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RICHARD LIN

CLASSICS SERIES

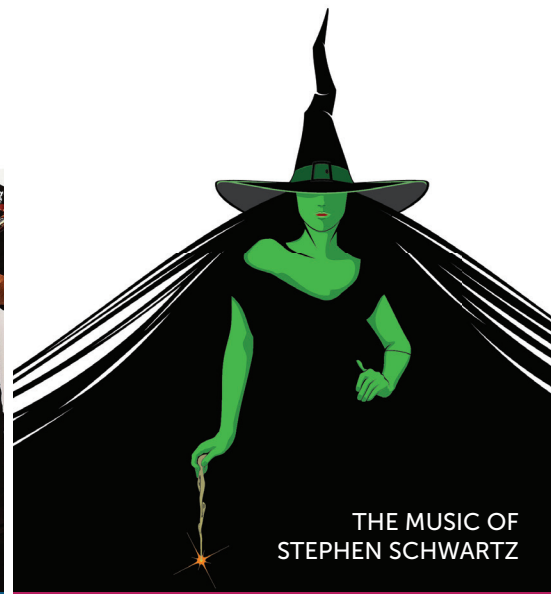
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TIME FOR THREE

COFFEE, CONVERSATION & CLASSICS

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THE MUSIC OF
STEPHEN SCHWARTZ

PHOENIX POPS

PAGE 7

From *The Planets*
to the *Grand Canyon Suite*,
JOIN US FOR A
**GRAVITY
DEFYING**
2024/25 SEASON



FAMILY SERIES

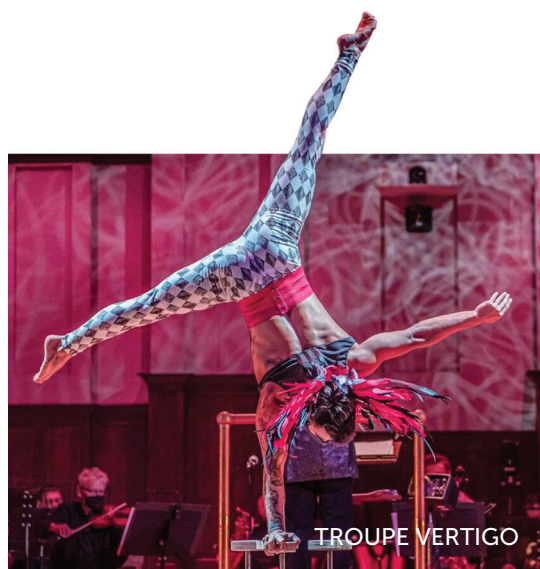
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MUSICAL INSTRUMENT MUSEUM

CHAMBER ORCHESTRA SERIES

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TROUPE VERTIGO

HOLIDAY & SPECIAL CONCERTS

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JURASSIC WORLD™ IN CONCERT

FILM SERIES

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THE PLANETS



THE PERCUSSION COLLECTIVE



SANTIAGO CAÑÓN-VALENCIA

The Planets

SYMPHONY HALL

Friday, October 4, 2024 | 7:30 pm
 Saturday, October 5, 2024 | 7:30 pm
 Sunday, October 6, 2024 | 2:00 pm

Lina Gonzalez-Granados, *conductor*
 The Percussion Collective
 Women of The Phoenix Symphony Chorus

CONCERT REPERTOIRE

Christopher Theofanidis: *Drum Circles*
Holst: *The Planets*
Mystery Piece

The Phoenix Symphony's 2024/25 season opens with a bang and a blast-off as Colombian-American conductor Lina Gonzalez-Granados leads Gustav Holst's most famous work, *The Planets*. Stunning visual images projected above the Symphony will enhance the performance. Grammy Award-winning composer Christopher Theofanidis' *Drum Circles* features the visually captivating Percussion Collective. Its four guest soloists will rattle the rafters with more than 30 instruments including amplified typewriter, wooden slats and spring coils in this exhilarating performance.

