

Principal Tuba  
February 28 – March 1, 2023  
Audition Repertoire List

**SOLO**

VAUGHAN WILLIAMS                      Tuba Concerto (no piano accompaniment)  
Mvts. 1 and 2

**ORCHESTRAL EXCERPTS**

BERLIOZ                                    *The Damnation of Faust: Hungarian March*  
Measures 95 - 114

BERLIOZ                                    *Symphonie Fantastique* (Tuba I)  
IV. Reh 56 – 6<sup>th</sup> measure of Reh 57  
V. 5 measures before Reh 85 - end

BRAHMS                                    Symphony No. 2  
IV. [O] – 19<sup>th</sup> measure of [P]

BRUCKNER                                Symphony No. 7  
IV. [P] – [S]

GERSHWIN                                *An American in Paris*  
Reh 15 – Reh 17  
Reh 67 – Reh 68

HINDEMITH                                *Symphonic Metamorphosis*  
II. Turandot: 4 measures before [N] – downbeat of [T]

HOLST                                     *The Planets: Jupiter*  
Reh 11 – Reh 14  
8 measures before Reh 17 – 8<sup>th</sup> measure of Reh 17

MAHLER                                    Symphony No. 1  
III. 4 measures before Reh 3 – Reh 4

MAHLER                                    Symphony No. 5  
III. 13 measures before Reh 16 – Reh 17  
III. Pickup to Reh 25 – Reh 26

PROKOFIEV	Symphony No. 5 I. Reh 3 – 7 <sup>th</sup> measure of Reh 5
RESPIGHI	<i>Fountains of Rome</i> III. Pickup to Reh 11 – 8 measures before Reh 16
VERDI	<i>Nabucco</i> Overture Beginning – Reh 3
WAGNER	<i>Die Meistersinger</i> Overture Measures 158 - 188
WAGNER	<i>Die Walküre</i> Act III. 8 measures before Reh 11 – downbeat of Reh 12
FATS WALLER (arr. Lee Norris)	Ain't Misbehavin' Measures 35 - 57

The Phoenix Symphony tunes to A 440.  
Candidates may play from their own music.

Ophicléide et Tuba

# La Damnation de Faust

## PREMIÈRE PARTIE

Scène I et Scène II : *tacet*

### Scène III

Une autre partie de la plaine : *tacet*

Marche hongroise

Hector Berlioz

mm. 95-114

95 J unis.  
*ff*

101 *ff* K<sup>+</sup>

107 L

The musical score consists of three staves of music in bass clef. The first staff begins at measure 95 with a tempo marking 'J unis.' and a dynamic marking 'ff'. The second staff begins at measure 101 with a dynamic marking 'ff' and a key signature change to C major (K<sup>+</sup>). The third staff begins at measure 107 with a dynamic marking 'L' and ends with a double bar line.

Berlioz — Symphonie Fantastique

2

IV, [56] - 6th m. of [57]

Tuba I.

The musical score for Tuba I consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat).  
- The first staff begins with measure 56, marked *mf*. It features a melodic line with a *cresc.* (crescendo) marking. The staff ends with a fermata.  
- The second staff continues the melodic line, marked *ff* (fortissimo) with accents. It includes a trill-like passage.  
- The third staff begins with measure 57, marked *dim.* (diminuendo) leading to *p* (piano) and *pp* (pianissimo). It then returns to *ff* (fortissimo) and concludes with a triplet of notes marked with a '3' above the staff.

Berlioz — Symphonie Fantastique

Tuba I.

V, 5 m. before 85 - end

The musical score for Tuba I consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *cresc. molto*. Measure 85 is boxed and contains a first ending bracket. The second staff starts with *f*, includes a triplet of eighth notes marked with a '3', and features the instruction *poco animato* and a *ff* dynamic. The third staff continues the melodic line. The fourth staff includes a first ending bracket marked with a '1' and a *ff* dynamic. The fifth staff is marked with a boxed measure number '86' and contains a series of eighth notes with various accidentals. The sixth staff concludes the passage with a final note marked with a circled '1'.

Brahms — Symphony No. 2 in D Major

Tuba

IV. O - 19th m. of P

358 O Solo *fp*

361 *f*

370 10 Vcl. K-B. Fag. P Hr. Trpt. *f*

388 *cresc.*

396 11

Detailed description: This is a page of musical notation for the Tuba part of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff (measures 358-361) is marked 'Solo' and 'fp' (fortissimo piano). The second staff (measures 361-370) is marked 'f' (forte). The third staff (measures 370-388) includes a ten-measure rest for 'Vcl. K-B. Fag.' and is marked 'Hr. Trpt. f'. A dynamic marking 'p' (piano) is placed above the staff at measure 370. The fourth staff (measures 388-396) is marked 'cresc.' (crescendo). The fifth staff (measures 396-404) ends with an eleven-measure rest. The page number '11' is written at the end of the fifth staff.

