the phoenix symphony

Tito Muñoz | Virginia G. Piper Music Director

Principal Bass
May 15, 2023
Audition Repertoire List

SOLOS

(Solo music is to be provided by the candidate)

First movement from *one* of the following concertos, including any applicable cadenza:

BOTTESINI	Concerto #2 in B Minor
KOUSSEVITZKY	Concerto in F# Minor
VANHAL	Bass Concerto (in C or D Major)

AND

J. S. BACH: *'Sterling Edition'* in G Major, from 3rd suite, Bourree I & II (with no repeats in either movement). While we stipulate Sterling Edition, the candidate can choose their own bowings, and phrasing.

ORCHESTRAL SOLOS

GINASTERA	Variaciones concertantes Variation XI
MAHLER	Symphony No. 1 III. beginning – 2 m. after Reh 2
PROKOFIEV	Lieutenant Kijé II. beginning – Reh 16
STRAVINSKY	Pulcinella Suite VII. complete

ORCHESTRAL EXCERPTS

J.S. BACH — Orchestral Suite No. 2 BWV 1067
- Double
- Badinerie

BEETHOVEN — Symphony No. 5
- III. beginning – 5 m. after Reh A
- III. pick-up to m. 141 – m. 218 (no repeat)

Symphony No. 9
- Recitative – m. 202

BRAHMS — Symphony No. 2
- I. m. 54 – Reh B
- I. Reh E – Reh F
- I. 13 m. after Reh H – 20 m. after Reh H
- I. 37 m. after Reh K – Reh L
- IV. Beginning – 15 m. after Reh A
- IV. 15 m. after Reh H – Reh I
- IV. 8 m. before Reh L – 2 m. before Reh M

MOZART — Symphony No. 40
- I. complete
- IV. complete

SCHUBERT — Symphony No. 9 (Great)
- III. beginning – m. 65
- III. mm. 105 – 151

SHOSTAKOVICH — Symphony No. 5
- I. Reh 22 – 4 m. after Reh 26

STRAUSS — Ein Heldenleben
- Reh 9 – 6 m. after Reh 12
- 9 m. after Reh 15 – Reh 17
- Reh 51 – 6 m. after Reh 63
- Reh 77 – Reh 78

TCHAIKOVSKY — Symphony No. 4
- I. 4th m. after Reh B – Reh C
- I. Reh P – 2nd m. after Reh Q

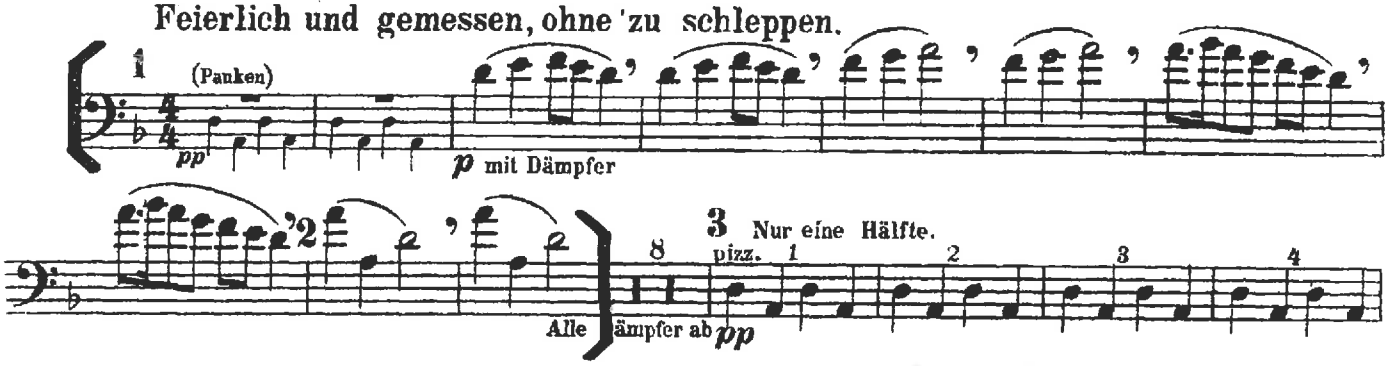
The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.

III. Beginning - 2 m. after 2

Contrabass.

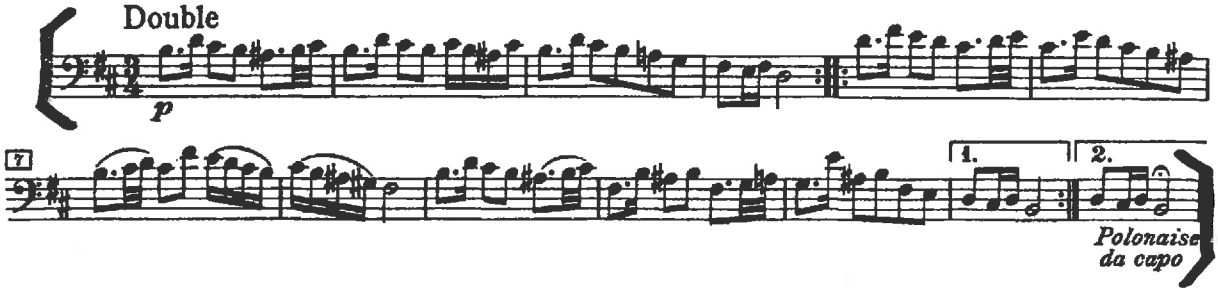
III. Satz.

Feierlich und gemessen, ohne zu schleppen.



