#### Beethoven's Fifth Symphony: Struggle to Triumph!

- Field Trip and Concert Guide for Beethoven's Fifth Symphony Field Trip -



FOR THE SC

Symphony The Phoenix Symphony

November 7, 8, 2023 February 6, 2024 10:00 AM and 11:45 AM Symphony Hall 75 N 2nd St Phoenix, AZ 85004

## **Preparing for the Concert**



- The Phoenix Symphony is excited that you will be joining us for our Symphony for the Schools Field Trip of the 2023-2024 Beethoven's Fifth Symphony: Struggle to Triumph!
- This guide includes information about the composer you will hear at the performance, a description of the piece and a link to recording on YouTube. Consider playing these excerpts throughout the school day to help familiarize students with the music; you may find that it has a dramatic effect on their engagement in their field trip to Symphony Hall.
- For best use, please use this guide digitally you may need to speak with your IT professional to enable access to YouTube and other sites used in the program.



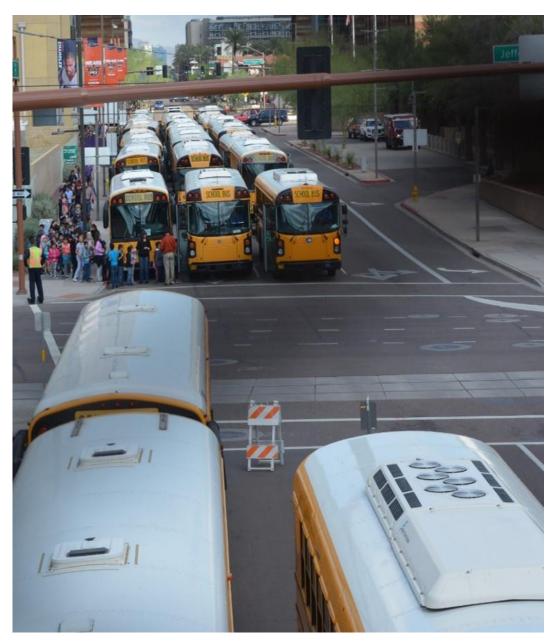
## **Field Trip Introduction**

 Join The Phoenix Symphony at Symphony Hall for Beethoven's Fifth Symphony: Struggle to Triumph. Explore Beethoven's struggle in writing his fifth symphony to his ultimate triumph with the opening melody becoming "the riff heard 'round the world'". This program was specially created for your students. Come hear the majesty of the full orchestra of The Phoenix Symphony!





#### Parking and Getting to Symphony Hall



- When you arrive downtown you will find bus parking on Third Street, one block from Symphony Hall, but stay tuned to your email and The Phoenix Symphony website for possible parking changes!
- A Phoenix Symphony staff member will board your bus and give your bus captain a pink, blue or green sheet of paper with a number on one side and instructions on the other.
- Another copy of the color / number sheet will be affixed to you bus, so you can easily find it after the concert.
- You will find your way into Symphony Hall by following the arrows placed outside the busses that correspond to the color of your sheet / number.
- For more information on bus parking and procedures, please visit: <u>https://www.phoenixsymphony.org/education-</u> <u>community/field-trips/</u>



# About Symphony Hall

- Symphony Hall was built in 1972, and received major upgrades in 2004.
- Every year, The Phoenix Symphony performs around 100 concerts at Symphony Hall.
- There is enough space for 2,241 people to attend a concert here, making it the perfect home for The Phoenix Symphony!





## Meet the Orchestra

The Phoenix Symphony is made up of all kinds of different people from all over the world!

Let's meet everyone that's part of an orchestra and learn about their role in making each performance successful.