Stravinsky's Firebird

SYMPHONY HALL

Friday, October 18, 2024 | 7:30 pm
 Saturday, October 19, 2024 | 7:30 pm
 Sunday, October 20, 2024 | 2:00 pm

Paolo Bortolameolli, *conductor*
 Time for Three

CONCERT REPERTOIRE

Kevin Puts: *Contact*
Debussy: *Prelude to The Afternoon of a Faun*
Stravinsky: *The Firebird Suite* (1919)
Mystery Piece

Chilean-Italian conductor Paolo Bortolameolli leads the orchestra in two unforgettable works that changed the direction of music history, Debussy's sensuous symphonic poem *Prelude to The Afternoon of a Faun* and Stravinsky's inventive and intense suite from *The Firebird*. Time for Three, a genre-busting, ground-breaking string trio, joins the orchestra for Pulitzer Prize winning composer Kevin Puts' *Contact*.

Beethoven's "Eroica" Symphony

SYMPHONY HALL

Friday, November 8, 2024 | 7:30 pm
 Saturday, November 9, 2024 | 7:30 pm
 Sunday, November 10, 2024 | 2:00 pm

Julian Rachlin, *conductor*
 Santiago Cañón-Valencia, *cello*

CONCERT REPERTOIRE

Weinberg: *Sinfonietta* No. 1
Tchaikovsky: *Variations on a Rococo Theme*
Beethoven: *Symphony No. 3 "Eroica"*
Mystery Piece

Guest conductor Julian Rachlin leads the Orchestra in Beethoven's "Eroica" Symphony, one of the greatest orchestral works ever written. Rachlin also conducts the folk music-flavored *Sinfonietta* No. 1 of Mieczysław Weinberg, a Polish, Soviet, and Russian composer who flourished in post-war Soviet Union. Colombian cellist Santiago Cañón-Valencia, winner of the Silver Medal at the 2019 International Tchaikovsky Competition, joins the orchestra for Tchaikovsky's graceful and charming *Variations on a Rococo Theme*, a tasteful and refined work inspired by the music of Mozart.

MYSTERY PIECE

Prepare to be surprised! Each Classics performance will have a short *Mystery Piece* added by the guest conductor that will be sure to delight! These pieces will thematically complement the program and will be announced from the stage.





AYANNA WITTER-JOHNSON



RICHARD LIN



MICHELLE CANN

Rhapsody In Blue A 100th Anniversary Celebration

SYMPHONY HALL

Friday, November 22, 2024 | 7:30 pm
Saturday, November 23, 2024 | 7:30 pm
Sunday, November 24, 2024 | 2:00 pm

Christian Reif, *conductor*
Conor Hanick, *piano*

CONCERT REPERTOIRE

Honegger: *Pacific 231*
Sibelius: *Symphony No. 7*
Gershwin: *Rhapsody in Blue*
Respighi: *Pines of Rome*
Mystery Piece

Celebrate the 100th anniversary of Gershwin's *Rhapsody in Blue* as well as other works that all premiered in 1924. German conductor Christian Reif leads the orchestra in Sibelius' beguiling *Symphony No. 7*, and Respighi's evocative tone poem *The Pines of Rome*. American pianist Conor Hanick is featured in the perennially popular *Rhapsody in Blue*, George Gershwin's thrilling showpiece for piano and orchestra that is one of the greatest treasures in the American symphonic repertoire.

Brahms' Symphony No. 1

SYMPHONY HALL

Friday, January 10, 2025 | 7:30 pm
Saturday, January 11, 2025 | 7:30 pm
Sunday, January 12, 2025 | 2:00 pm

William Eddins, *conductor*
Bella Hristova, *violin*

CONCERT REPERTOIRE

Ayanna Witter-Johnson: *Blush*
Wynton Marsalis: *Violin Concerto*
Brahms: *Symphony No. 1*
Mystery Piece

After Brahms successfully debuted his *Symphony No. 1* in 1876, the famed conductor Hans von Bülow declared it to be "Beethoven's Tenth." William Eddins leads the orchestra in this popular symphony, which progresses from tragic struggle to triumphant victory. The program also includes two remarkable works influenced by jazz and blues: *Blush* by Ayanna Witter-Johnson and Wynton Marsalis' Grammy winning *Violin Concerto*.