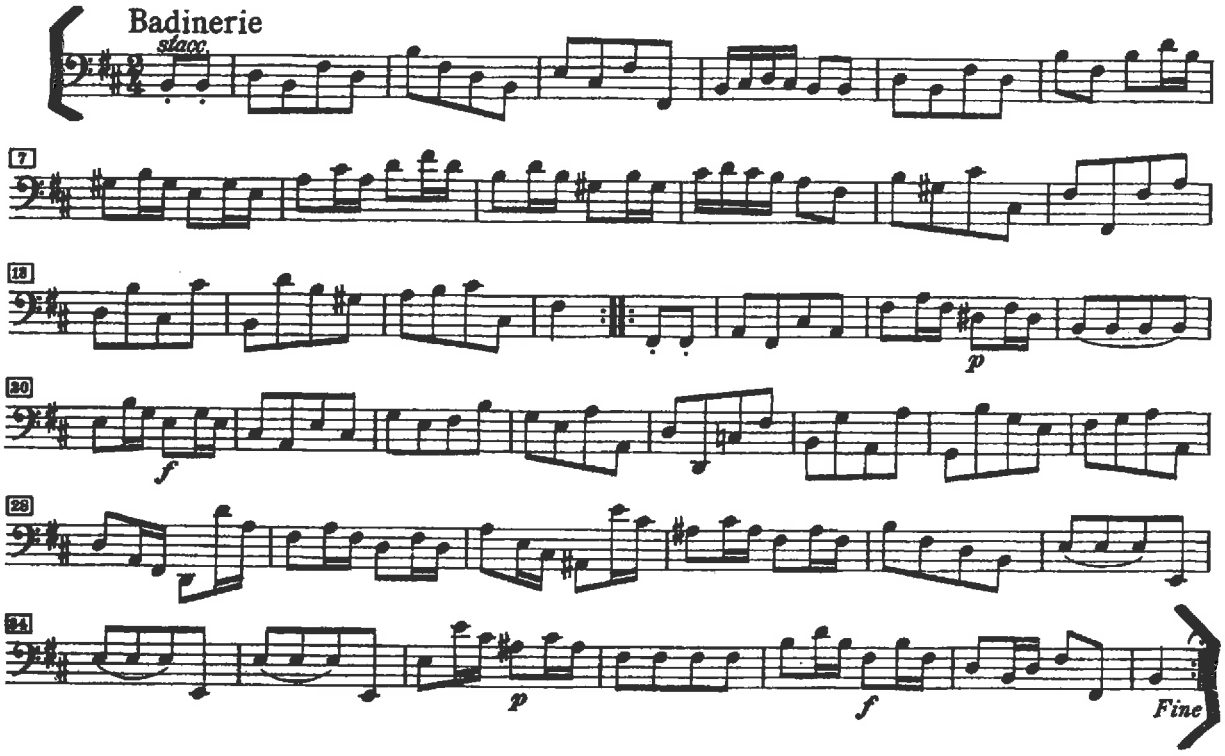
J. S. Bach - Orchestral Suite No. 2

Double



J. S. Bach - Orchestral Suite No. 2

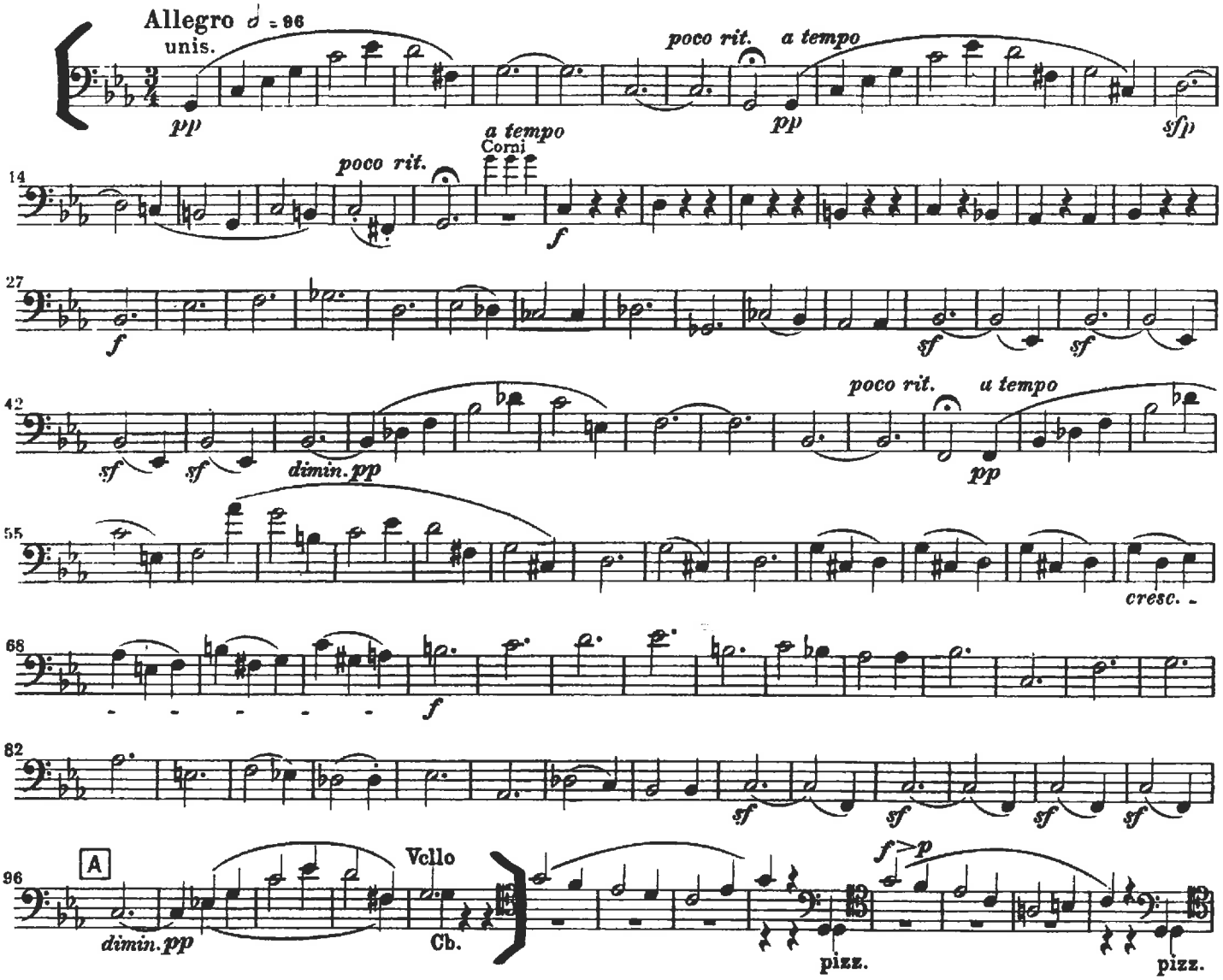
Badinerie



Beethoven — Symphony No. 5

Violoncello e Basso

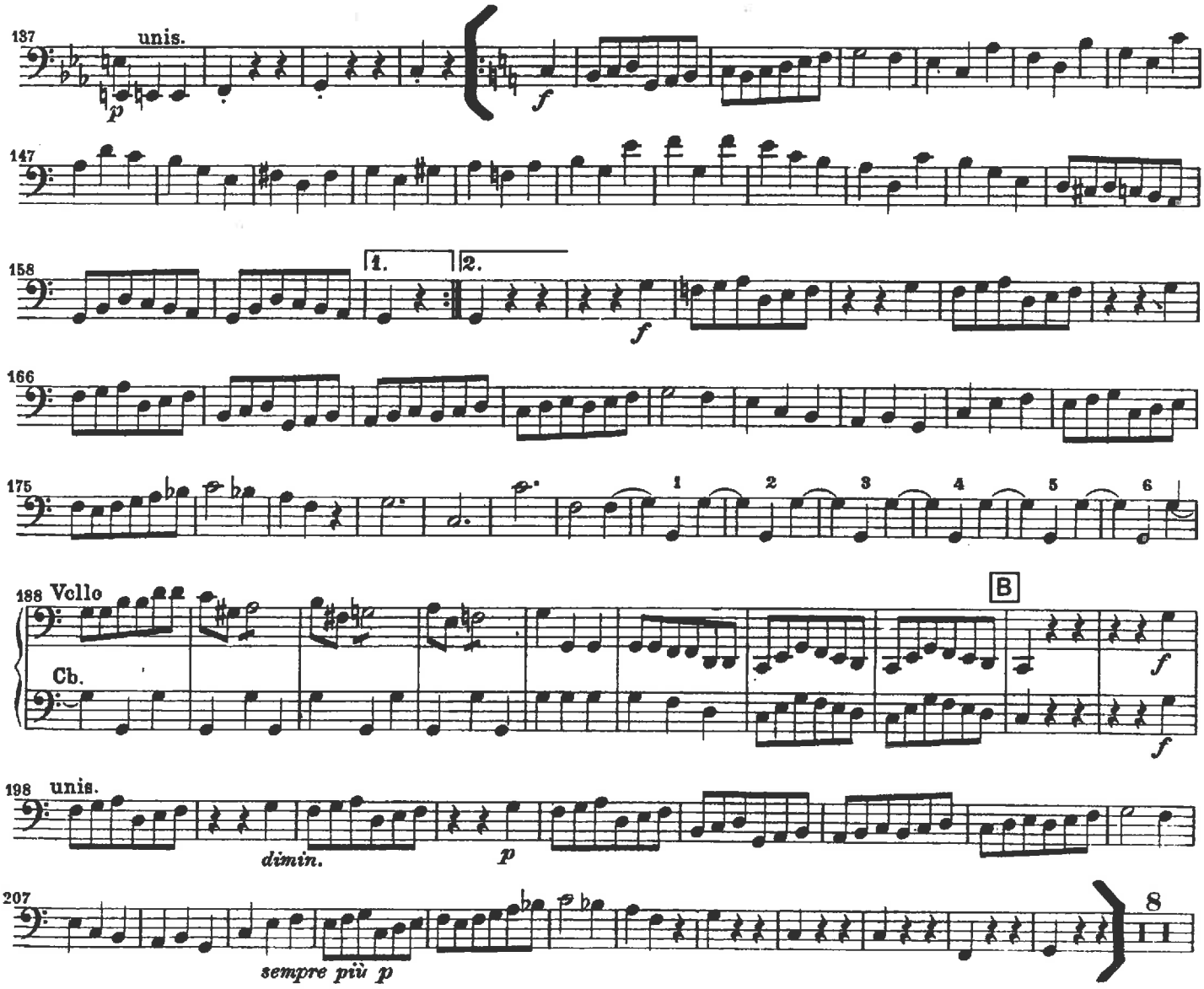
III. beginning - 5 m. after [A]



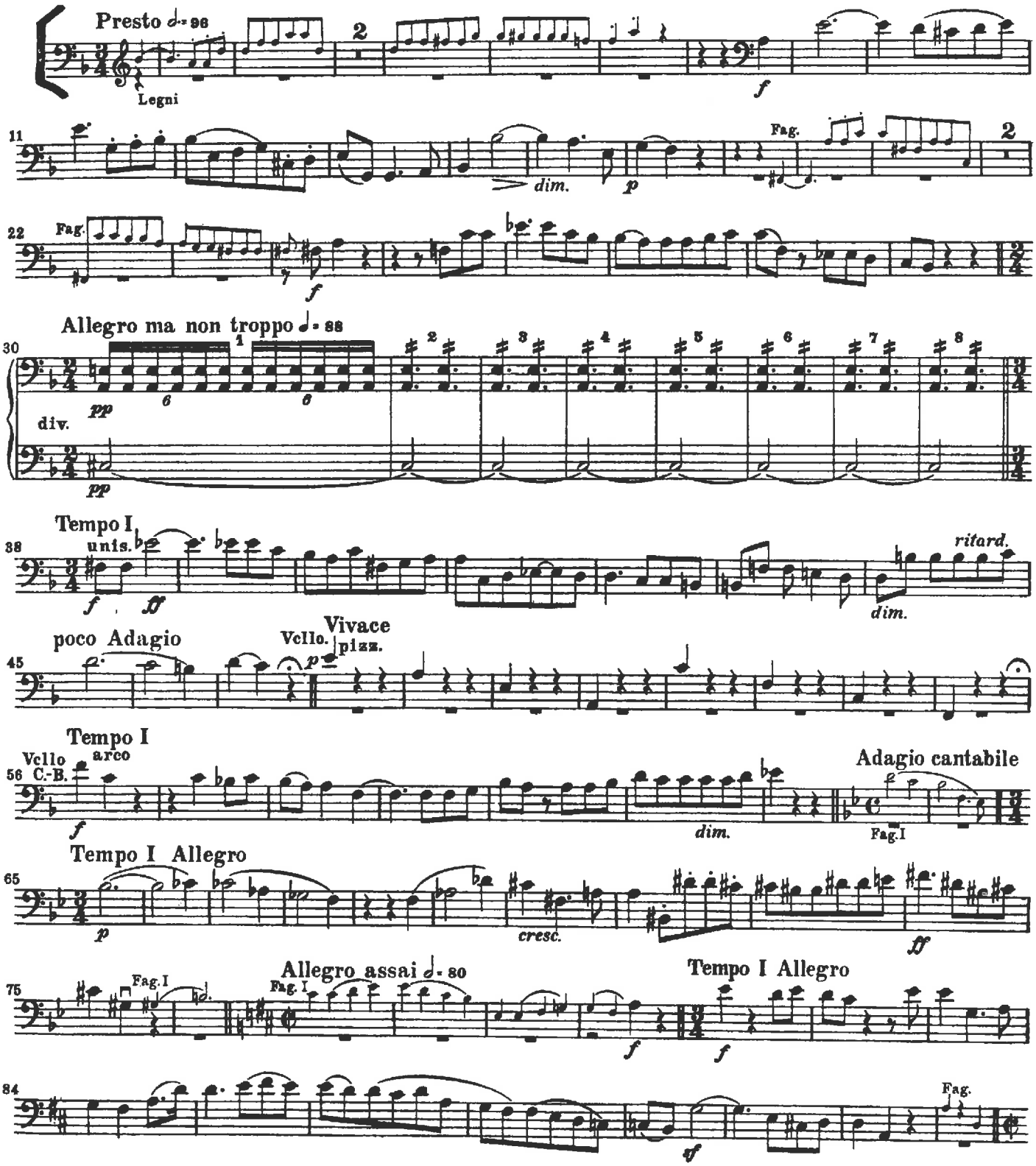
Beethoven — Symphony No. 5

Violoncello e Basso

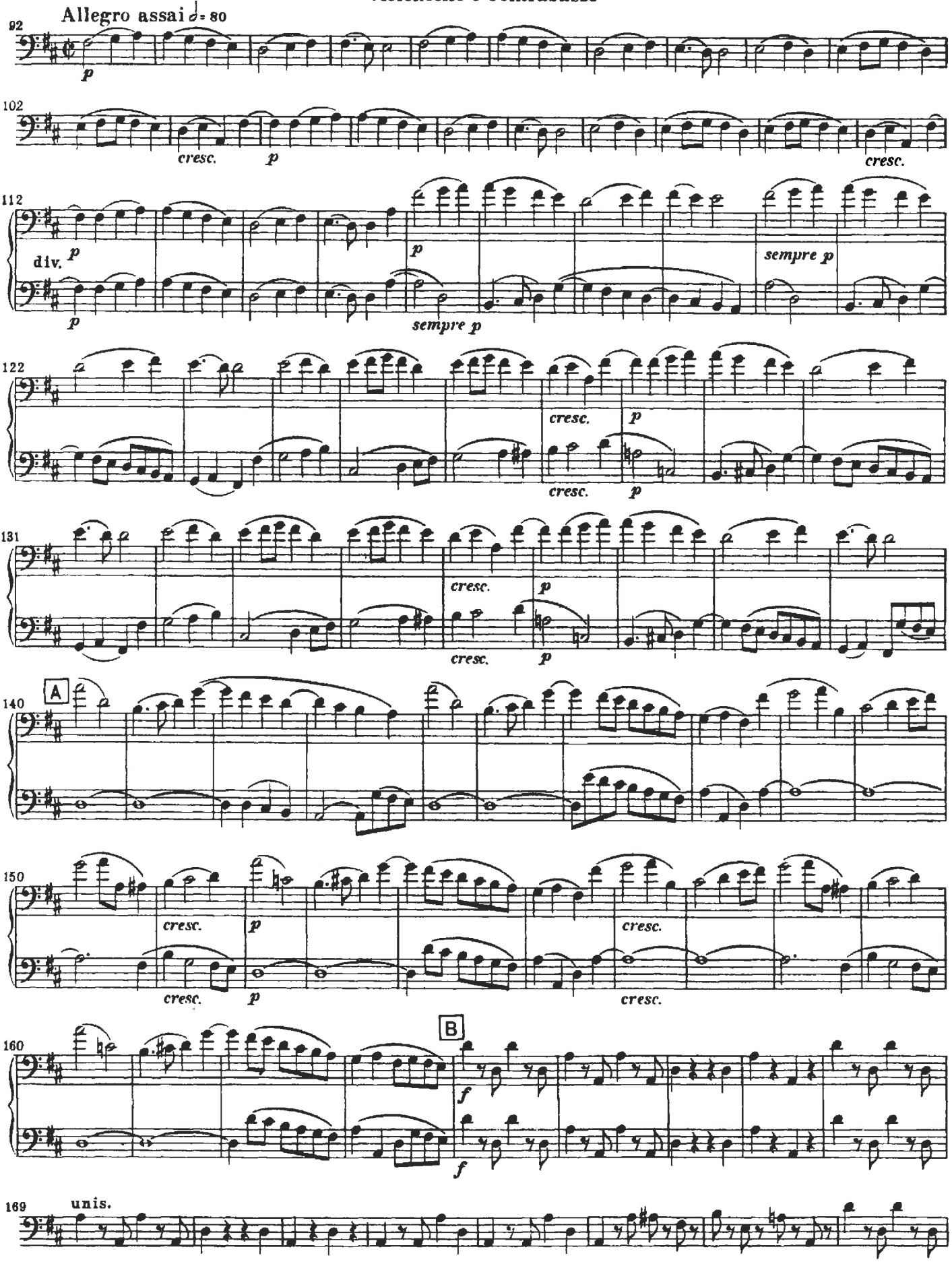
III. pick-up to m. 141 – m. 218 (no repeat)