## About the Conductor

- Alex Amsel is the Associate Conductor for The Phoenix Symphony!
- Alex conducts Symphony for the Schools, the Assembly and Classroom Concerts with small ensembles and many Pops and Classical concerts at Symphony Hall.
- Alex is a Argentinian-Mexican conductor!
- To learn more about Alex please visit: <u>https://www.phoenixsymphony.org/m</u> <u>usician/alex-amsel/</u>





#### **About the Conductor**

- Matthew Kasper is a guest conductor of The Phoenix Symphony for the 2023-2024 season!
- Originally from Madison, Wisconsin, Matthew currently lives in Phoenix with his wife, Rebecca and children, Theodore and Fiona.
- Matthew is the Artistic Director of The Phoenix Youth Symphony.

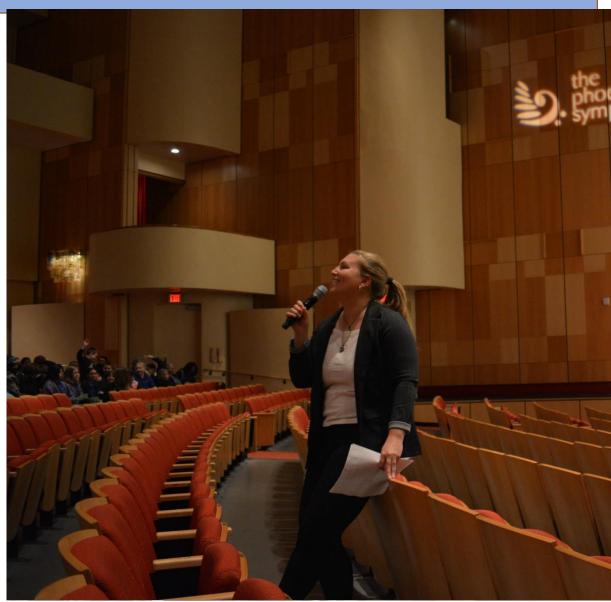
 LEARNING CORNER: The conductor of an orchestra is called a "Maestro". It's the maestro's job to set and maintain the speed of the music, and to be the orchestra's leader.



#### **About the Teaching Artist**

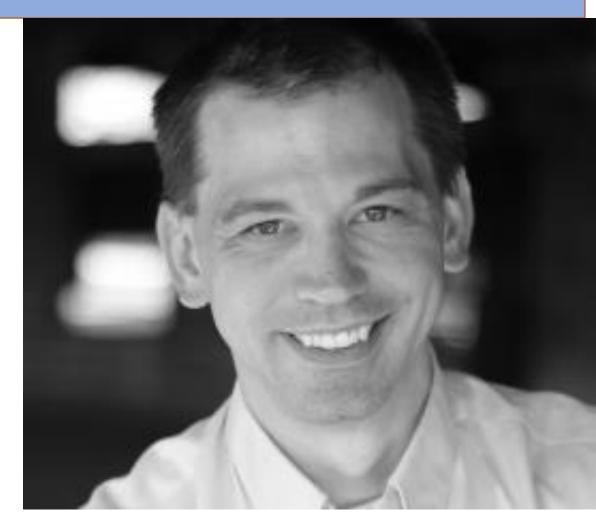
- Jordanna Matlock is the Manager of Education and Community Engagement at The Phoenix Symphony!
- Jordanna has worked with the symphony as a teaching artist and in the education department since 2018.
- Jordanna is a professional bassoonist graduating from Arizona State University with her Masters in Bassoon Performance.
- Jordanna has a passion for teaching! Look for her on stage the day of your field trip!





### **About the Teaching Artist**

- Michael Kary is the Professor of Theatre at Grand Canyon University (GCU)!
- Michael is an Alumni of GCU and hold an M.F.A. from the University of San Diego Old Globe Professional Actor Training Program.
- Michael is an actor and playwright!
- Michael has a passion for teaching! Look for him on stage the day of your field trip!





#### **The Strings Section**

The strings section is made up of the Violin, Viola, Cello and Bass.

Each one makes sound when the musician moves their bow across the instrument's strings.

> This is Karen Sinclair. Karen plays a violin that was made in 1690!



## The Woodwinds Section

The Woodwinds section is made up of the Clarinet, Flute, Oboe and Bassoon.

