



4th Horn
March 28, 2023
Audition Repertoire List

SOLOS

(Solo music is to be provided by the candidate)

First movement from either Mozart Concerto for Horn #2 or #4

ORCHESTRAL EXCERPTS

4th Horn Parts

BEETHOVEN	Symphony No. 9 III. mm. 82 – 123
BRAHMS	Piano Concerto No. 2 II. mm. 160 – 215
	Symphony No. 4 I. mm. 50 – 79 II. mm. 1 – 5
DVORAK	Symphony No. 9 I. m. 16 – Reh 2 III. 6 m. before Reh 3 – Reh 4
MAHLER	Symphony No. 1 I. Reh 15 – Reh 16 I. Reh 25 – Reh 27 III. 4 m. after Reh 13 – Reh 15
MENDELSSOHN	Symphony No. 3 II. mm. 48 – 67 II. mm. 181 – 229
SHOSTAKOVICH	Symphony No. 5 I. 3 m. after Reh 17 – 1 m. after Reh 21

STRAUSS

Ein Heldenleben

3 m. after Reh 3 – 7 m. before Reh 13
2 m. after Reh 94 – Reh 98

Don Quixote

Variations VII and VIII

TCHAIKOVSKY

Symphony No. 4

I. Beginning – m. 20

WAGNER

Das Rheingold

Prelude: mm. 33 – 68

WEBER

Overture to *Der Freischutz*

mm. 10 – 25

2nd Horn Parts

BEETHOVEN

Symphony No. 3

III. mm. 171 – 265 (with repeats)

Symphony No. 7

I. mm. 86 – 110

Symphony No. 8

III. mm. 42 – 78

Possible sight reading and ensemble playing with section

The Phoenix Symphony tunes to A 440.

Candidates may play from their own music.

Beethoven — Symphony No. 9

8 III, m.m., 82-123

Corno IV

65 **Andante moderato**

14

Clar. I

Adagio

Fag. I

pp dolce

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *pp* is present.

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *cresc.* is present. A **Solo** marking is above the staff.

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *p* is present. The tempo marking **Lo stesso tempo** is above the staff.

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *cresc.* is present.

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *cresc.* is present.

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *cresc.* is present.

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *piu p* is present.

Musical staff 122: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly in the lower register. A dynamic marking of *ff* is present. A box labeled **A** is above the staff. A dynamic marking of *dolce* is present.

Brahms — Piano Concerto No. 2 in Bb Major

Horn IV

II. mm. 160-215

in D

165 Hbl Tutti Hr. III Solo ff ff

167 Tutti ff

180 (Solo) largamente f > ben marc. 1

192

204 Solo 13

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Hom IV in C

I, mm. 50-79

Musical score for Horn IV in C, measures 47-79. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f marc.* (forte marcato). The score consists of five staves of music. The first staff (measures 47-54) features a melodic line with a fermata over measures 50-51. The second staff (measures 55-62) contains a rhythmic accompaniment with a boxed letter 'C' above measure 55. The third staff (measures 63-71) continues the rhythmic accompaniment. The fourth staff (measures 72-78) features a melodic line with triplets and a first ending bracket. The fifth staff (measures 79-86) features a melodic line with a boxed letter 'D' above measure 79 and a first ending bracket. Dynamics include *f marc.*, *sf*, *mf*, *cresc.*, and *f*.

Brahms — Symphony No. 4 in E Minor

4 II. mm, 1-5

Horn IV in C

Andante moderato
Solo

II

f *dim.* *pp*

Hr. I

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95
Corno IV.

I. m. 16 - [2]

inc

Allegro molto.

attacca

11

6

1

1

1 2

14

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95
Corno IV.

III, 6 m. before 3 - 4

in E

g Poco sostenuto a tempo Viol. I.