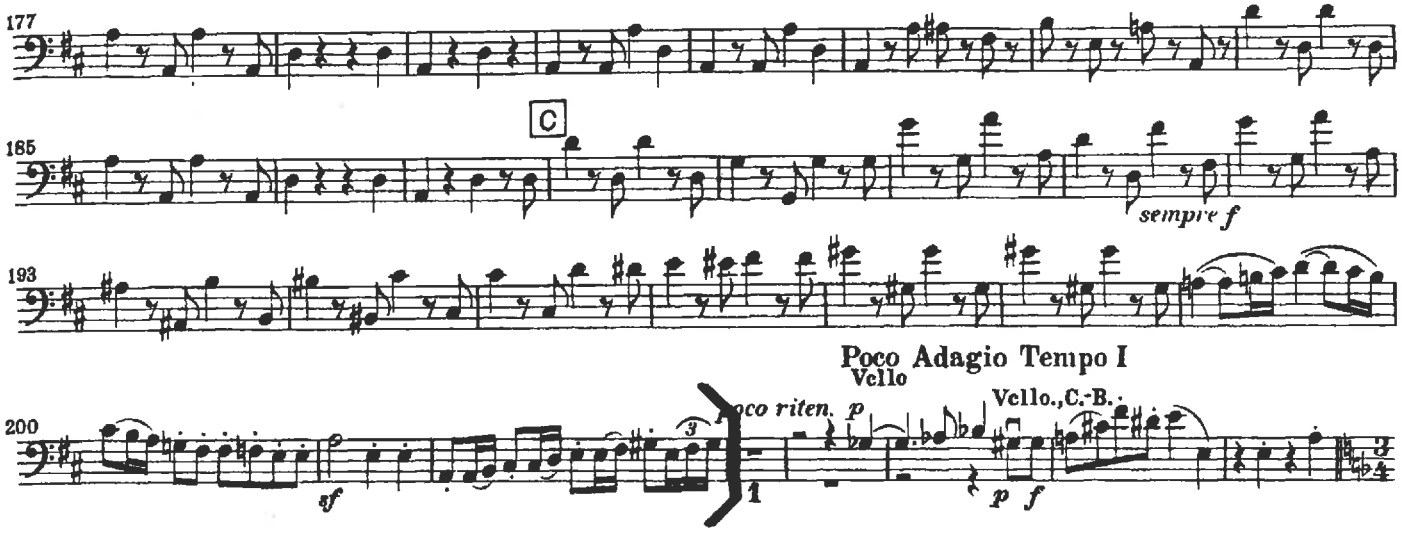
Recitative - m. 202



Recitative – m. 202 (cont'd)

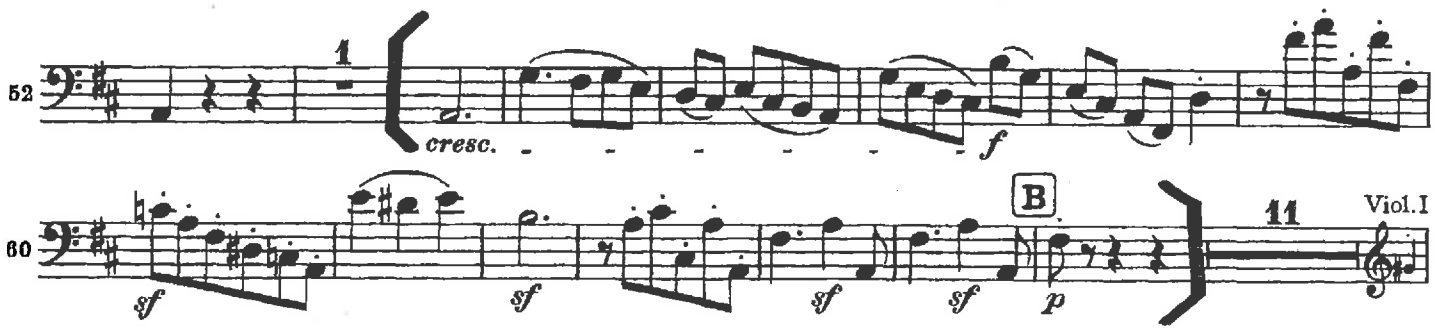


recitative - m. 202 (cont'd)



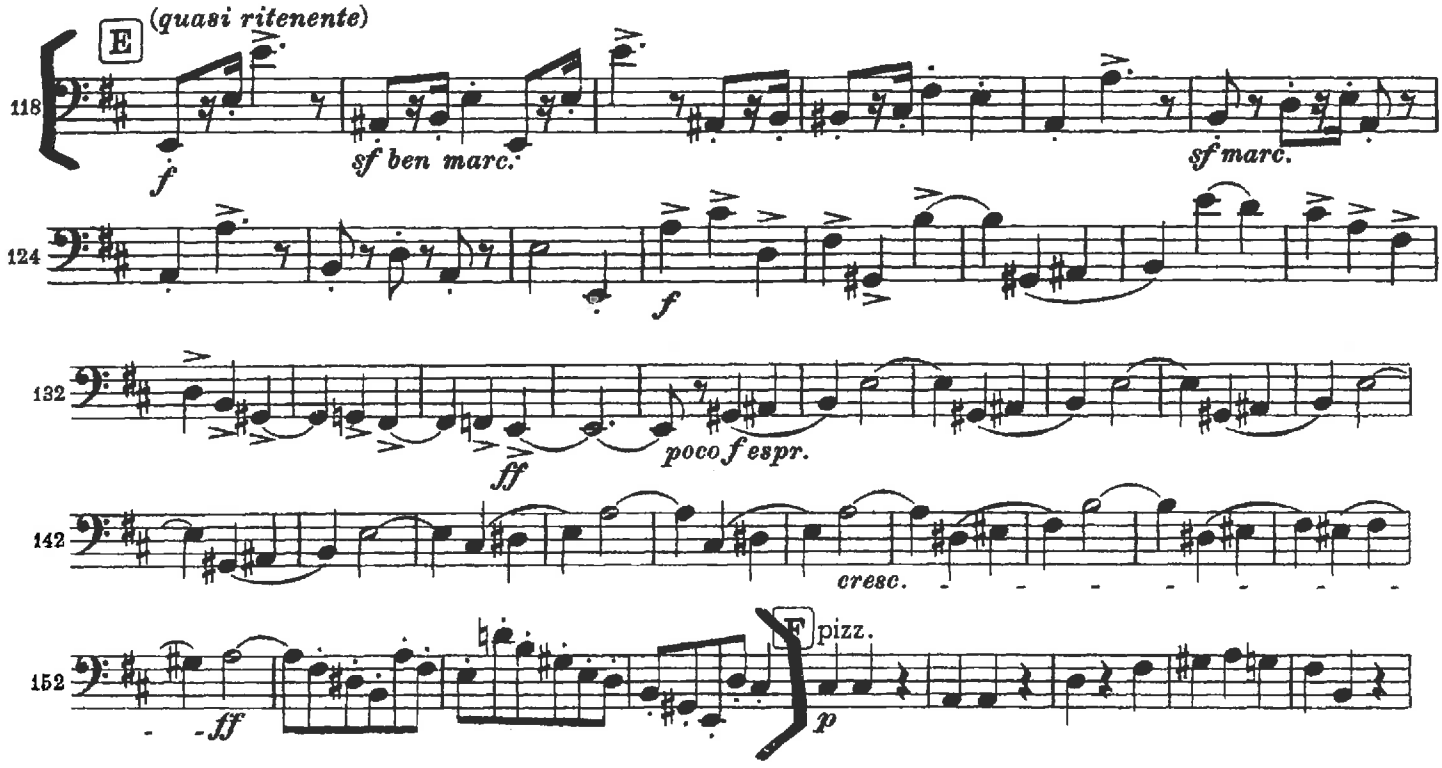
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

