



Associate Principal/2nd Trombone
May 22 – 23, 2024
Audition Repertoire List

SOLO

(Solo music is to be provided by the candidate)

GRONDAHL Trombone Concerto (no piano accompaniment)
Mvt. 1

ORCHESTRAL EXCERPTS

First Trombone Parts

BERNSTEIN *Symphonic Dances from West Side Story*
mm. 498 – 541
mm. 664 – 700

BRAHMS Symphony No. 2
IV. [O] - end

MAHLER Symphony No. 3
I. [13] – [17]
Pickup to [33] – 2 measures after [34]

RAVEL *Bolero*
16 measures before [11] – [11]

SAINT-SAENS Symphony No. 3
I. [Q] – [R]

STRAUSS *Also sprach Zarathustra*
4 measures before [16] – [16]
7 measures after [50] – 3 measures after [52]

Second Trombone Parts

HINDEMITH *Symphonic Metamorphosis*
II. Turandot: [H] – [T]
IV. March: [G] - end

MAHLER Symphony No. 5
II. [24] – [25]
III. [15] – [17]

MOZART

Requiem

Kyrie: mm. 1 – 33

Tuba Mirum: mm. 1 – 18

ROSSINI

Overture to *La Gazza Ladra*

[C] – 24 measures after [C]

[F] – 17 measures after [F]

[I] – 11 measures after [I]

WAGNER

Die Walküre

Act III Scene I: pickup to [5] – 3rd measure of [6]

Brass Quintet

FATS WALLER
(arr. Lee Norris)

Ain't Misbehavin'
mm. 35 – 57

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.