

Open Rehearsal- Rodrigo's Concierto de Aranjuez

Friday, February 2, 2024

Mesa Arts Center

1 E Main St. Mesa AZ 85201



The Phoenix Symphony

Tito Muñoz | Virginia G. Piper Music Director



Friday February 2nd at Mesa Arts Center, students and teachers are invited for a unique, behind-the-scenes opportunity to watch The Phoenix Symphony Musicians at work during a rehearsal! Observe how a professional orchestra works and prepares for a concert!

CONDUCTOR: Ankush Kumar Bahl

Currently in his third season as Music Director of the Omaha Symphony, Ankush Kumar Bahl has delivered resonant performances of masterworks, new and old, and continues to champion American composers and artists while pursuing innovative, community-based concert design. American born and of Indian descent, Bahl is a native of the San Francisco Bay Area and received a double degree in music and rhetoric from the University of California at Berkeley.



Fun Fact!

Ankush Kumar Bahl is from the San Francisco Bay Area!

What is a Music Director?

A Music Director is someone who leads the orchestra, choir and other musical groups during a performance. They select musical arrangements and compositions to be performed and study musical scores to prepare for rehearsals.

PROGRAM:

*These are the pieces for the concert. Because this is a working rehearsal, pieces played and order of pieces are decided by the conductor.

With guest artist: Pablo Sáinz Villegas, *guitar*-
[His website is found here](#)

Alan Hovahness: Symphony No. 2,
“Mysterious Mountain”

Joaquín Rodrigo: *Concierto de*
Aranjuez

Johan Julius Christian Sibelius:
Symphony No. 5

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Pablo Sáinz-Villegas has been **acclaimed by the international press as the successor of Andrés Segovia** and an **ambassador of Spanish culture** in the world. Since his debut with the New York Philharmonic under the baton of Rafael Frühbeck de Burgos at the Lincoln Center, he has **played in more than 40 countries** and invited to play with orchestras such as the Berlin Philharmonic, Chicago Symphony, Philharmonic of Israel, Los Angeles Philharmonic, and the National Orchestra of Spain, **making him a benchmark for the symphonic guitar.**



Alan Hovhanness: Symphony No. 2, "Mysterious Mountain"

Mysterious Mountain is the title of Hovhanness's Symphony No.2, the composer's most celebrated and enduring work, remaining in the repertoire of many major American orchestras for over half a century. Composed in 1955 and premiered by world-renowned conductor Leopold Stokowski, it was first recorded in 1958 for the RCA Victor label by the Chicago Symphony under Fritz Reiner. Eight commercial recordings have been made to date, making it the composer's most recorded symphonic work.



Joaquín Rodrigo: *Concierto de Aranjuez*

The *Aranjuez Concerto* is a musical composition for guitar and orchestra (cf. concerto for guitar and orchestra) by the Spanish composer Joaquín Rodrigo . Written in 1939, it is Joaquín Rodrigo's best-known work and its success establishes the composer's reputation as one of the leading composers of post-war Spain. His *adagio* is singularly popular, having been sung by many figures in opera and melodic song.



Johan Julius Christian Sibelius: Symphony No. 5

Symphony No. 5 in E-flat Major, Op. 82, symphony for orchestra in three movements by Finnish composer Jean Sibelius, one of his most popular symphonies. The work premiered on December 8, 1915, on the occasion of the composer's 50th birthday, which had been designated a national holiday in Finland. It was much revised thereafter, and the final version was presented in 1919.