I. m. 54 - B



Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

I. E - F

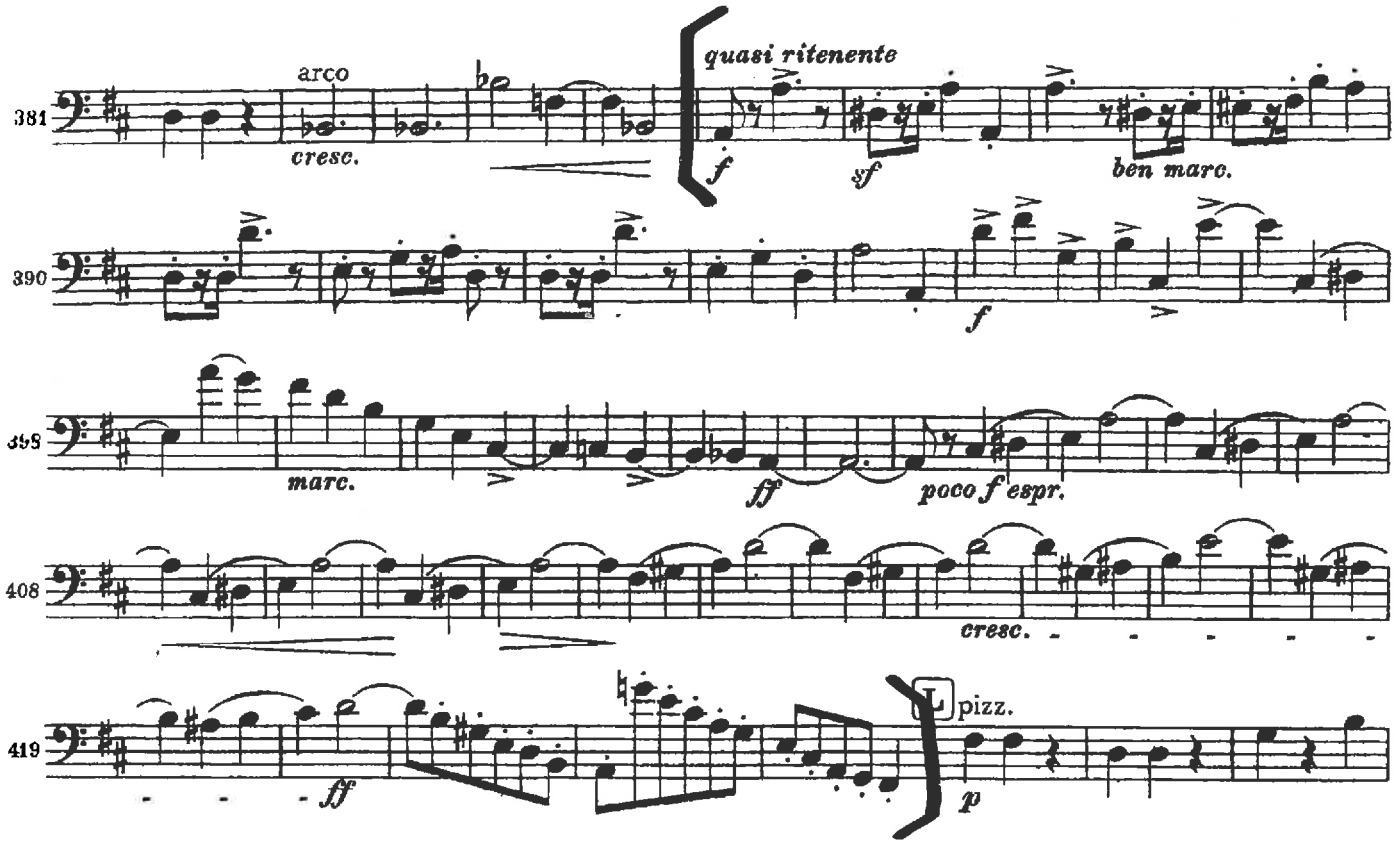


Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

I. 13 m. after H - 20m. after H

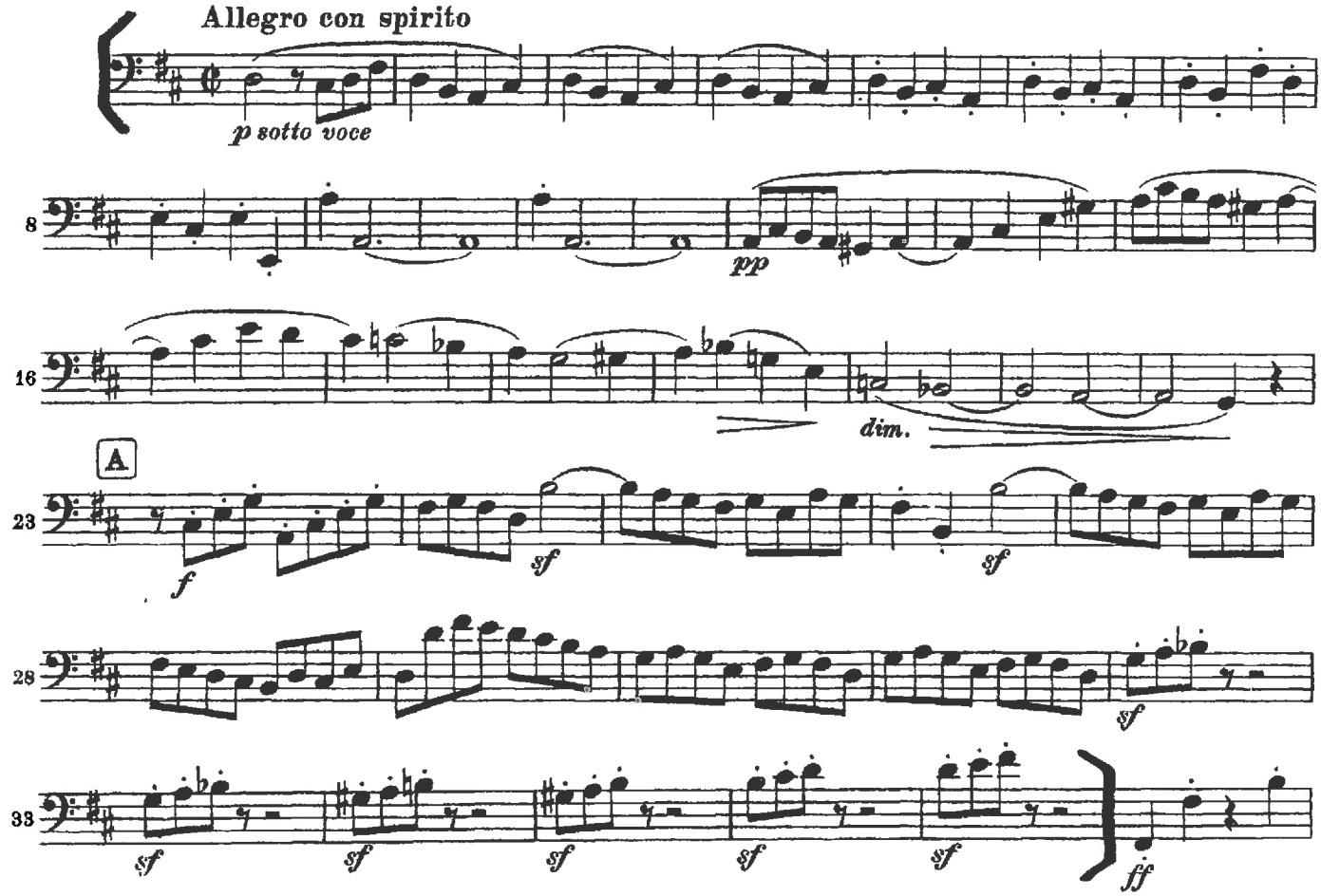
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

I. 37 m. after K - L



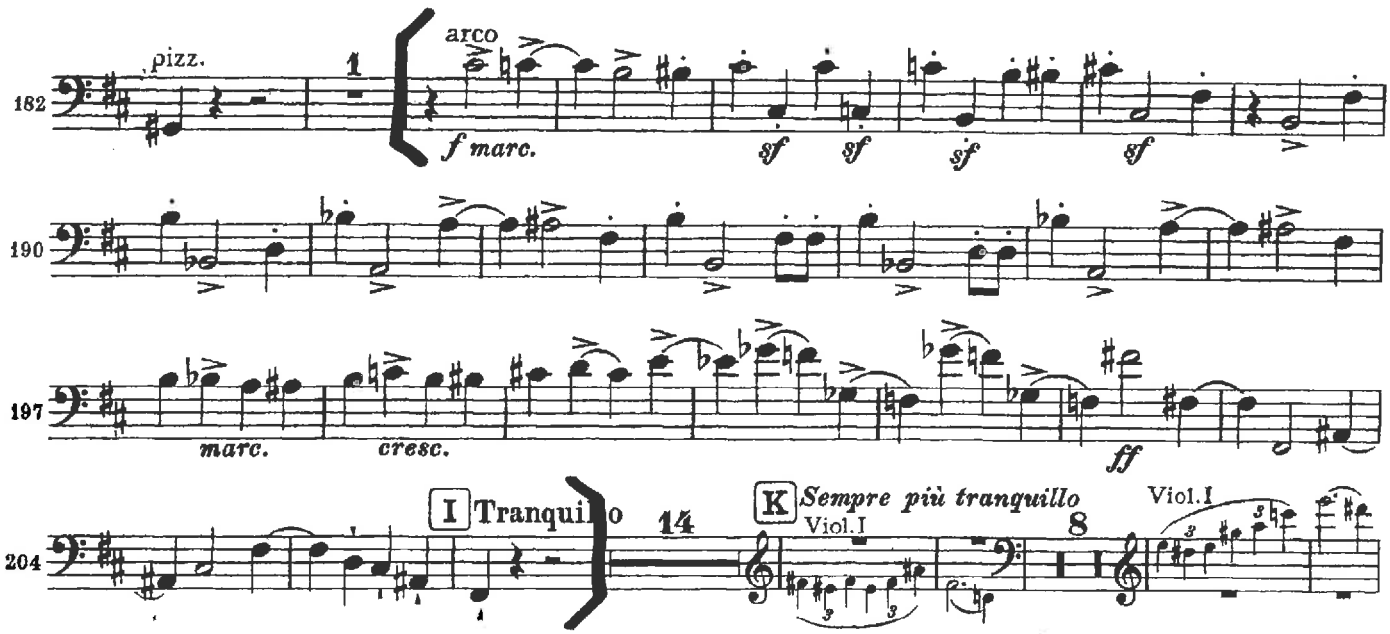
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

IV, beginning - 15m. after [A]



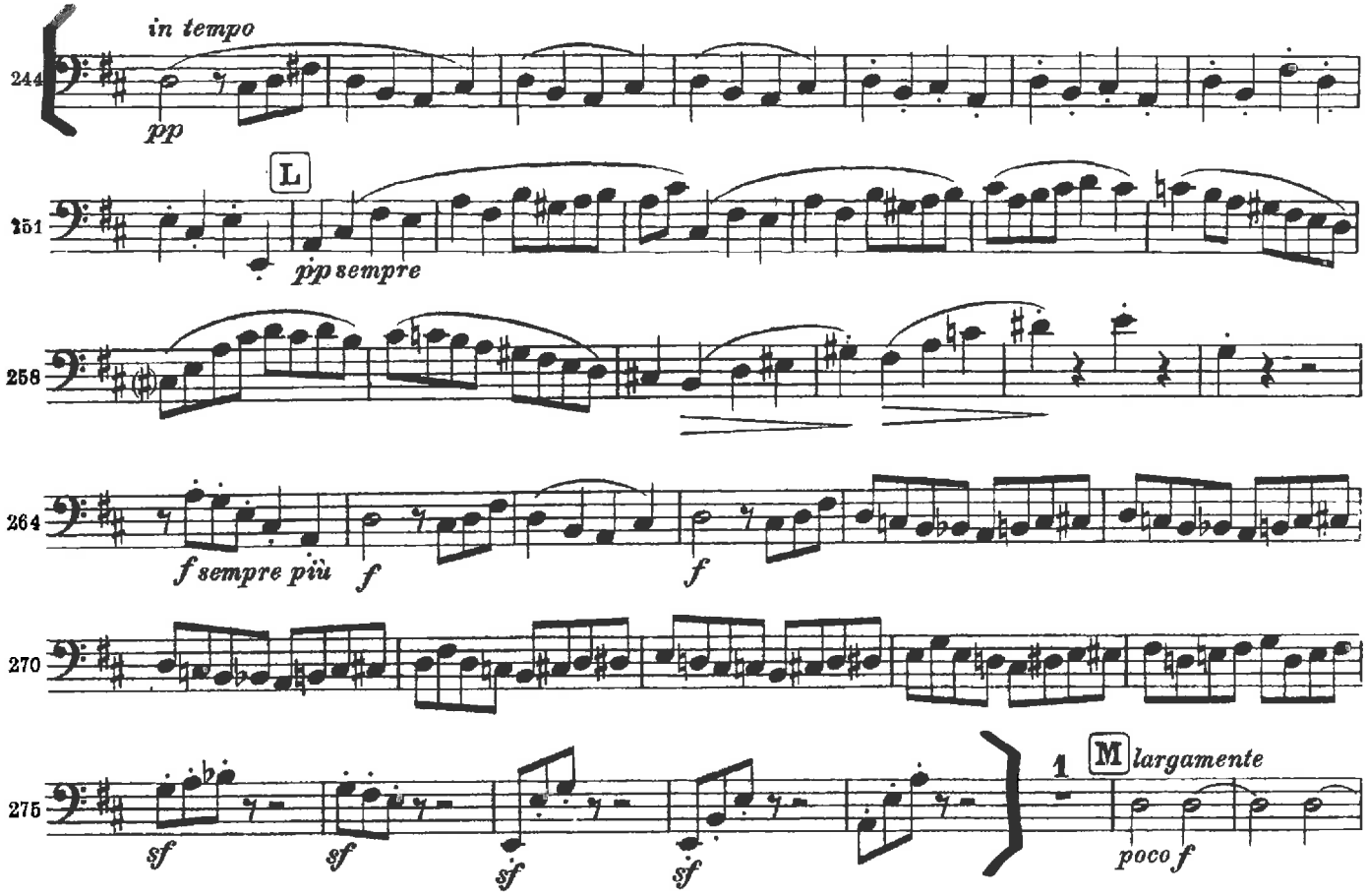
Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

