



Friday February 23rd at Orpheum Theatre, students and teachers are invited for a unique, behind-the-scenes opportunity to watch The Phoenix Symphony Musicians at work during a rehearsal! Observe how a professional orchestra works and prepares for a concert!

CONDUCTOR: Byron Stripling
With a contagious smile and captivating charm, the conductor, trumpet virtuoso, singer and actor Byron Stripling has ignited audiences across the globe. Recently named Principal Pops conductor of the Pittsburgh Symphony Orchestra, his baton has lead orchestras throughout the United States and Canada. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, “Evening at Pops”, with conductors John Williams and Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.



Fun Fact!
Byron Stripling has played as a lead trumpeter and soloist with the Count Basie Orchestra!

What is a Music Director?
A Music Director is someone who leads the orchestra, choir and other musical groups during a performance. They select musical arrangements and compositions to be performed and study musical scores to prepare for rehearsals.

PROGRAM:
*These are the pieces for the concert. Because this is a working rehearsal, pieces played and order of pieces are decided by the conductor.

“St. Louis Blues”

“What a Wonderful World”

“Alexander’s Ragtime Band”

Music from Fats Domino and Mahaila Jackson.



Louis Armstrong – “Satchmo”

Louis “Satchmo” Armstrong, born in New Orleans, Louisiana on August 4th, 1901. Armstrong was a leading trumpeter and vocalist and one of the most influential artists in jazz history. Best known for songs including “What a Wonderful World”, “Hello, Dolly!”, “On the Sunny Side of the Street”, and “When the Saints Go Marching In”. His prolific improvising and his instantly recognizable rich, gravelly voice while singing or scatting, Armstrong’s career spanned five decades and several eras in jazz history.



Featured in the Touchstone Pictures Motion Picture “Good Morning Vietnam”
What A Wonderful World
Words and Music by GEORGE DAVID WEISS and BOB THIELE
Recorded by LOUIS ARMSTRONG



“What a Wonderful World”

“What a Wonderful World” is a beautiful song made timeless by Louis Armstrong. The song was written by Bob Thiele and George Weiss specifically for Armstrong. Thiele was a producer for ABC Records, while Weiss was a songwriter that created larger works like “The Lion Sleeps Tonight”.

“Alexander’s Ragtime Band”

“Alexander's Ragtime Band” is a Tin Pan Alley song by American composer Irving Berlin released in 1911; it is often inaccurately cited as his first global hit. Despite its title, the song is a march as opposed to a rag and contains little syncopation. The song is a narrative sequel to Berlin's earlier 1910 composition "Alexander and His Clarinet".

LOUIS ARMSTRONG

Alexander's Ragtime Band

