin Concerto No. 2 (1935)
DEBUSSY – Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun) (1894)
RAVEL – Suite No. 2 from Daphnis et Chloé (1913)

TITO MUÑOZ – conductor
CAROLINE GOULDING – violin

SYMPHONY HALL
March 21, 2020 – 7:30 pm
March 22, 2020 – 2:00 pm

BEETHOVEN’S SYMPHONY №7

• Don’t miss one of the most beloved classical melodies of all time from the second movement of Beethoven’s Seventh Symphony, which the composer himself declared to be one of his best works.

• Phoenix Symphony Concertmaster Steven Moeckel shines on Walton’s Violin Concerto, contrasting agitated and jagged passages with warm and romantic melodies.

• Tucson Symphony Music Director José Luis Gomez opens this concert with Margariteña by Inocente Carreño, a landmark work of musical nationalism for his home country, Venezuela.

INOCENTE CARREÑO – Margariteña (1954)
WALTON – Violin Concerto (1939)
BEETHOVEN – Symphony No. 7 (1812)

JOSÉ LUIS GOMEZ – conductor
STEVEN MOECKEL – violin

Musicologist Robert Greenberg will join Tito Muñoz and the orchestra to provide additional context to this program.

SYMPHONY HALL
April 10, 2020 – 7:30 pm
April 11, 2020 – 2:00 pm & 7:30 pm
RACHMANINOFF – Vocalise (1912)
BEETHOVEN – Symphony No. 1 (1800)
RACHMANINOFF – Piano Concerto No. 3 (1909)

TITO MUÑOZ – conductor
JOYCE YANG – piano

SYMPHONY HALL
May 1, 2020 – 7:30 pm
May 2, 2020 – 7:30 pm

• Beethoven’s First Symphony, written years after final symphonies from Mozart and Haydn, improves upon the orchestral art form with more drama and more prominent, independent woodwind melodies.

• Pianist Joyce Yang amazes with Rachmaninoff’s most challenging and impressive Piano Concerto No. 3.

• The Phoenix Symphony shines in Rachmaninoff’s popular Vocalise, a sad and romantic song originally written for voice.
BEETHOVEN’S SYMPHONY NO 8

BEETHOVEN – Coriolan Overture (1807)
GALINA USTVOLSKAYA – Piano Concerto (1946)
CONRAD TAO – The Oneiroi in New York (2017)
BEETHOVEN – Symphony No. 8 (1812)
TITO MUÑOZ – conductor
CONRAD TAO – piano

SYMPHONY HALL
May 22, 2020 – 7:30 pm
May 23, 2020 – 7:30 pm
May 24, 2020 – 2:00 pm

• Beethoven’s Eighth Symphony is one of his most light-hearted works, cheerful with musical jokes throughout.
• Conrad Tao, the world-class, innovative and edgy composer-pianist, performs two Piano Concertos, including one of his own compositions and one by Shostakovich’s favorite student, the unique modernist Galina Ustvolskaya.
• Beethoven’s Coriolan Overture follows the epic story of the historic Coriolanus as he invades Rome.

BEETHOVEN and SHOSTAKOVICH

BEETHOVEN – Egmont Overture (1810)
SHOSTAKOVICH – Symphony No. 5 (1937)
TITO MUÑOZ – conductor
CHLOË HANSLIP – violin

Musicologist Robert Greenberg will join Tito Muñoz and the orchestra to provide additional context to this program.

SYMPHONY HALL
June 5, 2020 – 7:30 pm
June 6, 2020 – 7:30 pm

• Enjoy this powerful work, Beethoven’s Egmont Overture, written about a hero’s sacrifice, in a style similar to his Fifth Symphony.
• One of his most popular works, Shostakovich’s Fifth Symphony stands tall, optimistic and triumphant.
• Violinist Chloë Hanslip shines in Thomas Adès’ ethereal and elegant Violin Concerto.
MUSIC OF BILLY JOEL

starring MICHAEL CAVANAUGH

MATTHEW KASPER – conductor
MICHAEL CAVANAUGH – vocals & piano

SYMPHONY HALL
September 27, 2019 – 7:30 pm
September 28, 2019 – 2:00 pm & 7:30 pm

• This concert will take you back to the early days of rock as you experience rock ‘n’ roll classics like never before, live with a full orchestra.
• Relive hits from Elvis Presley, Buddy Holly, Jerry Lee Lewis, The Beatles, The Who, Elton John and, of course, Billy Joel performed live by The Phoenix Symphony as vocalist Michael Cavanaugh returns to Symphony Hall.
• Known for his energetic stage presence, vocalist and pianist Michael Cavanaugh was handpicked by Billy Joel to star in the hit Broadway musical *Movin’ Out* and received both Tony and Grammy-Award nominations for the role.