IV. 15 m. after H - I



Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

IV. 8 m. before L - 2m. before M

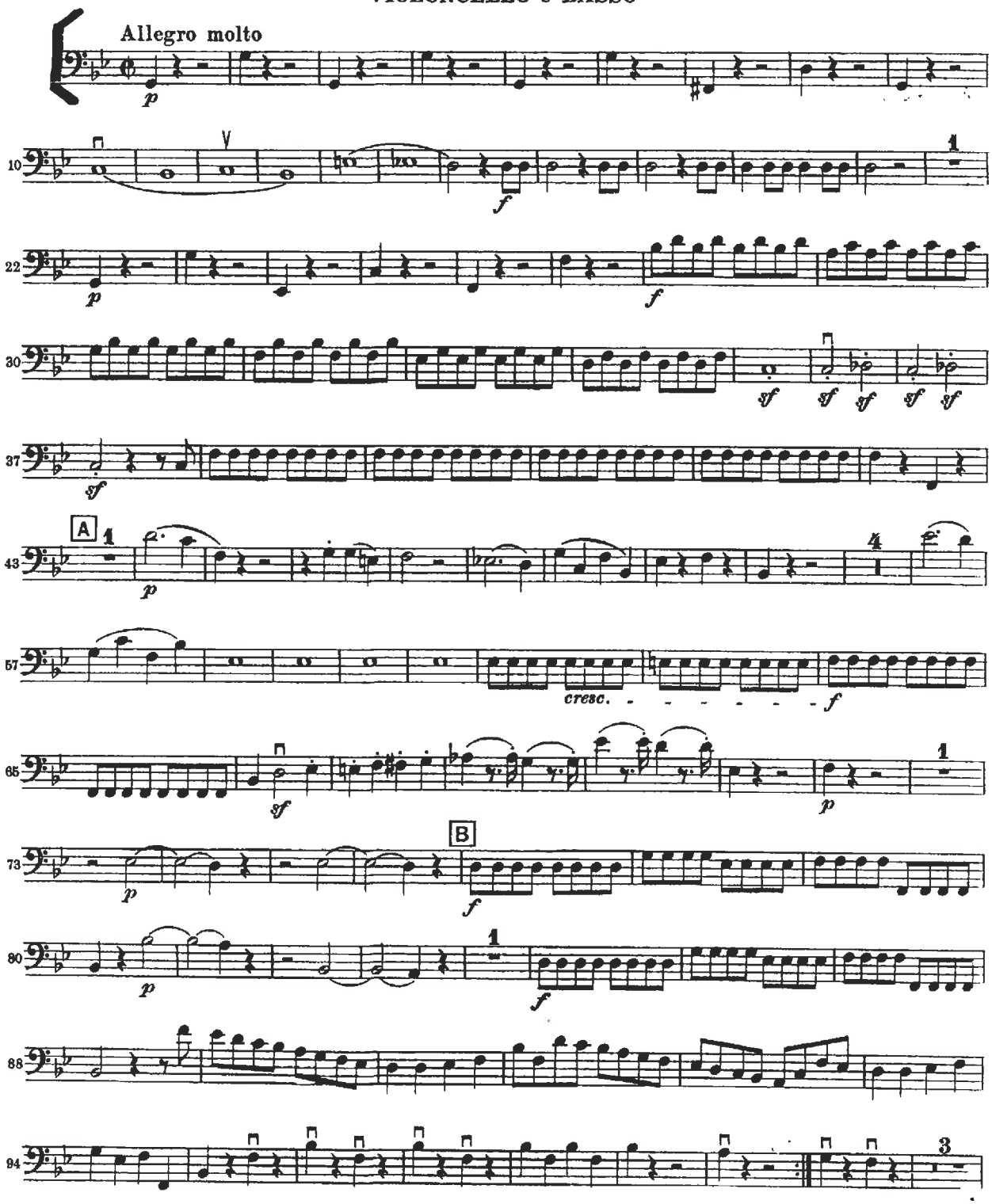


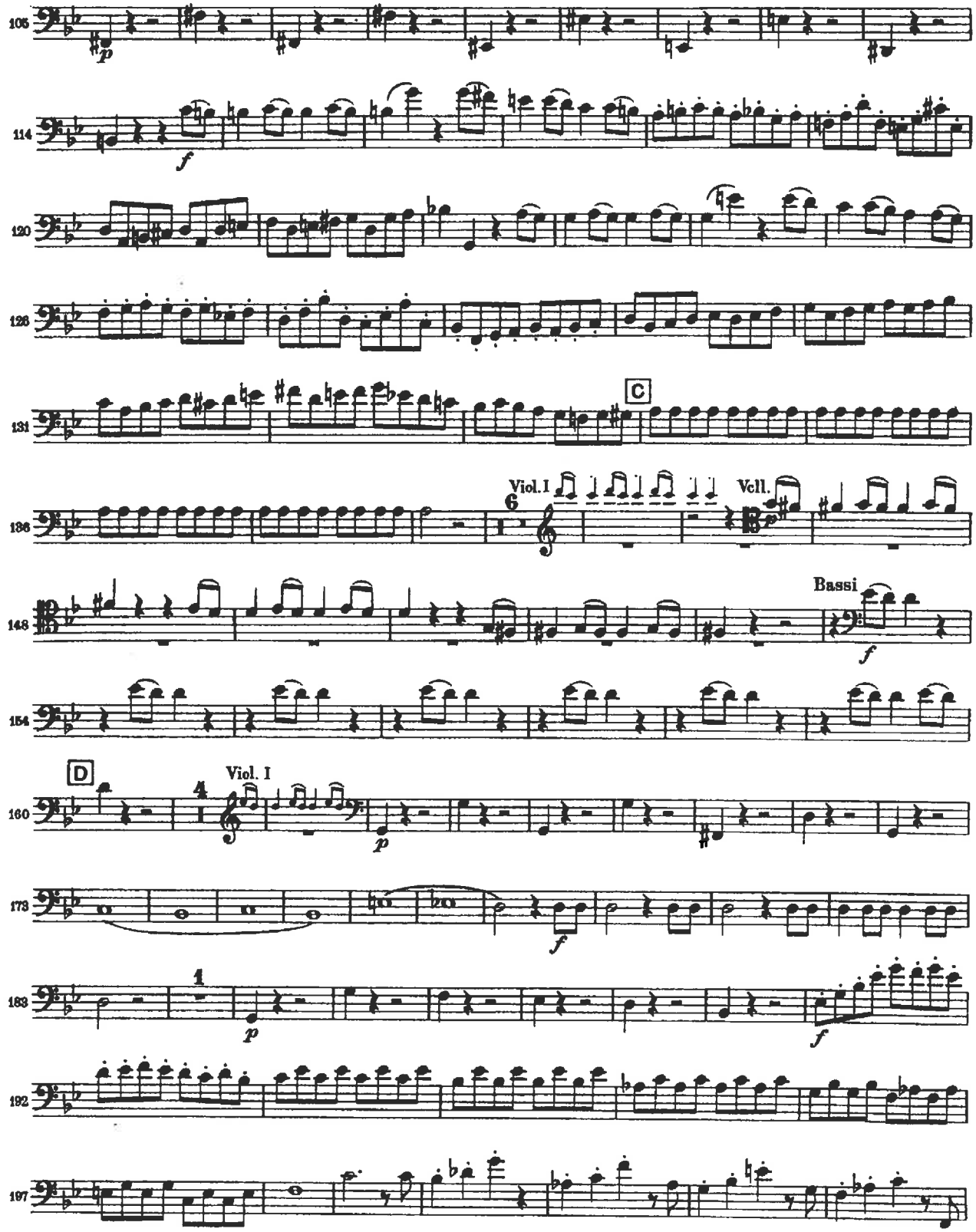
Wolfgang Amadeus Mozart

Symphony No. 40

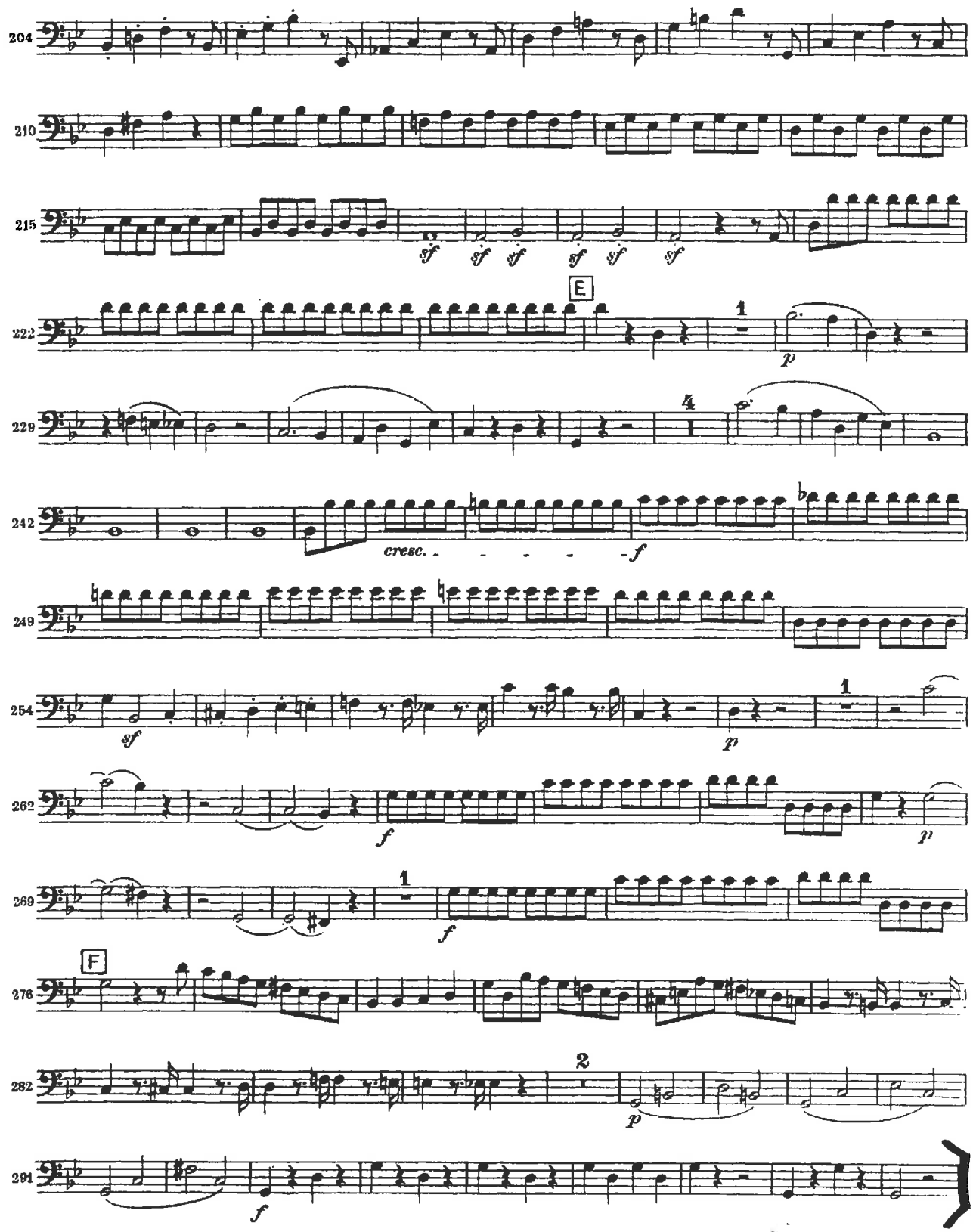
I. complete

VIOLONCELLO e BASSO



