

Open Rehearsal- Beethoven's Fifth and Magnificent Mendelssohn
Thursday November 2nd, 2023
Symphony Hall
75 N 2nd Street Phoenix AZ 85004



The Phoenix Symphony

Tito Muñoz | Virginia G. Piper Music Director



Thursday November 2nd at Symphony Hall, students and teachers are invited for a unique, behind-the-scenes opportunity to watch The Phoenix Symphony Musicians at work during a rehearsal! Observe how a professional orchestra works and prepares for a concert!

CONDUCTOR: Vinay Parameswaran

Highlights of his 2022/23 season include Parameswaran's debut with the Charlotte Symphony and return appearances with the Nashville Symphony and Rochester Philharmonic orchestras. He also conducts a series of education concerts with the Chicago Symphony.



What is a Music Director?

A Music Director is someone who leads the orchestra, choir and other musical groups during a performance. They select musical arrangements and compositions to be performed and study musical scores to prepare for rehearsals.

Fun Fact!: Vinay Parameswaran is from San Francisco!

A native of the San Francisco Bay Area, Parameswaran graduated with honors from Brown University with a Bachelor of Arts in music and political science.

PROGRAM:

*These are the pieces for the concert. Because this is a working rehearsal, who knows which pieces they will play or not!

Carlos Simon: Breathe

Felix Mendelssohn: Concerto in e minor for violin and orchestra, op. 64

Ludwig van Beethoven: Symphony No. 5 in c minor, op. 67



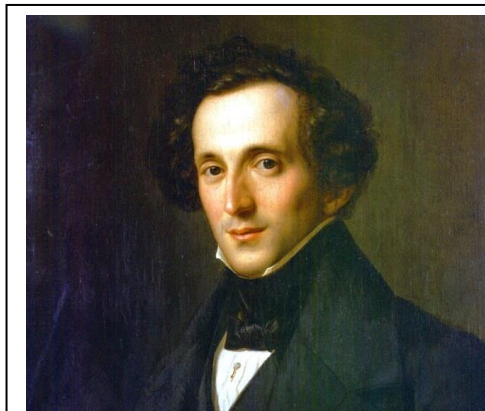


Carlos Simon- *Breathe*

“One of my favorite books to read and re-read has been *Meditations of the Heart* written by renowned theologian, Howard Thurman. A spiritual advisor to many including Martin Luther King, Jr. Thurman was a prolific writer and preacher who lived in San Francisco for a large part of his life. I was deeply inspired by one section which urges one to “stay put for a spell”. Through his words, I wanted to take the gesture further by writing a piece that encourages others to simply reflect and breathe.”

Felix Mendelssohn - *Concerto in e minor for violin and orchestra, op. 64*

Concerto in e minor for violin and orchestra was composed at the height of Mendelssohn's brilliant career, the concerto became an instant classic and remains one of the cornerstones of the repertoire.



Ludwig van Beethoven - *Symphony No. 5 in c minor, op. 67*

Beethoven's fifth symphony is one of the most iconic and recognizable classical pieces today! The four notes motif of *dun dun dun dunnn* has captivated audiences for centuries!