MUSIC OF
BILLY JOEL
starring MICHAEL CAVANAUGH

MATTHEW KASPER – conductor
MICHAEL CAVANAUGH – vocals & piano

SYMPHONY HALL
September 27, 2019 – 7:30 pm
September 28, 2019 – 2:00 pm & 7:30 pm
• Star Wars and The Phoenix Symphony join forces for Star Wars: The Empire Strikes Back in Concert, featuring the iconic movie projected on the big screen above the orchestra with John Williams’ legendary score performed live.

• The saga continues at Symphony Hall! After the triumphant destruction of the Death Star, the Empire has regrouped – with Darth Vader leading the hunt for Luke Skywalker.

• All Jedi, young and young at heart, are welcome to attend in costume. Please keep light sabers off during the performance.

This film is rated PG by the Motion Picture Association of America. The approximate concert duration is 153 minutes including intermission. Family-friendly. Open to everyone ages 5 and up. Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd., and Warner/Chappell Music. © 2019 & TM LUCASFILM LTD. ALL RIGHTS RESERVED. © DISNEY.
HOLIDAY POEMS

STUART CHAFETZ – conductor
SCARLETT STRALLEN – vocalist
GARY MAUER – vocalist
THE PHOENIX SYMPHONY CHORUS

SYMPHONY HALL
November 29, 2019 – 7:30 pm
November 30, 2019 – 2:00 pm & 7:30 pm
December 1, 2019 – 1:00 pm & 5:00 pm

• Experience the magical music of the holiday season with The Phoenix Symphony, The Phoenix Symphony Chorus and acclaimed Broadway vocalists on Thanksgiving weekend.

• This beloved Valley tradition is guaranteed to put you and your family in the holiday spirit with festive favorites and our ever-popular holiday sing-along.

• Kick off the holiday season with family, friends and The Phoenix Symphony as the jolliest of all guest conductors, Stuart Chafetz, returns to the podium at Symphony Hall.
HOME ALONE
IN CONCERT

STUART CHAFETZ – conductor
THE PHOENIX SYMPHONY CHORUS

SYMPHONY HALL
December 6, 2019 – 7:30 pm
December 7, 2019 – 2:00 pm & 7:30 pm
December 8, 2019 – 2:00 pm

• Enjoy the heartwarming holiday blockbuster Home Alone in a totally new way this season as it is projected on the big screen above the orchestra.

• John Williams’ delightful score packs extra punch when The Phoenix Symphony and Phoenix Symphony Chorus perform it live.

• Fan-favorite guest conductor Stuart Chafetz will lead this unique concert.

This film is rated PG by the Motion Picture Association of America. The approximate concert duration is 129 minutes including intermission. Family-friendly. Open to everyone ages 5 and up. © 1990 Twentieth Century Fox Film Corporation. All rights reserved.
A Tribute to

STEPHEN SONDHEIM and ANDREW LLOYD WEBBER

MATTHEW KASPER – conductor
ANNE RUNOLFSSON – vocalist
SCARLETT STRALLEN – vocalist
HUGH PANARO – vocalist

SYMPHONY HALL
January 10, 2020 – 7:30 pm
January 11, 2020 – 7:30 pm
January 12, 2020 – 2:00 pm

- Celebrate the timeless music of Stephen Sondheim and Andrew Lloyd Webber with The Phoenix Symphony and acclaimed Broadway vocalists.
- Hear Broadway favorites from Phantom of the Opera, West Side Story, Company, Gypsy, Jesus Christ Superstar and more performed live in Symphony Hall.
- Broadway stars Hugh Panaro, Anne Runolfsson and Scarlett Strallen bring their voices and nearly 100 years of stage experience to complement The Phoenix Symphony.
• Experience an explosion of sound, light, dance and sheer grooviness at the Music of ABBA concert featuring The Phoenix Symphony and Finnish pop sensation Rajaton in their Phoenix Symphony debut.