Bruckner — Symphony No. 7 in E Major

contra Baß Tuba

IV. P - S

190

P

*ff marc.*

*8=*

*schwer*

*marc.*

*schwer*

*Q* *Breit und wuchtig*

200

*R* *immer breiter*

210

*S* *a tempo*

Detailed description: This page contains the musical score for the contra bass tuba part, measures 190 through 210. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 190 begins with a dynamic marking of *ff marc.* and a tempo marking of *8=*. A bracket labeled 'P' spans measures 190 and 191. The music features a series of eighth and quarter notes with various accents and slurs. A tempo change to *schwer* (heavy) is indicated above measure 191. In measure 192, the tempo changes to *marc.* (march). Above measure 193, the tempo is marked *schwer*. Measure 194 is marked with a *Q* and the instruction *Breit und wuchtig* (Broad and powerful). Measure 195 is marked with a *R* and the instruction *immer breiter* (always broader). Measure 196 is marked with a *S* and the instruction *a tempo*. The score concludes with a final note in measure 210.

Jupiter: [11] - [14]

Holst — The Planets

Bass Tuba

4  
248

13

11 *1-2 Trp. Maestoso.* *fff*

264

268

275

12 *p* *cresc.* *ff* *accelerando marc.* *Trp. à 2*

305

4 20 *f* *cresc.*

13 *Menomossa* *mf* *accel.* *atempo*

313

14 *d =*

12 19



Holst — The Planets

Bass Tuba

Jupiter: 8 n. before 17 - 8 m. after 17

372  
8 *ff*

386  
3  $\text{♩} = 17$  *Lento maestoso.*  
*legato*

391 *accel.* *Presto*  
*p* *molto cresc.*

Mahler — Symphony No. 1 in D Major

Tuba

III, 4 m. before 3 - 4

The image shows a musical score for the Tuba part of Mahler's Symphony No. 1 in D Major. It consists of two staves of music. The top staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The music features a series of eighth notes with slurs, and a triplet of eighth notes is marked with a '3'. The bottom staff contains ten measures of music, each with a fingering number (1 through 10) written above the notes. A large bracket spans across measures 5 through 10, indicating a specific performance instruction or a section of the score.

Mahler — Symphony No. 5 in C# Minor

*Kontrabass-Tuba.*

III. 13 m. before 16 - 17

The musical score consists of three staves of music in bass clef, 2/4 time, and C# minor. The first staff begins with the instruction *Nicht schleppen.* and contains a melodic line with a *sp* dynamic and a *cresc.* marking. The second staff features a rhythmic accompaniment with a *f* dynamic and includes measure numbers 4, 16, and 3. The third staff is marked *Heftig drängend.* and includes a *cresc.* marking, a bracketed section leading to measure 17, and a *poco rit.* instruction. The piece concludes with a final measure marked with a '1' below the staff.

III, Pickup to 25 - 26

Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

The musical score consists of three staves of music in bass clef with a key signature of one sharp (F#).  
- The first staff begins with a measure marked with a '4' above it. It contains a series of eighth notes and quarter notes, ending with a measure marked '25' above it. Above measure 25 is the instruction 'Vorwärts drängend.' with an accent (>) over the first note.  
- The second staff continues the melody from measure 25, ending with a measure marked '3' above it.  
- The third staff starts with a measure marked '26' above it, which is a whole rest. This is followed by a measure marked '24' above it, which is also a whole rest. The staff then continues with a series of eighth notes, with a measure marked '27' above it.

# Ottorino Respighi Fountains of Rome

## BASSO TUBA

III. Pickup to [11] - 8 m. before [16]

Musical score for Bass Tuba, measures 11-16. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 is marked "11 All<sup>o</sup> vivace" and "fff". A bracket groups measures 11 and 12. Measure 12 is marked "12". Measures 13, 14, 15, and 16 contain complex rhythmic patterns with triplets and accents. The score ends with a double bar line at the end of measure 16.

cont'd

Respighi — Fountains of Rome

BASSO TUBA

13

14 Più vivo  
(In uno) 8  
(Ritmo di 3 battute)  
fff

più f

15 (Ritmo di 4 battute)  
fff

Largamente

dim. 1 2 3 4 5 6 7  
f dim.

Beginning-3

Tuba  
Cimbasso

Nabucco  
Overture

G. Verdi

Andante

*p* *maestoso*

*ff*

*sub pp*

7 *Allegro stacc*

2 Overture: mm. 158-188

Wagner — Die Meistersinger

Tuba.

The image shows a musical score for a Tuba part, consisting of five staves of music. The notation is in bass clef and includes various dynamics and performance instructions. The first staff begins with the instruction *mf marc. assai.* The second staff includes *cresc. poco a poco*. The third staff is marked *molto legato* and starts with a forte *f* dynamic, ending with *sempre f*. The fourth staff is marked *mf*. The fifth staff begins with *più f*, followed by *ff*, and concludes with a triplet of notes marked with a '3' above them.



C. B. Tuba.

III. Aufzug.

8 m. before 11 - downbeat of 12

ff

ff

ff

piv f

12

1