Daphnis and Chloe

SYMPHONY HALL

Friday, January 31, 2025 | 7:30 pm
Saturday, February 1, 2025 | 7:30 pm
Sunday, February 2, 2025 | 2:00 pm

Miguel Harth-Bedoya, *conductor*
Richard Lin, *violin*

CONCERT REPERTOIRE

Clarice Assad: *Bonecos de Olinda*
Lalo: *Symphonie Espagnole*
Ravel: *La Valse*
Ravel: *Daphnis et Chloé Suite No. 2*
Mystery Piece

Emmy Award-winning and Grammy-nominated conductor Miguel Harth-Bedoya leads the orchestra in Ravel's evocative *Daphnis and Chloe Suite No. 2* and the composer's glittering *La Valse*, two musical triumphs by one of the most accomplished orchestrators of all time. Violinist Richard Lin is soloist in Lalo's *Symphonie Espagnole*, a fabulous showpiece by a French composer, sprinkled with Spanish flavor. Brazilian composer Clarice Assad's *Bonecos de Olinda*, inspired by the massive papier-mâché puppets used during annual Carnival parades, completes the program.

Symphonie Fantastique

SYMPHONY HALL

Friday, February 21, 2025 | 7:30 pm
Saturday, February 22, 2025 | 7:30 pm
Sunday, February 23, 2025 | 2:00 pm

Robert Treviño, *conductor*
Denis Kozhukhin, *piano*

CONCERT REPERTOIRE

Gabriela Ortiz: *Téenek*
Ravel: *Piano Concerto in G*
Berlioz: *Symphonie Fantastique*
Mystery Piece

Berlioz' *Symphonie Fantastique*, an epic work for large orchestral forces, tells the tale of an artist, suffering from unrequited love, who imagines he takes opium and goes on a fantastic, hallucinatory trip. Mexican-American conductor Robert Treviño leads the orchestra in this audience favorite, and in Mexican composer Gabriela Ortiz' *Téenek*, named for the indigenous Huastec people. Russian pianist Denis Kozhukhin joins the orchestra for Ravel's *Piano Concerto in G*, a work influenced by Basque folk music and American jazz that begins with the crack of a whip and ends with a rush to the finish line.



SIMON TRPČESKI



BRIANA ELYSE HUNTER



FRANCISCO FULLANA

Liszt's Piano Concerto No. 1

SYMPHONY HALL

Friday, March 14, 2025 | 7:30 pm
 Saturday, March 15, 2025 | 7:30 pm
 Sunday, March 16, 2025 | 2:00 pm

Katharina Wincor, *conductor*
 Michelle Cann, *piano*

CONCERT REPERTOIRE

Mozart: Symphony No. 39

Liszt: Piano Concerto No. 1

R. Strauss: *Der Rosenkavalier* Suite
Mystery Piece

Grammy Award-winning American pianist Michelle Cann is soloist in Liszt's Piano Concerto No. 1, an innovative, large-scale work that integrates virtuoso piano and orchestra from start to finish. Austrian conductor Katharina Wincor also leads the orchestra in Mozart's majestic Symphony No. 39 and in Richard Strauss' elegant and romantic suite from his comic opera *Der Rosenkavalier*, which is set in the Vienna of Mozart's era.

Tchaikovsky's Piano Concerto No. 1

SYMPHONY HALL

Friday, March 28, 2025 | 7:30 pm
 Saturday, March 29, 2025 | 7:30 pm
 Sunday, March 30, 2025 | 2:00 pm

Ilyich Rivas, *conductor*
 Simon Trpčeski, *piano*

CONCERT REPERTOIRE

Tchaikovsky: Piano Concerto No. 1

Rachmaninoff: Symphony No. 2
Mystery Piece

Of the vast repertoire of works for solo piano and orchestra, Tchaikovsky's First Piano Concerto is one that many listeners would pick to hear first. Macedonian pianist Simon Trpčeski is soloist for the well-loved concerto that was debuted in 1875 in Boston for an American audience. The all-Russian program continues with Venezuelan conductor Ilyich Rivas leading the orchestra in Rachmaninoff's passionate Symphony No. 2, which features one of the most ravishing melodies Rachmaninoff ever composed.

Beethoven's Ninth Symphony

SYMPHONY HALL

Friday, April 25, 2025 | 7:30 pm
 Saturday, April 26, 2025 | 7:30 pm
 Sunday, April 27, 2025 | 2:00 pm

Tito Muñoz, *conductor*
 The Phoenix Symphony Chorus

CONCERT REPERTOIRE

Beethoven: Symphony No. 9

Beethoven's ninth and final symphony, premiered years after illness left the composer completely deaf, revolutionized the symphonic form with vocal soloists and a chorus joining the orchestra to sing his setting of Friedrich Schiller's poem "Ode to Joy," celebrating the brotherhood of all humanity. Premiered 200 years ago with Beethoven seated beside the conductor facing the orchestra, at its conclusion, one of the soloists turned the composer around to see the thunderous applause he no longer could hear. Tito Muñoz leads four vocal soloists, The Phoenix Symphony Chorus and orchestra in this orchestral masterpiece.