• Dance in your seat to favorites like “Dancing Queen,” “Take a Chance on Me,” “Money, Money, Money,” “Gimme, Gimme, Gimme” and “Mamma Mia” performed live.

• Renowned for its genre-crossing repertoire of classical to Europop, Rajaton boasts a double platinum, three platinum and a collection of gold records.
MAGICAL MUSIC FROM THE MOVIES

MATTHEW KASPER – conductor

SYMPHONY HALL
March 13, 2020 – 7:30 pm
March 14, 2020 – 2:00 pm & 7:30 pm
March 15, 2020 – 2:00 pm

• Be our guest at this enchanting multimedia extravaganza featuring The Phoenix Symphony and Broadway vocalists performing live as iconic scenes from your favorite Disney movies are projected on the big screen in Symphony Hall.

• Experience Frozen, Beauty and the Beast, The Lion King, Mary Poppins, Aladdin and The Little Mermaid come to life in this showpiece of Disney’s marvelous movies, music and characters.

• This concert guarantees fun for the whole family, complete with Disney sing-alongs.
CHARLIE CHAPLIN’S
CITY LIGHTS

WILLIAM EDDINS – conductor

SYMPHONY HALL
April 24, 2020 – 7:30 pm
April 25, 2020 – 7:30 pm
April 26, 2020 – 2:00 pm

This film is rated G by the Motion Picture Association of America. The approximate concert duration is 107 minutes including intermission. Music for City Lights © Roy Export Company Establishment and Bourne Co. except “La Violetera” © José Padilla.

• You will laugh, you will cry, you will love this family-friendly multimedia concert that exposes generations to this 1931 Charlie Chaplin classic, a catalyst for the motion pictures and movie score industry.

• Rediscover Charlie Chaplin’s acclaimed silent romantic comedy City Lights presented in all its cinematic glory on the big screen as the score Chaplin himself composed is performed live by The Phoenix Symphony.

• Roger Ebert hails…“If only one of Charles Chaplin’s films could be preserved, “City Lights” would come the closest to representing all the different notes of his genius. It contains the slapstick, the pathos, the pantomime, the effortless physical coordination, the melodrama, the bawdiness, the grace and, of course, the Little Tramp – the character said, at one time, to be the most famous image on earth.”
TITO MUÑOZ – conductor
MARCUS ROBERTS TRIO – band

SYMPHONY HALL
May 15, 2020 – 7:30 pm
May 16, 2020 – 7:30 pm
May 17, 2020 – 2:00 pm

• Celebrate George Gershwin’s musical legacy with a concert of his effervescent masterworks, including the iconic *Rhapsody in Blue* as the Marcus Roberts Trio joins the Phoenix Symphony for the first time.

• The Marcus Roberts Trio is known for its virtuosic style and entirely new approach to jazz trio performance – while most jazz trios have the piano front and center, all members of the Marcus Roberts Trio share equally in shaping the direction of the music.

• Virginia G. Piper Music Director, Tito Muñoz, leads The Phoenix Symphony and the Marcus Robert Trio in this energetic concert.
• Be amazed by hula hoops, contortionists, gravity-defying aerialists and jugglers as Troupe Vertigo joins The Phoenix Symphony on stage – and 40 feet above it.

• Don’t miss the high-flying, talented cirque Troupe Vertigo as they return to the stage with the Symphony for an all new show.

• Resident conductor Matthew Kasper leads The Phoenix Symphony in this family-friendly concert.
HARRY POTTER AND THE ORDER OF THE PHOENIX™ IN CONCERT

SYMPHONY HALL
November 15, 2019 – 7:30 pm
November 16, 2019 – 1:00 pm & 7:30 pm
November 17, 2019 – 2:00 pm

• You-Know-Who™ is not the only one who has returned – Harry Potter™, Ron Weasley™ and Hermione Granger™ are back as well in this unforgettable concert event. Relive the magic with Harry Potter and the Order of the Phoenix™ displayed on a giant screen in high-definition and accompanied by a symphonic orchestra.

• See Harry and his friends race through the Department of Mysteries, practice Defense Against the Dark Arts in secret, and endure Professor Umbridge™ – all with Nicholas Hooper’s iconic score.

• All witches and wizards are welcome to wear their finest robes or costumes.

