

Associate Principal/2nd Bassoon
May 13 - 14, 2024
Audition Repertoire List

SOLO

(Solo music is to be provided by the candidate)

MOZART Bassoon Concerto K. 181
Expositions of movements I and II, no cadenzas

ORCHESTRAL EXCERPTS

First Bassoon Parts

BEETHOVEN Symphony No. 4
IV. mm. 184 - 190

MOZART *The Marriage of Figaro* Overture
mm. 139 - 171

RAVEL *Bolero*
3rd measure of [2] – [3]

RAVEL Piano Concerto in G Major (1st and 2nd parts combined)
III. 2 measures before [14] – 3rd measure of [16]

RIMSKY-KORSAKOV *Scheherazade*
II. m. 5 – [A]

STRAVINSKY *The Rite of Spring*
Beginning – m. 15

TCHAIKOVSKY *The Nutcracker*
Act I, Scene I: 2 measures after [16] – [17]

TCHAIKOVSKY Symphony No. 4
II. m. 274 – end

VERDI *I Vespri Siciliani* Overture
mm. 14 – 33

Second Bassoon Parts

BARTOK	Concerto for Orchestra II. mm. 164 – 180
BERLIOZ	<i>Symphonie Fantastique</i> IV. mm. 49 – 63
BRAHMS	Concerto for Violin II. Beginning – m. 32
RAVEL	<i>Rapsodie Espagnole</i> [8] – [9]
TCHAIKOVSKY	Symphony No. 6 IV. mm. 2 – 36
WAGNER	<i>Tannhauser Overture</i> Beginning – m. 16

SIGHT-READING

Possible sight reading and/or section playing

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.