Woodwinds make sound by vibrating a tiny piece of wood at the end of their instrument called a "reed".

This is Damien Shindelman. He plays the oboe!



#### **The Brass Section**



The Brass section includes the Trumpet, Trombone, Horn and Tuba.

Brass players make sound on their instruments by "buzzing" their lips together into their instruments!

This is Cristina Cutts Dougherty. She plays the Tuba!



### **The Percussion Section**

The Percussion Section includes anything you could strike, shake or scrape to make a sound.

You have probably played a percussion instrument before!

This is Bruce Pulk playing the timpani, or, kettle drums.





### **Stage Management Crew**

You may see our crew running around the stage before, during and after the concert. Their job is to work behind the scenes to make sure the stage is set up and safe for the musicians at every concert and rehearsal. They also coordinate everything during a concert including the announcements, lights, microphones, equipment and instrument moves, and doors. Without them, we couldn't have a concert!



# The Playlist

When you visit Symphony Hall, The Phoenix Symphony will be performing this piece of music. Feel free to listen to the music ahead of time.

Beethoven's Fifth Symphony https://www.youtube.com/watch?v=jv2WJMVPQi8



# All About Beethoven

- Beethoven's date of birth is unknown! Only the date of his baptism is known with certainty, December 17, 1770. It is therefore assumed that Beethoven was born on December 15 or 16.
- Beethoven became deaf. From the age of 25, Beethoven's hearing failed as a result of childhood illness. At 46, he became completely deaf.
- Beethoven was a brilliant improviser! While in Vienna, Beethoven regularly participated in improvisation contests organized by aristocrats.





### **Beethoven's Fifth Symphony**



- Beethoven was almost entirely deaf when he finished writing his fifth symphony.
- The first performance was a disaster. It premiered in Vienna in December 1808 in somewhat hostile conditions. It was freezing, the orchestra only had one rehearsal, and the concert was over four hours long.
- In 1977, NASA sent out their Voyager 1 and 2 space probes containing a "Golden Record", a collection of sounds, music, and images to represent planet Earth in hopes they would find intelligent life. Included on that record is the first movement of Beethoven's fifth symphony.

#### **Arizona State Education Standards**

English: K.RI.4, 1RL.3
Math: K.MP.7, 1.MP.7, 2.MP.7, 3.MP.7, 4.MP.7, 5.MP.7
Social Studies: K.SP1.2, K.SP2.1, K.C1.1, K.C1.3, K.C2.1, K.G1.2, K.H1.1, 1.SP1.2, 1.SP2.1, 1.H4.1, 2.SP1.2, 2.SP2.1, 2.H1.2, 2.H1.3, 3.SP1.2, 4.SP1.2
Music: MU.CR.1Kb, MU.CR.1.1b, MU.CR.2.Ka, MU.CR.2.1a, MU.PR.4.Kd, MU.PR.4.1d, MU.PR.6.3b,

MU.PR.6.4b, MU.PR.6.5b, MU.PR.6.6b, MU.PR.6.7b, MU.PR.6.8b, MU.CN.10.Kb, MU.CN.10.1b, MU.CU.19.2b, MU.CN.10.3b, MU.CN.11.Ka, MU.CN.11.1a, MU.CN.11.2a, MU.CN.11.3a, MU.CN.11.4a, MU.CN.11.Kb, MU.CN.11.1b, MU.CN.11.2b

The Phoenix Symphony's "Symphony for the Schools" series aims to aid in the development of the skills and abilities that support a young person's capability to learn and grow socially, emotionally and academically.



# **Contact Information**

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#### WEBSITE

phoenixsymphony.org





# What's Next?

- We have a variety of education programs that you and your students can be a part of!
- See how you can be a part of education at the symphony: <u>https://www.phoenixsymphony.</u> <u>org/education-and-community/</u>
- Check out our learning page with more videos of our musicians here:

https://www.phoenixsymphony. org/educationcommunity/learning/

Hope to see you again soon!