This film is rated PG-13 by the Motion Picture Association of America. Runtime for this performance is approximately 3 hours including intermission. HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. WIZARDING WORLD trademark and logo © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s19).
The Phoenix Symphony presents Special Performances each season in addition to our Classics and Pops Series concerts. We invite you to include these performances in your CYO subscription package or as a delightful addition to your traditional subscription.

SYMPHONY HALL
April 17, 2020 – 7:30 pm
April 18, 2020 – 1:00 pm & 7:30 pm
April 19, 2020 – 2:00 pm

This film is rated PG by the Motion Picture Association of America. Runtime for this performance is approximately 3 hours including intermission. Family-friendly. Open to everyone ages 5 and up.

HARRY POTTER AND THE HALF BLOOD PRINCE™ IN CONCERT

• See when Harry discovers a mysterious potions book in CineConcerts’ presentation of Harry Potter and the Half-Blood Prince™ in Concert!

• Projected onto a giant screen and accompanied by a live symphony orchestra, you can join in on Harry’s adventures as never before.

• Nicolas Hooper’s wonderful score and J.K. Rowling’s classic tale combine to deliver all the adventure, humor and suspense you remember in an experience you’ll never forget.

• All witches and wizards are welcome to wear their finest robes or costumes.
After its 2018 sold-out debut, Tim Burton's wildly inventive world returns to The Phoenix Symphony on Halloween weekend as the spooky classic The Nightmare Before Christmas™ is shown in its entirety.

Hear Danny Elfman's rambunctious, colorful score soar to life as you follow Jack the Pumpkin King's quest to seize Christmas on the big screen above the full orchestra.

This is a family-friendly performance and patrons of all ages are welcome to come dressed in Halloween costumes.

STUART CHAFETZ – conductor

SYMPHONY HALL
October 31, 2019 – 7:30 pm
November 1, 2019 – 7:30 pm
November 2, 2019 – 2:00 pm & 7:30 pm
November 3, 2019 – 2:00 pm

This film is rated PG by the Motion Picture Association of America. Runtime for this performance is approximately 1 hour and 45 minutes including intermission. Family-friendly. Open to everyone ages 5 and up. Presentation licensed by Disney Concerts © All Rights Reserved.
MUSIC OF DAVID BOWIE

TONY VINCENT – vocalist

MESA AMPHITHEATRE
March 28, 2020 – 7:30 pm

• Celebrate the life and legacy of flamboyant rock legend David Bowie with vocalist Tony Vincent, The Phoenix Symphony and a full rock band under the stars at Mesa Amphitheatre.

• This exhilarating musical odyssey showcases the extraordinary range of Bowie’s musical career and features mega hits like “Space Oddity,” “Changes,” “Under Pressure,” “Heroes,” “Rebel Rebel,” “Fame,” “China Girl” and more.
HANDEL’S MESSIAH

SCOTTSDALE CENTER FOR THE ARTS
December 11, 2019 – 7:30 pm

PARADISE VALLEY UNITED METHODIST CHURCH
December 12, 2019 – 7:30 pm

MESA ARTS CENTER
December 13, 2019 – 7:30 pm

AMERICAN LUTHERAN CHURCH
December 14, 2019 – 7:30 pm

PINNACLE PRESBYTERIAN CHURCH
December 15, 2019 – 3:00 pm

MATTHEW KASPER – conductor
YULIA VAN DOREN – soprano
DANIEL TAYLOR – countertenor
NORMAN SHANKLE – tenor
RICHARD OLLARSABA – bass
THE PHOENIX SYMPHONY CHORUS

• Join The Phoenix Symphony, The Phoenix Symphony Chorus and world-class soloists for the annual holiday favorite Handel’s Messiah in churches and venues throughout the Valley.
• The acclaimed “Hallelujah” chorus highlights these performances featuring some of the most glorious sacred music ever written.
STUART CHAFETZ – conductor
SCARLETT STRALLEN – vocalist
GARY MAUER – vocalist

SYMPHONY HALL
December 31, 2019 – 6:30 pm

• End the year on a high note with The Phoenix Symphony for the most popular New Year’s Eve Celebration in Arizona featuring famous Strauss waltzes, seasonal classics, and Broadway and contemporary favorites all with a complimentary glass of Champagne.
The Phoenix Symphony returns to Scottsdale Center for the Arts for a three concert series with a focus on the similarities and contrasts of the works of Mendelssohn and Schumann.