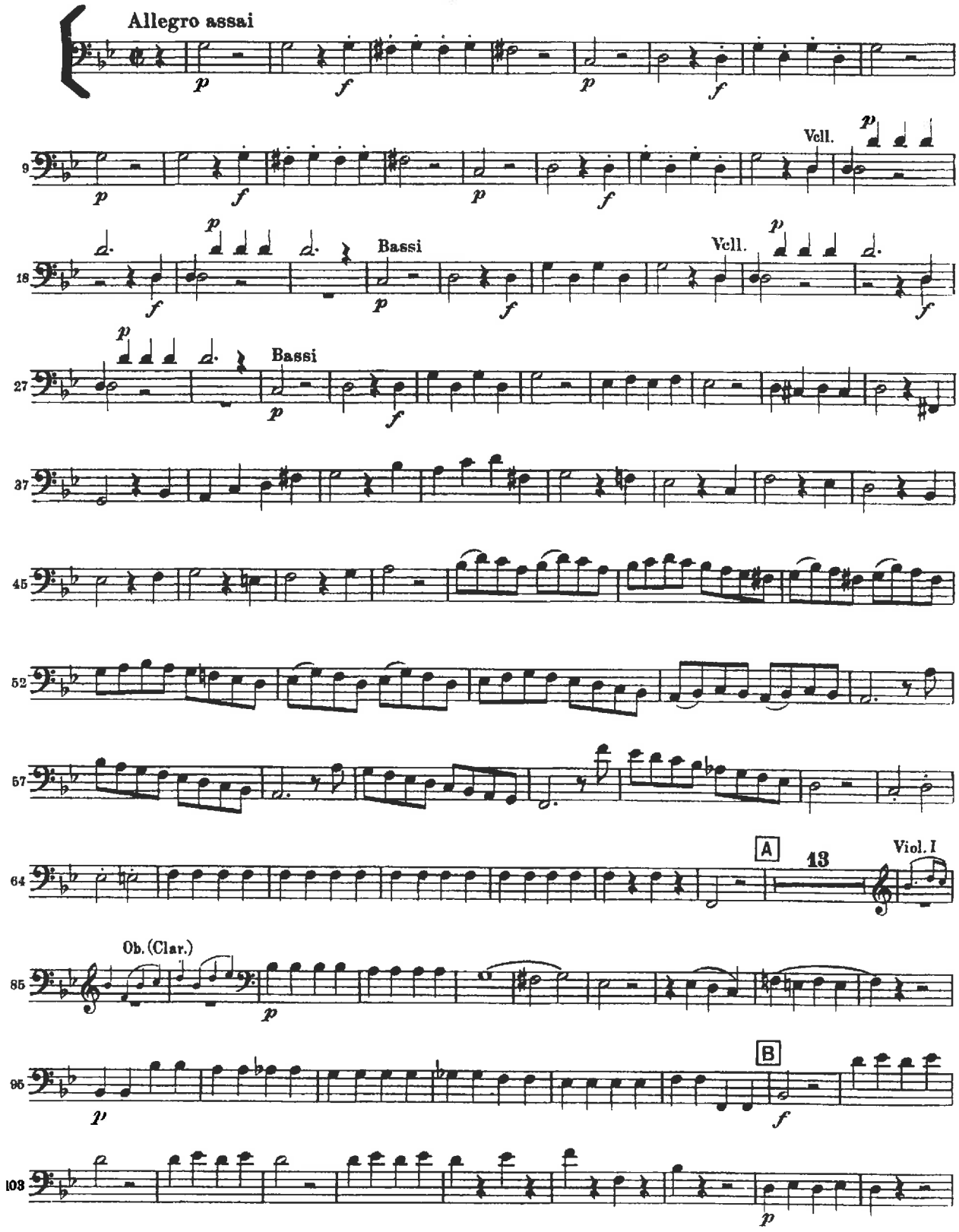

105
p
114
f
120
126
131
C
136
Viol. I
6
Vcll.
148
Bassi
f
154
D
160
Viol. I
4
p
173
f
183
1
p
f
192
197

VIOLONCELLO e BASSO



6 IV. - complete

VIOLONCELLO e BASSO



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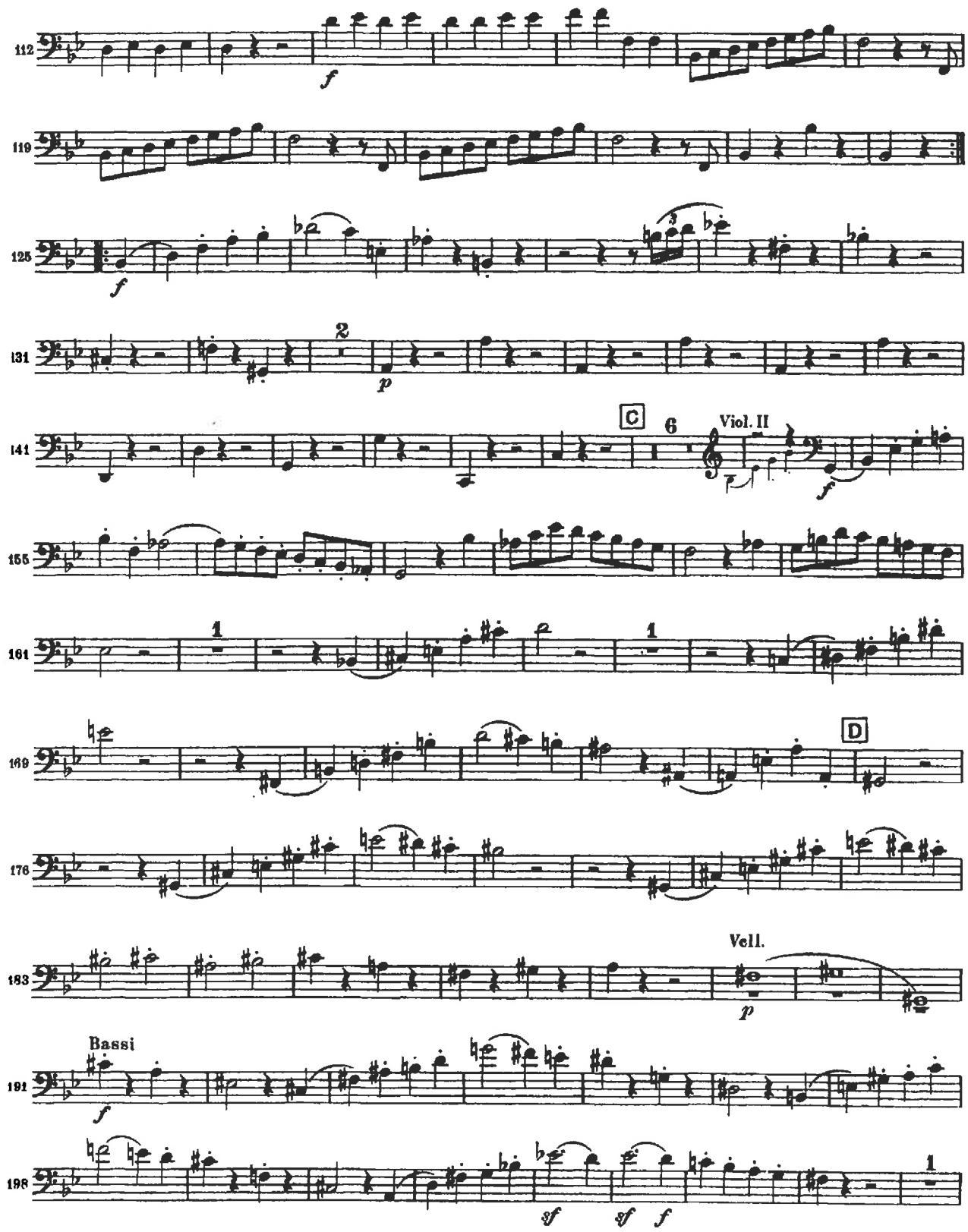
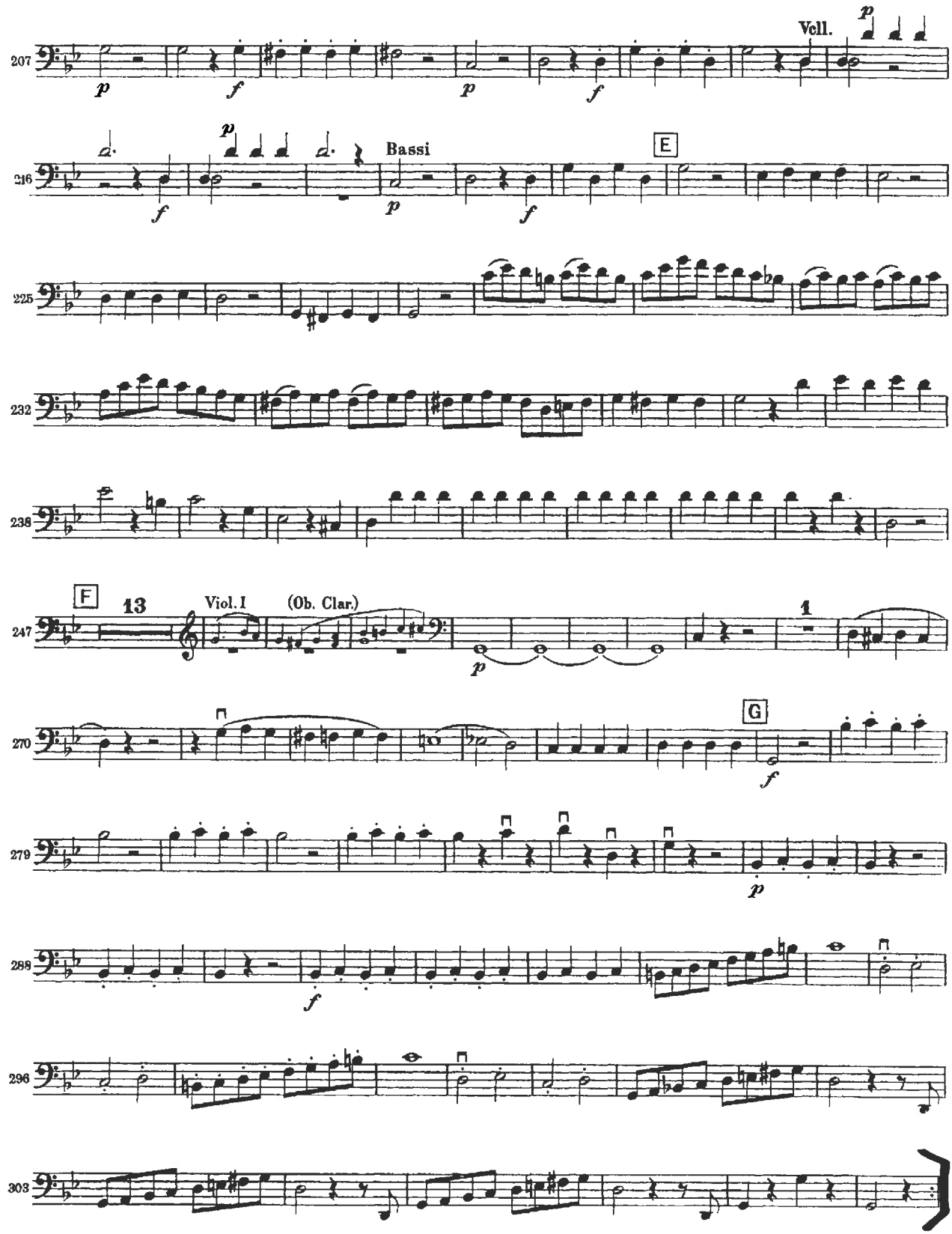