Grand Canyon Suite

SYMPHONY HALL

Friday, May 16, 2025 | 7:30 pm
 Saturday, May 17, 2025 | 7:30 pm
 Sunday, May 18, 2025 | 2:00 pm

Thomas Wilkins, *conductor*
 Francisco Fullana, *violin*

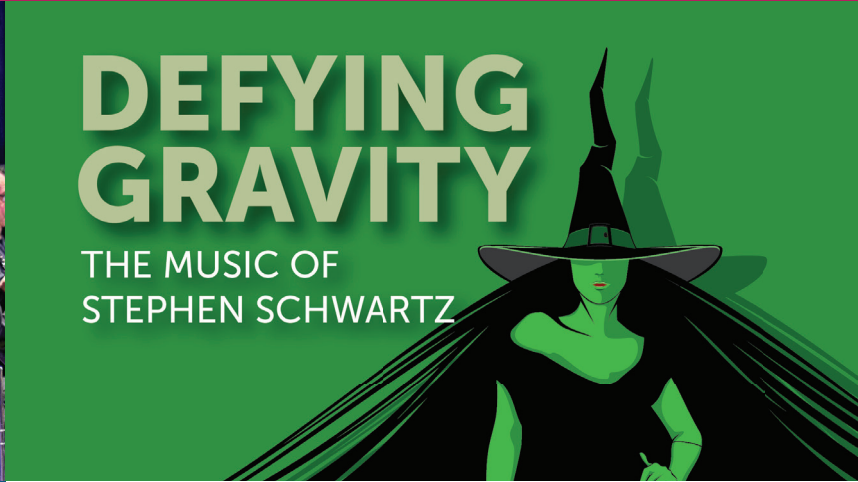
CONCERT REPERTOIRE

Copland: *El Salón México*

Márquez: *Fandango* Violin Concerto

Grofe: *Grand Canyon Suite*
Mystery Piece

The magnificence of the Southwest landscape is portrayed in the Phoenix Symphony's final classical concerts of the season. Conductor Thomas Wilkins leads the orchestra in Grofe's cinematic *Grand Canyon Suite*, which offers five musical scenes of one of the Seven Natural Wonders of the World. Wilkins also conducts Aaron Copland's popular *El Salón México*, and Spanish violinist Francisco Fullana joins the orchestra for *Fandango* Violin Concerto, a mariachi-flavored work by contemporary Mexican composer Arturo Márquez.



COFFEE, CONVERSATION & CLASSICS

Join Alex Amsel, Phoenix Symphony Associate Conductor, as he hosts and moderates these Phoenix Symphony working, open rehearsals for "Coffee, Conversation & Classics." Experience your Phoenix Symphony as they rehearse and prepare for an upcoming concert. Participate in a Q&A after the rehearsal with the guest conductor and musicians. Some pieces of music listed may not be rehearsed on that particular date. The seating is general admission. Enjoy a casual and intimate experience with the Phoenix Symphony.

Stravinsky's *Firebird*

SYMPHONY HALL
Thursday, October 17, 2024 | 10:00 am

Rhapsody In Blue A 100th Anniversary Celebration

SYMPHONY HALL
Thursday, November 21, 2024 | 10:00 am

Brahms' Symphony No. 1

SYMPHONY HALL
Thursday, January 9, 2025 | 10:00 am

Daphnis and Chloe

SYMPHONY HALL
Thursday, January 30, 2025 | 10:00 am

Liszt's Piano Concerto No. 1

SYMPHONY HALL
Thursday, March 13, 2025 | 10:00 am

Grand Canyon Suite

SYMPHONY HALL
Thursday, May 15, 2025 | 10:00 am

DEFYING GRAVITY

THE MUSIC OF
STEPHEN SCHWARTZ

Defying Gravity: The Music of Stephen Schwartz and Friends

SYMPHONY HALL
Friday, October 11, 2024 | 7:30 pm
Saturday, October 12, 2024 | 7:30 pm
Sunday, October 13, 2024 | 2:00 pm