31 3 14

p dim. pp

Mahler — Symphony No. 1 in D Major

4. Horn in F

I. 15 - 16

14 Immer noch zurückhaltend mit Dämpfer *pp* Dämpfer auf 10

Sehr zurückhaltend *pp* 2

15 Sehr gemächlich Dämpfer ab *ppp*

sempre ppp

16 Etwas bewegter *espress.* 17 4 (1. 2. Horn) 5 18

Mahler — Symphony No. 1 in D Major

4. Horn in F

I. 25 - 27

unmerklich breiter werden 24 1 1 Immer noch etwas zurück- 25

fp fp fp fp p mf poco a poco cresc. mf

haltend 3 3 3 3 Vorwärts drängend

f ff ffp ff

3 3 3 3 3 3 3 3 3 3 3 3

fff *sempreff*

26 a tempo (Hauptzeitmass) Più mosso

Detailed description: This is a musical score for the Horn in F part of Mahler's Symphony No. 1. It covers measures 24 to 27. The score is written on four staves. The first staff contains the main melodic line, starting at measure 24 with a dynamic of *fp* and a tempo marking of 'unmerklich breiter werden'. It features a series of notes with first fingerings (1) and ends at measure 25 with a dynamic of *mf* and the instruction 'Immer noch etwas zurück-'. The second staff has a triplet accompaniment, starting at measure 24 with a dynamic of *f* and a tempo marking of 'haltend', and ending at measure 25 with a dynamic of *ff* and the instruction 'Vorwärts drängend'. The third staff continues the triplet accompaniment, starting at measure 24 with a dynamic of *f* and ending at measure 25 with a dynamic of *fff* and the instruction 'sempreff'. The fourth staff begins at measure 26 with a dynamic of *fff* and a tempo marking of 'a tempo (Hauptzeitmass)', and ends at measure 27 with a dynamic of *fff* and the instruction 'Più mosso'. The key signature is one sharp (F#) and the time signature is 3/4.

Mahler — Symphony No. 1 in D Major

4. Horn in F

III, 4 m. after 13 - 15

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp* 14

15 16 (1. 2. Horn) Plötzlich viel schneller

sempre pp *p* *pp* *p*

Detailed description: This is a musical score for the 4th Horn in F. It consists of four staves. The first staff is in treble clef and contains measures 10-13, with notes for Flute, Clarinet, and Bassoon. The second and third staves are in bass clef and contain measures 10-15. The fourth staff is in bass clef and contains measures 15-16. The score includes performance instructions such as 'Sehr einfach und schlicht, wie eine Volksweise', 'Poco rit.', 'Wieder etwas bewegter', 'deutlich', 'sempre pp', and 'Plötzlich viel schneller'. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are clearly marked. Handwritten annotations at the top indicate the score is for the third movement, 4 measures after measures 13 and 15.

Mendelssohn — Symphony No. 3
CORNO IV

II, mm. 48-67

in F
Vivace non troppo $\text{♩} = 126$

4 24 A 15 *ff*

51

59 B *f* 20 C *f* D *mp*

Mendelssohn — Symphony No. 3
CORNO IV

II, mm. 181-229

in F

Musical score for Horn IV, Mendelssohn's Symphony No. 3, measures 181-229. The score is written in treble clef and includes the following details:

- Measure 181:** *mf cresc.* *p cresc.* **F.** *ff*
- Measure 194:** *ff*
- Measure 203:** *f* *ff*
- Measure 214:** *ff*
- Measure 222:** *sempre ff* *ff* **G** **8**

The score features various dynamics including *mf cresc.*, *p cresc.*, *ff*, *f*, and *sempre ff*. It also includes a key signature change to G major and a first ending bracket labeled '1' and '8'.

Richard Strauss
Ein Heldenleben, Op. 40

4. Horn.

3 m. after [3] - 7 m. before [13].

mf *espr.* *cresc.* *dim.* *p* *cresc.* *marcato* *mf* *ff* *mf cresc.* *f* *f* *fff* *cresc.* *ff* *ff* *ff*

Variations VII and VIII

Strauss — Don Quixote

IV. Hor. v.

57 Var. VII. *ein wenig ruhiger als vorher*

57 *f* Musical staff with bass clef, 3/4 time signature, and dynamic marking *f*. It features a series of eighth notes with slurs and accents.