CONCERT 1
January 18, 2020 – 2:00 pm & 7:30 pm
SCOTTSDALE CENTER FOR THE PERFORMING ARTS
MENDELSSOHN – Overture to *A Midsummer Night’s Dream*
SCHUMANN – Cello Concerto in A minor, Op.129
MENDELSSOHN – Symphony No. 4, “Italian” (1834 Version)
TITO MUÑOZ – conductor
MELITA HUNSINGER – cello

CONCERT 2
February 21, 2020 – 7:30 pm
SCOTTSDALE CENTER FOR THE PERFORMING ARTS
FANNY MENDELSSOHN HENSEL – Overture in C
MENDELSSOHN – Violin Concerto in E minor
SCHUMANN – Symphony No. 3 in E-flat major, “Rhenish”, Op. 97
MATTHEW KASPER – conductor
ADRIENNE FINET – violin

CONCERT 3
March 27, 2020 – 7:30 pm
SCOTTSDALE CENTER FOR THE PERFORMING ARTS
MENDELSSOHN – Symphony No. 5 in D major, “Reformation”, Op. 107
SCHUMANN – Symphony No. 2 in C major, Op. 61
TITO MUÑOZ – conductor
AN EXCEPTIONAL LINEUP OF EVENTS – RESERVE YOUR SPOT TODAY!

Guests are once again invited to join The Phoenix Symphony for a magical night of music and dancing. The New Year’s Eve Gala includes a cocktail reception, three-course dinner and the opportunity to ring in the New Year dancing to the full Phoenix Symphony orchestra. A champagne toast and many other surprises will delight guests!

Individual tickets are $500 – Sponsorships begin at $10,000

ARIZONA BILTMORE
December 31, 2019 – 8:00 pm

The Phoenix Symphony’s signature fundraiser, and one of the most talked about society events, returns in 2020. This one-of-a-kind women’s luncheon gives guests a sneak peek as The Phoenix Symphony and our guest artist, Rajaton, rehearse the Music of ABBA. Following rehearsal, guests are treated to lunch by one of the Valley’s preeminent chefs. Tickets sell out quickly for this popular event, so don’t delay!

Individual tickets begin at $350 – Sponsorships begin at $5,000

SYMPHONY HALL
February 7, 2020 – 10:30 am

Funds raised by our unique fundraising events benefit our Education & Community Engagement programs that bring the joy of live orchestral music to more than 125,000 youth and adults throughout our state each year.

FOR RESERVATIONS AND INFORMATION
events@phoenixsymphony.org – phoenixsymphony.org/events
**JUST ADDED TO THE SEASON!**

**CIRQUE**

**CINDERELLA**

**PROKOFIEV – Cinderella**

**TROUPE VERTIGO**

**ORPHEUM THEATRE**

January 24, 2020 – 7:30 pm
January 25, 2020 – 7:30 pm
January 26, 2020 – 2:00 pm

**THE BEATLES’ ABBEY ROAD**

with **CLASSIC ALBUMS LIVE**

**CLASSIC ALBUMS LIVE – band**

MESA AMPHITHEATER

April 4, 2020 – 7:30 pm

The Phoenix Symphony does not perform on this show.

Join Robert M. Greenberg, an American composer, pianist and musicologist, as he leads these entertaining and engaging lectures to supplement our Classics concerts. His insight will leave you with a greater understanding of these classical masterpieces.

Dr. Robert Greenberg is Music Historian-in-Residence with San Francisco Performances. A graduate of Princeton University, Professor Greenberg holds a Ph.D. in Music Composition from the University of California, Berkeley. He has lectured for some of the most prestigious musical and arts organizations in the United States, including the San Francisco Symphony, the Lincoln Center for the Performing Arts, the Van Cliburn Foundation and the Chicago Symphony. For The Great Courses, he has recorded more than 500 lectures on a range of composers and classical music.

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The First Angry Man: The Life of Beethoven

**SYMPHONY HALL**

January 5, 2020 – 12:00 pm - 1:00 pm

Robert Greenberg appearances are made possible by a generous gift from the Pakis Family Foundation.