Mélisse Brunet, *conductor*
Stephen Schwartz, *special guest*

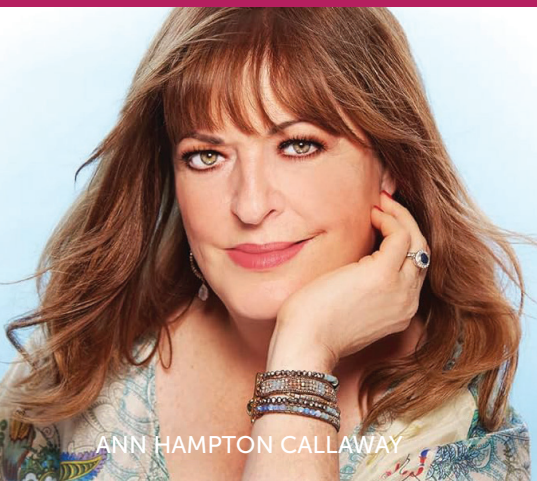
"Defying Gravity: The Music of Stephen Schwartz and Friends" has enthralled audiences around the world for over two decades — and received a standing ovation at every stop along the way. The beloved songs of the Grammy and Oscar-winning songwriter are given breathtaking performances by world-class vocalists. This uplifting, soul-stirring concert features hits from classic shows like *Godspell*, *Pippin*, and *Wicked* including "Magic to Do," "Colors of the Wind," "Corner of the Sky," "Day by Day," "When You Believe," "Defying Gravity" and more. It's an unforgettable evening of magical musical theatre.

Pretty Woman to Hunger Games: The Film Music of James Newton Howard

ORPHEUM THEATRE
Friday, November 15, 2024 | 7:30 pm
Saturday, November 16, 2024 | 7:30 pm
Sunday, November 17, 2024 | 2:00 pm

James Newton Howard, *conductor*
The Phoenix Symphony Chorus

This concert will showcase James Newton Howard's Greatest Hits, featuring iconic compositions from his illustrious career. Conducted by James Newton Howard himself, enjoy your favorite hits from *The Hunger Games*, *Fantastic Beasts*, *Snow White*, *Peter Pan*, *Maleficent*, *The Dark Knight* and more. Experience the magic of cinema through James Newton Howard's captivating melodies. Don't miss this musical journey through some of the most beloved film scores ever created.



ANN HAMPTON CALLAWAY



HOLIDAY POPS



TAMIKA LAWRENCE

Holiday Pops

SYMPHONY HALL

Friday, November 29, 2024 | 7:30 pm
 Saturday, November 30, 2024 | 2:00 pm
 Saturday, November 30, 2024 | 7:30 pm
 Sunday, December 1, 2024 | 2:00 pm

Daniel Meyer, *conductor*
 The Phoenix Symphony Chorus

Jump joyfully into the season with our annual Holiday Pops! This sparkling performance will put you in a festive mood. Featuring carols and hymns from a variety of traditions, you'll feel merry and bright at the most wonderful time of the year. Guest conductor Daniel Meyer leads the Symphony joined by The Phoenix Symphony Chorus.

The Trailblazing Music of Joni Mitchell, Carole King & Carly Simon

ORPHEUM THEATRE

Friday, January 24, 2025 | 7:30 pm
 Saturday, January 25, 2025 | 7:30 pm
 Sunday, January 26, 2025 | 2:00 pm

Ted Sperling, *conductor*

Few singer-songwriters have enjoyed the success and influence of Joni Mitchell, Carole King, and Carly Simon. Fifty years ago, these talented musicians channeled the changing role of women into pop music classics that have endured across generations. Join us as we celebrate these incredible artists and their indelible catalog of music in exciting new arrangements for symphony orchestra. Ted Sperling brings his unique touch to curating the program including "Both Sides Now," "You've Got a Friend," "You're So Vain," and many other favorites.

Simply the Best: The Music of Tina Turner

SYMPHONY HALL

Friday, February 7, 2025 | 7:30 pm
 Saturday, February 8, 2025 | 7:30 pm
 Sunday, February 9, 2025 | 2:00 pm

Stuart Chafetz, *conductor*
 Tamika Lawrence, *vocalist*

All hail the Queen of Rock'n Roll! Tina Turner is a music icon and a legendary survivor. Her songs provided the soundtrack of a generation and her story inspired hearts and minds around the world. Come celebrate her legacy with an evening of her biggest hits including "What's Love Got to Do With It," "Proud Mary," and more.