VIOLONCELLO e BASSO

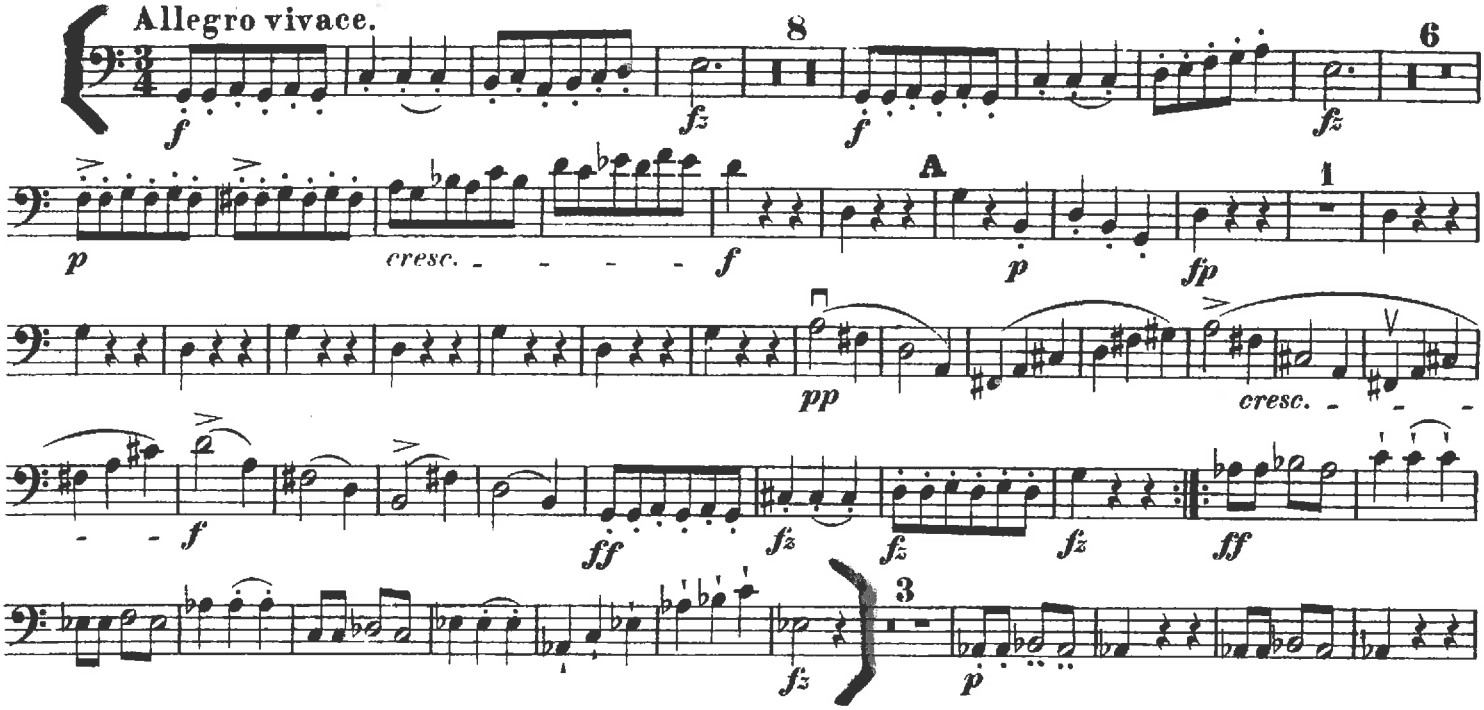


III, beginning - m. 65

Basso.

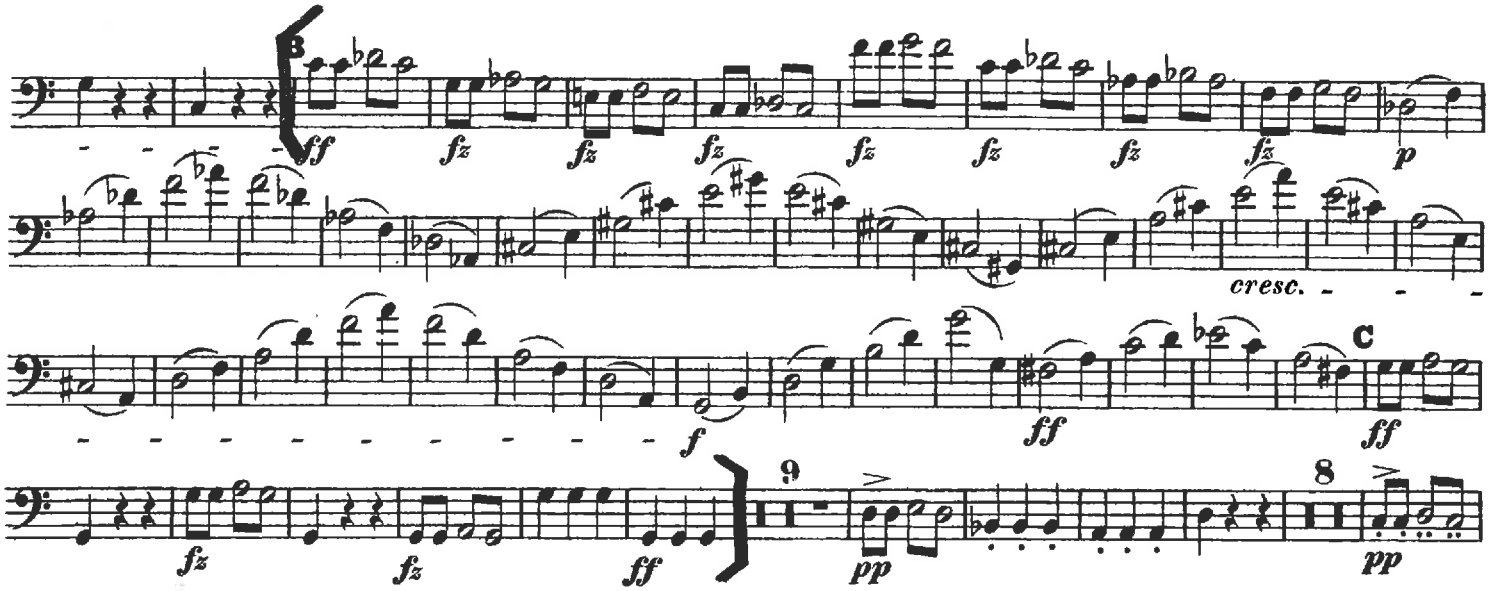
SCHERZO.

Allegro vivace.



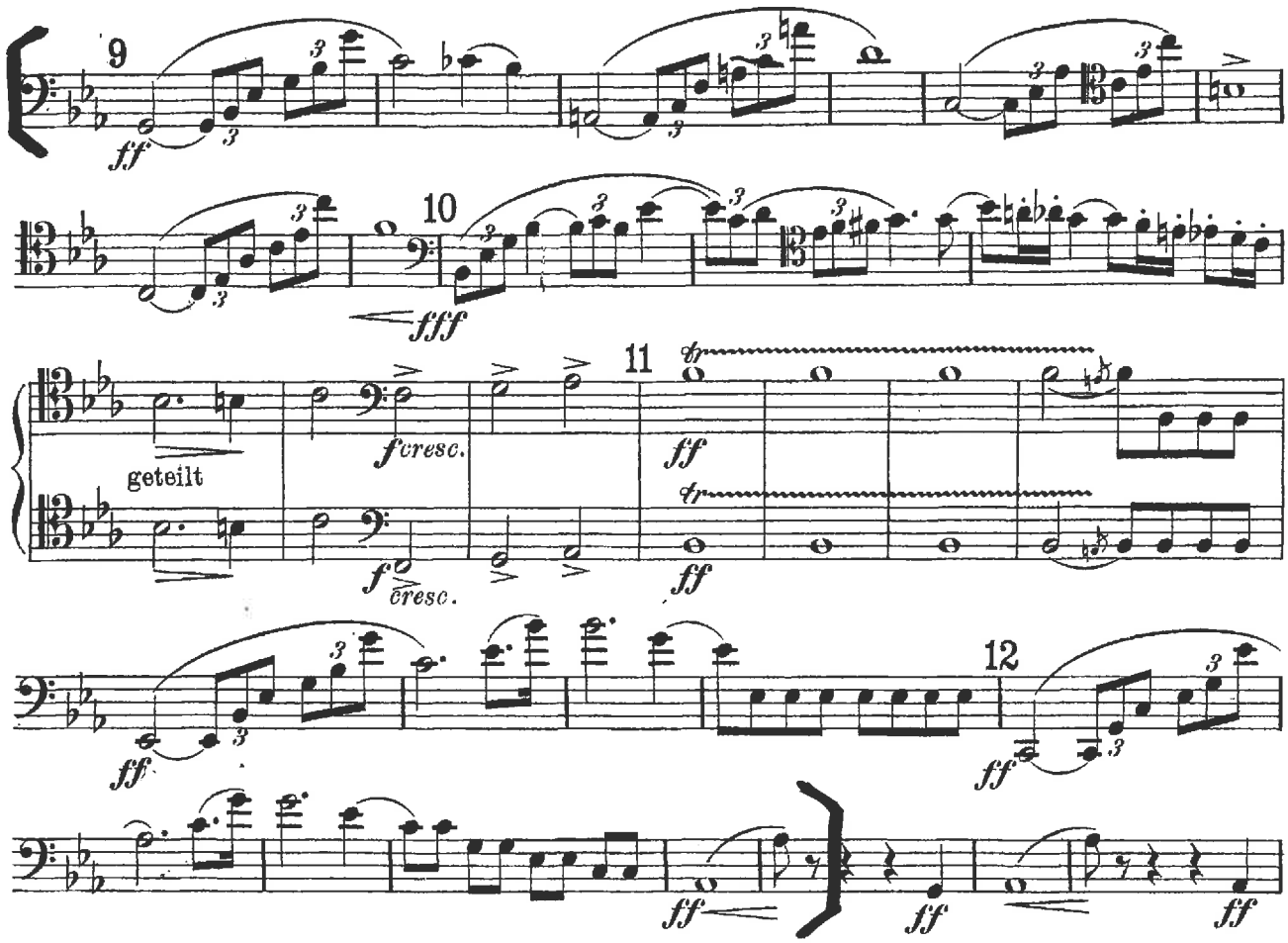
Schubert - Symphony No. 9
Basso

III. mm. 105-151



9 – 6 m. after 12

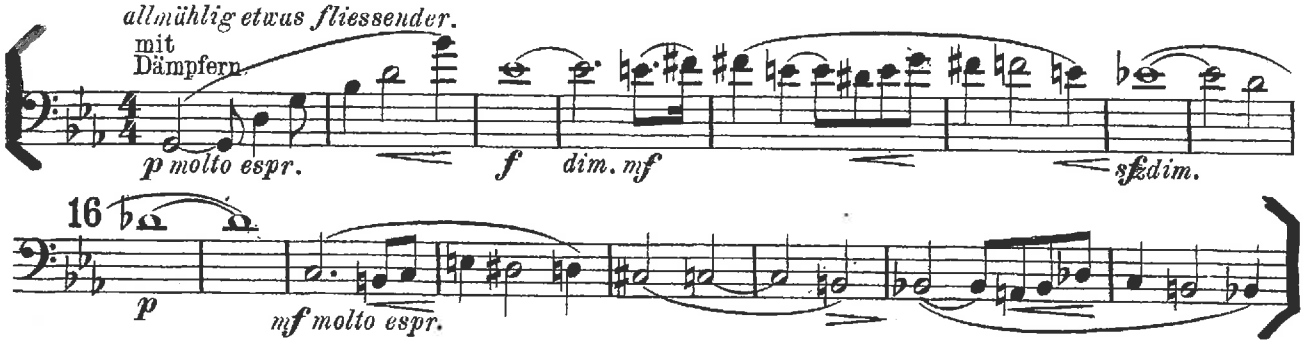
Contrabässe.