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Robert Greenberg will be featured on the following Classics Series programs:

**Beethoven’s Symphony No. 5**

Friday, September 20, 2019 – 7:30 pm
Saturday, September 21, 2019 – 7:30 pm
Sunday, September 22, 2019 – 2:00 pm

**Sibelius’ Symphony No. 5**

Friday, October 4, 2019 – 7:30 pm
Saturday, October 5, 2019 – 7:30 pm

**Beethoven, Haydn and Cerrone**

Friday, March 6, 2020 – 7:30 pm
Saturday, March 7, 2020 – 7:30 pm
Sunday, March 8, 2020 – 2:00 pm

**Beethoven’s Symphony No. 7**

Friday, April 10, 2020 – 7:30 pm
Saturday, April 11, 2020 – 2:00 pm & 7:30 pm

**Beethoven and Shostakovich**

Friday, June 5, 2020 – 7:30 pm
Saturday, June 6, 2020 – 7:30 pm
CHOOSE YOUR OWN SUBSCRIPTION

CHOOSE ANY 4 OR MORE CONCERTS TO CREATE YOUR OWN SUBSCRIPTION

NEW AND IMPROVED CHOOSE YOUR OWN

Pick four or more of ANY of our concerts to create a subscription package that fits your schedule, budget and taste. Packages of 4 or more concerts start at:

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<thead>
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<td>October 11 – 13, 2019</td>
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<td>Holiday Pops</td>
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<td>Music of ABBA with Rajaton</td>
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<td>Gershwin’s Rhapsody in Blue</td>
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<td>Cirque Troupe Vertigo</td>
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*Prices listed include the 20% subscriber discount. Artists, dates, times, programming and prices are subject to change. Visit phoenixsymphony.org for the most up to date information. Prices as of May 2019.

SUBSCRIBE TODAY!

THE AVERAGE HOUSEHOLD SAVES MORE THAN $150 A YEAR IN SINGLE TICKET FEES.

Receive exclusive benefits like presale opportunities, free ticket exchanges, special invitations, offers and reduced fees.

*Does not include fees

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*Prices as of May 2019.

**SCOTTSDALE PERFORMANCES**

Mendelssohn and Schumann 1
January 18, 2020

Mendelssohn and Schumann 2
February 21, 2020

Mendelssohn and Schumann 3
March 27, 2020
## Classics Friday Full

**FRIDAY NIGHTS**

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Includes these 12 concerts:

- **SEPT 20, 2019** Opening Night! Beethoven’s Symphony No. 5
- **OCT 4, 2019** Sibelius’ Symphony No. 5
- **OCT 18, 2019** Beethoven and Saint-Saëns
- **NOV 8, 2019** Beethoven’s Mass
- **NOV 22, 2019** Beethoven and Tchaikovsky
- **JAN 3, 2020** Beethoven’s Violin Concerto
- **JAN 31, 2020** Verdi’s Requiem
- **FEB 1, 2020** p.m. Haydn and Cerrone
- **MAR 6, 2020** Beethoven, Haydn and Cerrone
- **APR 10, 2020** Beethoven’s Symphony No. 7
- **MAY 1, 2020** Beethoven and Rachmaninoff
- **MAY 22, 2020** Beethoven’s Symphony No. 8
- **JUN 5, 2020** Beethoven and Shostakovich

## Classics Saturday Full

**SATURDAY NIGHTS**

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Includes these 13 concerts:

- **SEPT 21, 2019** Opening Weekend! Beethoven’s Symphony No. 5
- **OCT 19, 2019** Beethoven and Saint-Saëns
- **NOV 9, 2019** Beethoven’s Mass
- **NOV 23, 2019** Beethoven and Tchaikovsky
- **JAN 4, 2020** Beethoven’s Violin Concerto
- **FEB 1, 2020** Verdi’s Requiem
- **MAR 7, 2020** Beethoven, Haydn and Cerrone
- **MAR 21, 2020** Debussy, Ravel and Prokofiev
- **APR 11, 2020** Beethoven’s Symphony No. 7
- **MAY 2, 2020** Beethoven and Rachmaninoff
- **MAY 23, 2020** Beethoven’s Symphony No. 8
- **JUN 6, 2020** Beethoven and Shostakovich

## Classics Friday Red

**FRIDAY NIGHTS**

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Includes these 6 concerts:

- **SEPT 20, 2019** Opening Night! Beethoven’s Symphony No. 5
- **OCT 18, 2019** Beethoven and Saint-Saëns
- **NOV 22, 2019** Beethoven and Tchaikovsky
- **JAN 3, 2020** Beethoven’s Violin Concerto
- **MAR 6, 2020** Beethoven, Haydn and Cerrone
- **APR 10, 2020** Beethoven’s Symphony No. 7
- **MAY 22, 2020** Beethoven’s Symphony No. 8

