



Associate Principal Second Violin
May 24-25, 2024
Audition Repertoire List

SOLOS

(Solo music is to be provided by the candidate)

First movement from *one* of the following concertos:
Mendelssohn, Beethoven, Brahms, Tchaikovsky, or Sibelius (no cadenza)

AND

First movement from Mozart Concerto No. 3, 4, or 5 (no cadenza)

ORCHESTRAL EXCERPTS

First Violin Parts

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| BEETHOVEN | Symphony No. 9
III. <i>Adagio molto e cantabile</i> m. 43 – 58, 99 – 114 |
| BRAHMS | Symphony No. 4
II. <i>Andante moderato</i> m. 30 – 50, 88 – 103
III. <i>Allegro giocoso</i> beginning – m. 44
IV. <i>Allegro energico e passionato</i> m. 33 – 80 |
| MENDELSSOHN | <i>A Midsummer Night's Dream</i>
<i>Scherzo</i> m. 17 – 99 |
| MOZART | Symphony No. 39:
II. <i>Andante con moto</i> beginning – m. 53, 96–125
IV. <i>Allegro</i> beginning – m. 104 |
| PROKOFIEV | <i>Romeo & Juliet</i> Suite No. 1
7. <i>Death of Tybalt</i> m. 72–107 (rehearsal 70 – 74) |
| SHOSTAKOVICH | Symphony No. 5:
I. <i>Moderato</i> beginning – m.32 (one bar after reh. 5)
m. 51 – 74 (rehearsal 9 – 12) |
| STRAUSS | <i>Don Juan</i>
first page (beginning – 9 before D) |

Second Violin Parts

BARTOK Concerto for Orchestra
 V. *Finale* m. 265 – 342 (top line)

MOZART Symphony No. 41
 IV. *Molto allegro* beginning – 157

RACHMANINOFF Symphony No. 2:
 II. *Allegro molto* 15 bars after [32] – 4 bars before [35]

SIGHT-READING

As requested.

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.