Strauss - Ein Heldenleben

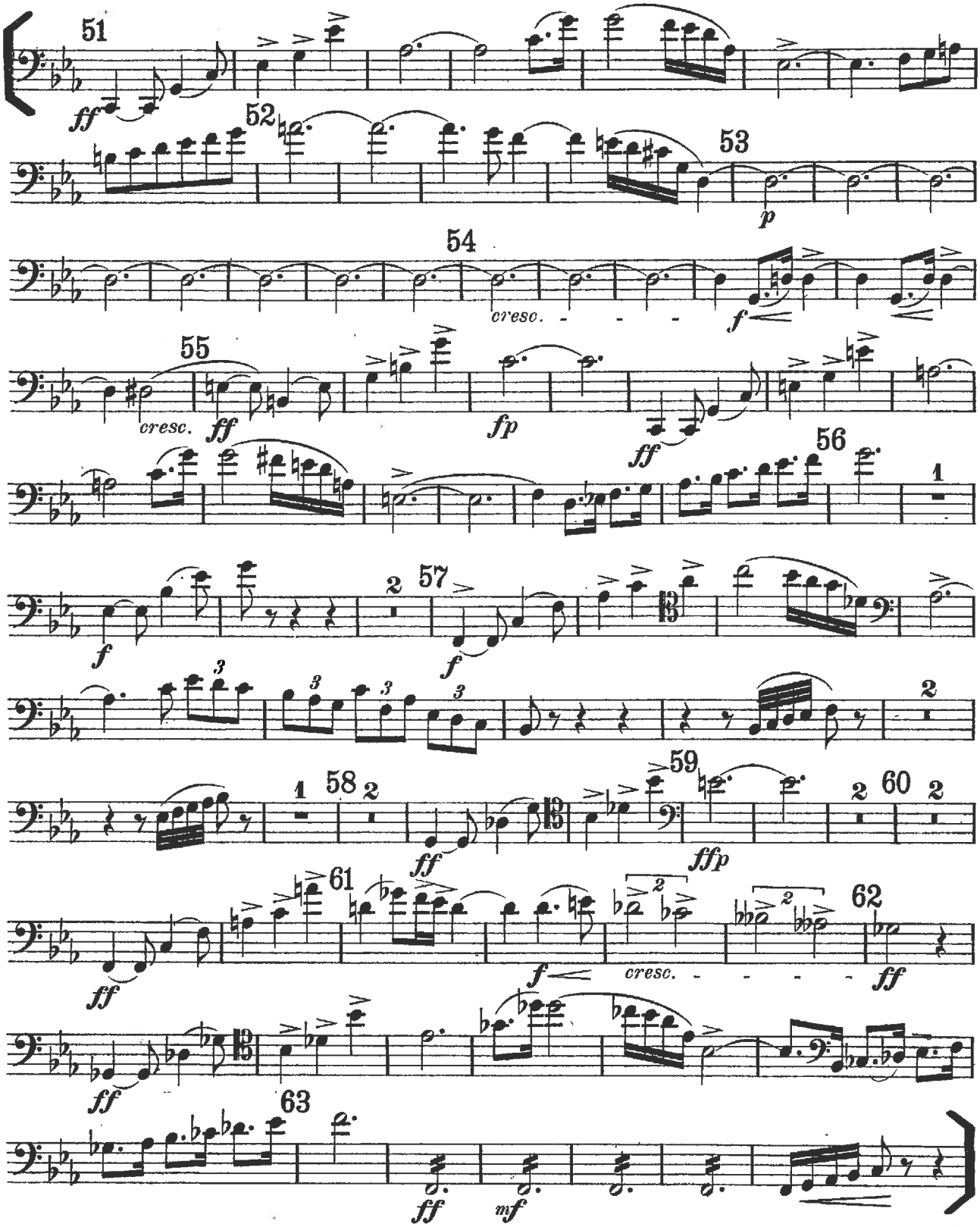
Bass

9m. after 15 - 17

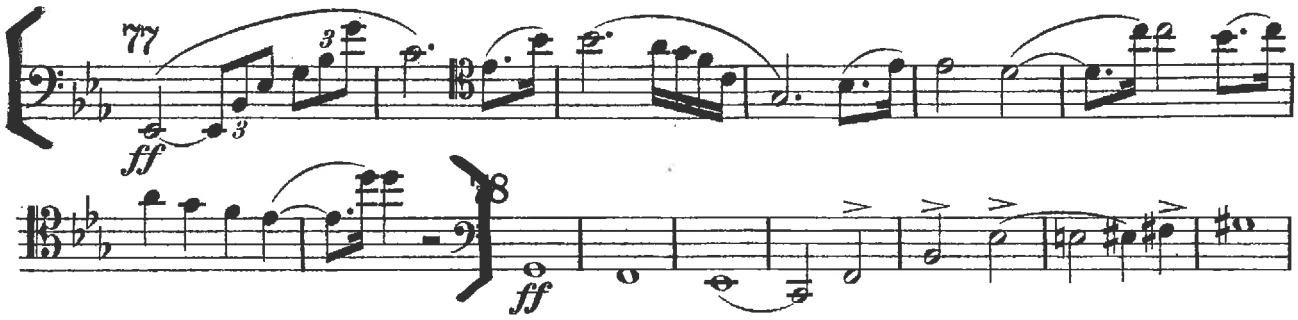


51 - 6 m. after 63

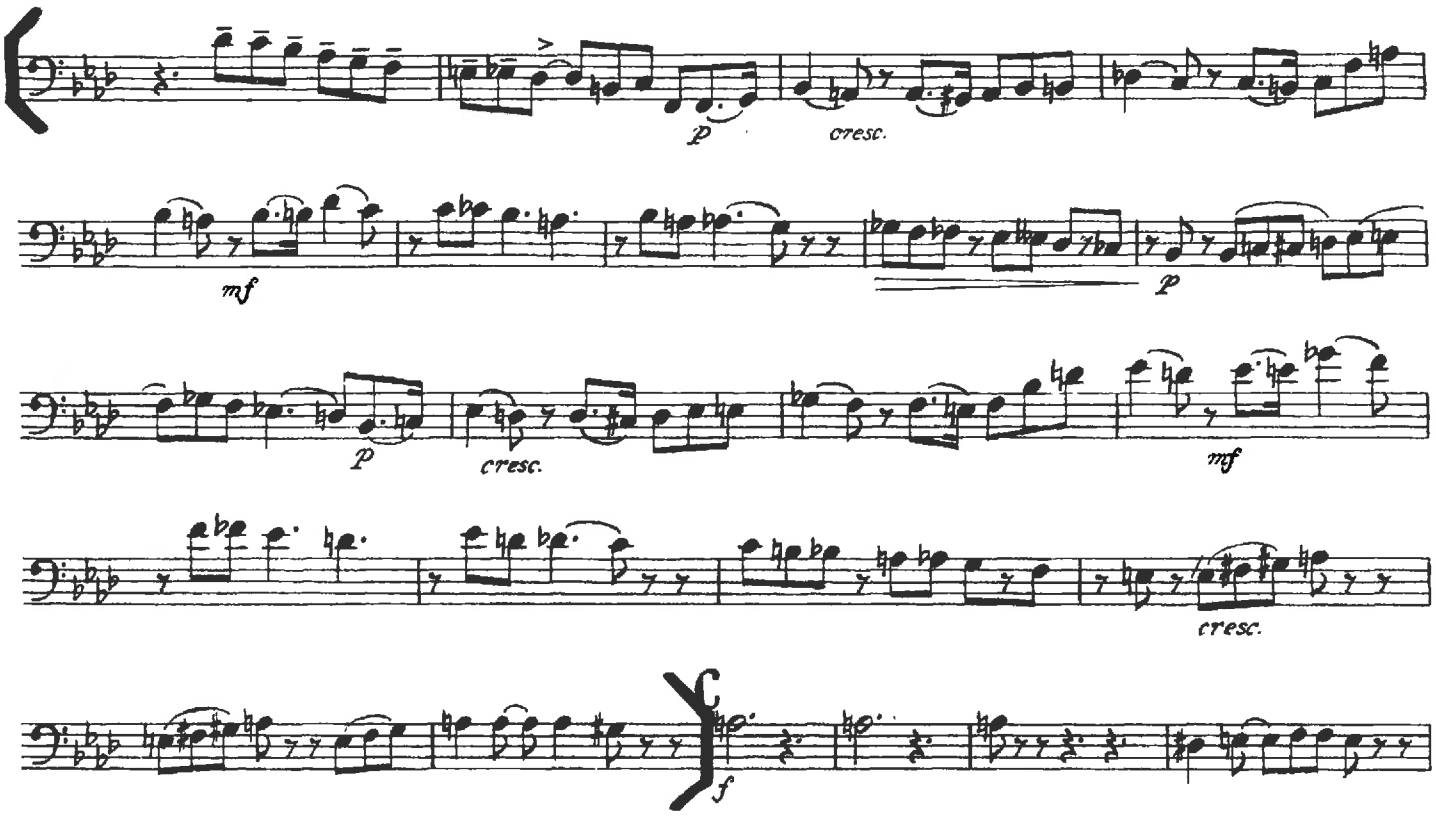
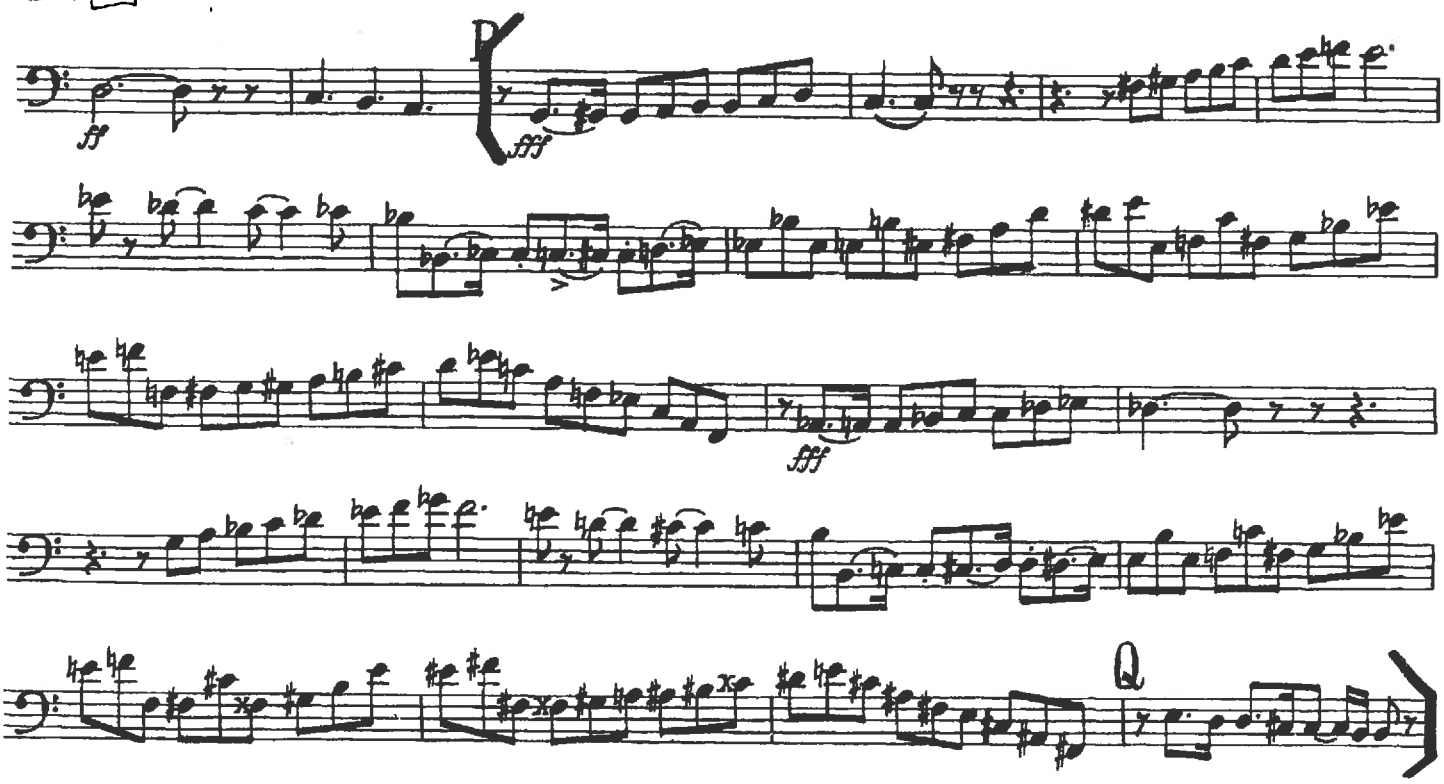
Contrabässe.



Contrabässe.



2 I. 4th m. after B - C Kontrabaß



I. [P] - 2nd m. after [Q]