## Classics Friday Blue

**FRIDAY NIGHTS**

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Includes these 6 concerts:

- **OCT 4, 2019** Sibelius’ Symphony No. 5
- **NOV 8, 2019** Beethoven’s Mass
- **JAN 3, 2020** Beethoven’s Violin Concerto
- **MAR 6, 2020** Beethoven, Haydn and Cerrone
- **APR 10, 2020** Beethoven’s Symphony No. 7
- **MAY 22, 2020** Beethoven’s Symphony No. 8

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Visit phoenixsymphony.org for the most up to date information. Artists, dates, times, programming and prices are subject to change. Prices as of May 2019. Pricing above does not include package fees.

Prices listed include the 20% subscriber discount.
**CLASSICS SATURDAY RED**

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Includes these 7 concerts:
- **SEPT 21, 2019** Opening Weekend! Beethoven’s Symphony No. 5
- **OCT 19, 2019** Beethoven and Saint-Saëns
- **NOV 23, 2019** Beethoven and Tchaikovsky
- **FEB 1, 2020** Verdi’s Requiem
- **MAR 21, 2020** Debussy, Ravel and Prokofiev
- **MAY 2, 2020** Beethoven and Rachmaninoff
- **JUN 6, 2020** Beethoven and Shostakovich

**CLASSICS SATURDAY BLUE**

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Includes these 6 concerts:
- **OCT 5, 2019** Sibelius’ Symphony No. 5
- **NOV 9, 2019** Beethoven’s Mass
- **JAN 4, 2020** Beethoven’s Violin Concerto
- **MAR 7, 2020** Beethoven, Haydn and Cerrone
- **APR 11, 2020** Beethoven’s Symphony No. 7
- **MAY 23, 2020** Beethoven’s Symphony No. 8

**CLASSICS SATURDAY RED**

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Includes these 4 concerts:
- **SEPT 22, 2019** Opening Weekend! Beethoven’s Symphony No. 5
- **OCT 20, 2019** Beethoven and Saint-Saëns
- **NOV 24, 2019** Beethoven and Tchaikovsky
- **MAR 22, 2020** Debussy, Ravel and Prokofiev

**CLASSICS MATINEE RED**

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Includes these 5 concerts:
- **NOV 10, 2019** Beethoven’s Mass
- **JAN 5, 2020** Beethoven’s Violin Concerto
- **MAR 8, 2020** Beethoven, Haydn and Cerrone
- **APR 11, 2020** Beethoven’s Symphony No. 7
- **MAY 24, 2020** Beethoven’s Symphony No. 8

*LOGE SEATING: Call for pricing

**BALCONY SEATING: Unavailable**
# POP SERIES SUBSCRIPTIONS

## POPS FRIDAY FULL

### FRIDAY NIGHTS

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Includes these 10 concerts:

- **SEPT 27, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **OCT 11, 2019** *Star Wars: The Empire Strikes Back* in Concert
- **NOV 29, 2019** Holiday Pops
- **DEC 6, 2019** *Home Alone* in Concert
- **JAN 10, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 7, 2020** Music of ABBA with Rajaton
- **MAR 13, 2020** Disney in Concert: Magical Music from the Movies
- **APR 24, 2020** Charlie Chaplin’s City Lights
- **MAY 15, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 29, 2020** Cirque Troupe Vertigo

## PURELY POPS FRIDAY*

### FRIDAY NIGHTS

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Includes these 7 concerts:

- **SEPT 27, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **NOV 29, 2019** Holiday Pops
- **JAN 10, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 7, 2020** Music of ABBA with Rajaton
- **MAR 13, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 15, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 29, 2020** Cirque Troupe Vertigo

## POPS SATURDAY FULL

### SATURDAY NIGHTS

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</table>

Includes these 10 concerts:

- **SEPT 28, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **OCT 12, 2019** *Star Wars: The Empire Strikes Back* in Concert
- **NOV 30, 2019** Holiday Pops
- **DEC 7, 2019** *Home Alone* in Concert
- **JAN 11, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 8, 2020** Music of ABBA with Rajaton
- **MAR 14, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 16, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 30, 2020** Cirque Troupe Vertigo

