

Assistant Principal/2<sup>nd</sup> Trumpet  
May 20 - 21, 2024  
Audition Repertoire List

**SOLO**

(Solo music is to be provided by the candidate)

HAYDN Trumpet Concerto in Eb - Movement I

**ORCHESTRAL EXCERPTS**

First Trumpet Parts

BIZET *Carmen* Suite No. 1  
No. 1 Prelude – entire movement

RESPIGHI *Pines of Rome*  
II. Offstage solo

STRAUSS *Ein Heldenleben* (1<sup>st</sup> Eb Trumpet)  
[65] – [66]  
[81] – [83]

STRAVINSKY *Petrushka* (1947)  
1 measure before [134] – [139]

Second Trumpet Parts

BARTOK Concerto for Orchestra  
I. mm. 39 – 50  
I. mm. 328 – 396  
II. mm. 90 – 147  
V. mm. 201 – 254  
V. mm. 549 - 572

BARTOK *Miraculous Mandarin*  
[51] – 2 measures after [53]  
3 measures before [67] – [71]

BEETHOVEN Concerto for Violin  
I. mm. 50 – 56  
I. mm. 346 - 357

BEETHOVEN	Symphony No. 5 II. A – 10 measures after A IV. Beginning - A
DVORAK	Symphony No. 8 I. mm. 219 - 237 II. 7 measures before E – F IV. Beginning – m. 18
MAHLER	Symphony No. 4 I. pickup to [17] – 12 measures after [17]
PROKOFIEV	<i>Cinderella Suite No. 1</i> VIII. Midnight – entire movement
RESPIGHI	<i>Pines of Rome</i> I. entire movement
RIMSKY-KORSAKOV	<i>Scheherazade</i> II. 17 measures after E – F III. G – H IV. 6 measures before Q – R
SCHUMANN	Symphony No. 2 I. Beginning – m. 13 (fill in lower octave notes)
STRAVINSKY	<i>Firebird Suite (1919)</i> <i>Danse infernale</i> – entire movement
SHOSTAKOVICH	Symphony No. 5 I. [18] – [20] I. [27] – [32]

### **SIGHT-READING**

As requested.

The Phoenix Symphony uses rotary trumpets regularly. The winning candidate will be required to use them as part of the duties of the position.

The Phoenix Symphony tunes to A 440.  
Candidates may play from their own music.