

Open Rehearsal- Brahms and Dvorak To Die For
Friday October 13th, 2023
Mesa Arts Center
1 E Main St. Mesa AZ 85201



The Phoenix Symphony

Tito Muñoz | Virginia G. Piper Music Director



Friday October 13th at Mesa Arts Center, students and teachers are invited for a unique, behind-the-scenes opportunity to watch The Phoenix Symphony Musicians at work during a rehearsal! Observe how a professional orchestra works and prepares for a concert!

CONDUCTOR: Tito Muñoz

Tito Muñoz is in his ninth season as the Virginia G. Piper Music Director of The Phoenix Symphony, Tito previously served as Music Director of the Opéra National de Lorraine in France, as well as Assistant Conductor positions with The Cleveland Orchestra, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra and the Aspen Music Festival.

What is a Music Director?

A Music Director is someone who leads the orchestra, choir and other musical groups during a performance. They select musical arrangements and compositions to be performed and study musical scores to prepare for rehearsals.

PROGRAM:

*These are the pieces for the concert. Because this is a working rehearsal, who knows which pieces they will play or not!

Amanda Harberg –
Solis for Orchestra

Antonin Dvorak -
*Concerto in b minor for
Violoncello and Orchestra, op.
104*

Johannes Brahms –
*Symphony No.2 in D Major, op.
73*



Fun Fact!

Tito Muñoz is from Queens, New York!

Tito began his musical training as a violinist in New York City public schools.



A note about the composer Amanda Harberg from her bio

“It was July 1978. I was five years old and my parents had taken me to hear the Philadelphia Orchestra’s outdoor performance of Tchaikovsky’s “Pathetique.” During the performance, a violent thunderstorm erupted. The full force of the orchestra, punctuated by thunder and lightning, made me feel like I was surrounded by golden pillars of sound. That was the moment I first sensed that making music would be a defining element in my life.”

Amanda Harberg - *Solis for Orchestra*

The title *Solis* refers to the golden sun-like brilliance communicated in the work’s climax. The word *solace*, which is derived from the Latin word *solis*, also has a place in this piece’s emotional landscape.



Antonin Dvorak - *Concerto in b minor for Violoncello and Orchestra, op. 104*

Dvořák suffered from Agoraphobia, meaning he was often afraid of going outside on his own. His phobia was so great that he missed his debut performance of his New World Symphony but was somehow convinced to attend the next one.

Johannes Brahms – *Symphony No.2 in D Major, op. 73*

Symphony No. 2 in D major, Op. 73, was composed by Johannes Brahms in the summer of 1877, during a visit to Pörschach am Wörthersee, a town in the Austrian province of Carinthia. Its composition was brief in comparison with the 21 years it took Brahms to complete his First Symphony.