## PURELY POPS SATURDAY*

### SATURDAY NIGHTS

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Includes these 7 concerts:

- **SEPT 28, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **NOV 30, 2019** Holiday Pops
- **JAN 11, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 8, 2020** Music of ABBA with Rajaton
- **MAR 14, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 16, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 30, 2020** Cirque Troupe Vertigo

## POPS SUNDAY FULL

### MATINEES

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Includes these 9 concerts:

- **OCT 13, 2019** *Star Wars: The Empire Strikes Back* in Concert
- **DEC 1, 2019** Holiday Pops
- **DEC 8, 2019** *Home Alone* in Concert
- **JAN 12, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 9, 2020** Music of ABBA with Rajaton
- **MAR 15, 2020** Disney in Concert: Magical Music from the Movies
- **APR 26, 2020** Charlie Chaplin’s City Lights
- **MAY 17, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 31, 2020** Cirque Troupe Vertigo

## PURELY POPS SUNDAY*

### MATINEES

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Includes these 6 concerts:

- **DEC 1, 2019** Holiday Pops
- **JAN 12, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **FEB 9, 2020** Music of ABBA with Rajaton
- **MAR 15, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 17, 2020** Gershwin’s *Rhapsody in Blue*
- **MAY 31, 2020** Cirque Troupe Vertigo

## POPS SATURDAY MATINEE

### MATINEES

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Includes these 5 concerts:

- **SEPT 28, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **OCT 12, 2019** *Star Wars: The Empire Strikes Back* in Concert
- **NOV 30, 2019** Holiday Pops
- **DEC 7, 2019** *Home Alone* in Concert
- **MAR 14, 2020** Disney in Concert: Magical Music from the Movies

*These packages do not include film concerts.*
POPS FRIDAY BLUE

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<td>Price D</td>
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</table>

Includes these 5 concerts:

- **OCT 11, 2019** Star Wars: The Empire Strikes Back in Concert
- **DEC 6, 2019** Home Alone in Concert
- **FEB 7, 2020** Music of ABBA with Rajaton
- **MAR 13, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 29, 2020** Cirque Troupe Vertigo

POPS SATURDAY BLUE

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<tbody>
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<td>Price D</td>
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</table>

Includes these 5 concerts:

- **OCT 12, 2019** Star Wars: The Empire Strikes Back in Concert
- **DEC 7, 2019** Home Alone in Concert
- **FEB 8, 2020** Music of ABBA with Rajaton
- **MAR 14, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 30, 2020** Cirque Troupe Vertigo

POPS SUNDAY BLUE

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<tr>
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<td>Price D</td>
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</table>

Includes these 5 concerts:

- **OCT 13, 2019** Star Wars: The Empire Strikes Back in Concert
- **DEC 8, 2019** Home Alone in Concert
- **FEB 9, 2020** Music of ABBA with Rajaton
- **MAR 15, 2020** Disney in Concert: Magical Music from the Movies
- **MAY 31, 2020** Cirque Troupe Vertigo

POPS FRIDAY RED

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</table>

Includes these 5 concerts:

- **SEPT 27, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **NOV 29, 2019** Holiday Pops
- **JAN 10, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **APR 24, 2020** Charlie Chaplin’s City Lights
- **MAY 15, 2020** Gershwin’s Rhapsody in Blue

POPS SATURDAY RED

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<td>Price D</td>
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</table>

Includes these 5 concerts:

- **SEPT 28, 2019** Music of Billy Joel Starring Michael Cavanaugh
- **NOV 30, 2019** Holiday Pops
- **JAN 11, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **APR 25, 2020** Charlie Chaplin’s City Lights
- **MAY 16, 2020** Gershwin’s Rhapsody in Blue

POPS SUNDAY RED

<table>
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Includes these 4 concerts:

- **DEC 1, 2019** Holiday Pops
- **JAN 12, 2020** A Tribute to Stephen Sondheim and Andrew Lloyd Webber
- **APR 26, 2020** Charlie Chaplin’s City Lights
- **MAY 17, 2020** Gershwin’s Rhapsody in Blue

Visit phoenixsymphony.org for the most up to date information. Artists, dates, times, programming and prices are subject to change.

Prices as of May 2019. Pricing above does not include package fees.

Prices listed include the 20% subscriber discount.

*LOGE SEATING: Call for pricing*
2019/20 SEASON

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