58 *f* Musical staff with bass clef, 3/4 time signature, and dynamic marking *f*. It continues the eighth-note pattern with slurs and accents.

59 *f* Musical staff with bass clef, 3/4 time signature, and dynamic marking *f*. It continues the eighth-note pattern with slurs and accents.

60 *pp* Musical staff with treble clef, 3/4 time signature, and dynamic marking *pp*. It features a melodic line with slurs and accents.

61 *pp* Musical staff with bass clef, 3/4 time signature, and dynamic marking *pp*. It continues the melodic line with slurs and accents.

62 *pp* Musical staff with bass clef, 3/4 time signature, and dynamic marking *pp*. It continues the melodic line with slurs and accents.

63 *pp* Musical staff with bass clef, 3/4 time signature, and dynamic marking *pp*. It continues the melodic line with slurs and accents.

64 *pp* Musical staff with bass clef, 3/4 time signature, and dynamic marking *pp*. It continues the melodic line with slurs and accents.

65 *pp* Musical staff with bass clef, 3/4 time signature, and dynamic marking *pp*. It concludes the variation with a final melodic phrase and a double bar line.

SYMPHONIE IV.

I. Beginning - m. 20

I

CORNO IV in F.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Richard Wagner Das Rheingold

Corno IV.

MM. 33-68

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

The musical score consists of four staves. The first staff is a grand staff with a treble clef on the left and a bass clef on the right. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The first measure of the bass staff is marked with the number '16'. The first staff contains a melodic line with various note values and rests, including a fermata over the final measure which is marked with the number '7'. The second staff continues the melodic line, starting with a dynamic marking of *p* (piano). The third and fourth staves continue the melodic line, with the third staff marked with the dynamic *sempre p* (sempre piano). The fourth staff concludes the passage with a fermata over the final measure.

Der Freischütz

Horn IV

mm. 10-25

Ouvertüre

C. M. v. Weber

Adagio

In C

Viol. I *pp*

Solo

mf

Molto vivace

Klar. I *pp*

Beethoven — Symphony No. 3

Horn II

in E_b SCHERZO

III, m.m. 171 - 2nd ending (with repeats)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

224 Viola Bässe Viola Bässe *sf* *cresc.*

238 *sf* 3 *sf* 3

255 1. *sf* *pp* *f* 2. *pp* Viol. I 25

Detailed description: This page contains the musical score for the Horn II part of the Scherzo movement, measures 171 to 255. The score is written in 3/4 time and includes dynamic markings such as *sf*, *cresc.*, *f*, and *pp*. It features a 'TRIO' section starting at measure 171. The score includes parts for Viola, Basses (Bässe), and Violin I (Viol. I). Measure numbers 171, 182, 194, 224, 238, and 255 are indicated. There are repeat signs and first/second ending markings (1. and 2.) at measures 255 and 256. The key signature is E-flat major.

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

I. mm. 86-110

Musical score for Corno II, measures 79-110. The score is written on three staves. The first staff (bass clef) starts at measure 79 and contains dynamic markings *f*, *p*, *f*, and *ff*. The second staff (treble clef) starts at measure 91. The third staff (treble clef) starts at measure 100 and contains dynamic markings *p*, *cresc.*, and *ff*. A box labeled 'C' is placed above measure 106. The number '6' is written above the first staff at measure 79, and the number '7' is written above the third staff at measure 107. The label 'Viol. I' is visible on the right side of the third staff.

Beethoven - Symphony No. 8

Horn II

III, mm. 42-78

in F

1. 1. 2. Solo
sf *f* *f* Fine *dolce* *cresc. p* *cresc.*

51 *p* *p* *cresc.* Cor. I

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* Men. da Capo al Fine