The Music of Selena

ORPHEUM THEATRE

Saturday, April 5, 2025 | 7:30 pm
 Sunday, April 6, 2025 | 2:00 pm

Stuart Chafetz, *conductor*

Join the Phoenix Symphony for a tribute to the music of beloved singer Selena. Hear iconic hits like "Dreaming of You," "Como la Flor," "Bidi Bidi Bom Bom," "No Me Queda Más" and "I Could Fall in Love" in this unforgettable and emotional tribute to "The Queen of Tejano Music."

Ann Hampton Callaway: The Linda Ronstadt Songbook

SYMPHONY HALL

Friday, May 9, 2025 | 7:30 pm
 Saturday, May 10, 2025 | 7:30 pm
 Sunday, May 11, 2025 | 2:00 pm

Andrés Franco, *conductor*
 Ann Hampton Callaway, *vocalist*

Tony Award nominee Ann Hampton Callaway brings a joyous night of songs and stories to the stage in celebration of one of Arizona's most beloved artists, Linda Ronstadt. This concert features Ronstadt's iconic songs from her early days like "Different Drum" and "Long Long Time" to pop and folk rock hits like "You're No Good" and "Desperado" to unforgettable classics like "What's New" and "Am I Blue."



The Phoenix Symphony Family Concert Series invites children and families to explore the intersection of music and ideas through engaging, high-quality concert programs. Kids have the chance to try their hand at the flute, violin, and more at our Instrument Petting Zoo held in the lobby before the performance. Also, don't forget to pick up an activity guide made especially for each musical adventure.

Viajando por Las Americas/ Traveling Through the Americas

MADISON CENTER FOR THE ARTS
Saturday, October 12, 2024 | 2:00 pm

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Márquez: *Conga del Fuego Nuevo*
Copland: "Hoe-Down" from *Rodeo*

Aaron Copland, dubbed the "dean of American composers," composed much music inspired by the landscape and people of the American West. "Hoe-Down" is the well-known final scene from his ballet *Rodeo* in which the Cowgirl and the Roper finally kiss in this love story of the Southwest. Arturo Márquez, one of Mexico's eminent contemporary composers, captures the flavor of the comparsas that parade through the streets in joyful, sometimes riotous, celebrations during Carnivale just before Ash Wednesday and the beginning of Lent.

Día de los Muertos

MADISON CENTER FOR THE ARTS
Saturday, November 2, 2024 | 2:00 pm

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Ortiz: *La Calaca*
Ortiz: *Día de los Muertos*
Saint-Saëns: *Danse Macabre*

"Día de los Muertos," or "The Day of the Dead," is a two-day holiday celebrated on Nov. 1-2 in Mexico in which families remember departed loved ones and create offerings to honor them. The Phoenix Symphony marks the occasion with Camille Saint-Saëns' *Danse Macabre*, a symphonic poem telling the story of how Death appears at midnight on Halloween. Two works by Mexican composer Gabriela Ortiz complete the program. *La Calaca*, depicts the figurine of a human skeleton in colorful clothing that appears during Day of the Dead celebrations. *Día de los Muertos*, the title of the second piece, speaks for itself.

A Fiddler's Tale

MADISON CENTER FOR THE ARTS
Saturday, February 8, 2025 | 2:00 pm

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Marsalis: *A Fiddler's Tale*

Igor Stravinsky's *L'histoire du soldat* or *A Soldier's Story*, a morality play for narrator, dancers and orchestra, is one of the most famous works by one of the 20th century's greatest composers. Trumpeter, bandleader and Pulitzer Prize-winning composer Wynton Marsalis pays homage to it with *A Fiddler's Tale*, in which a talented jazz fiddler is seduced by the Devil, disguised as a record producer, into forsaking his art to play lucrative but meaningless commercial music. Unhappy over abandoning his true talents, the fiddler breaks the Devil's hold and rediscovers music of genuine beauty.

Let's Dance!

MADISON CENTER FOR THE ARTS
Saturday, May 10, 2025 | 2:00 pm

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Bernstein: Three Dance Episode from *On The Town*
Kodály: *Dances of Galánta*
Benzecry: *Obertura Tanguera*

Dance is nothing without music, and many great composers have written music for dance or inspired by dance that become some of their most popular works. Hungarian composer Zoltán Kodály drew upon the folk music of his hometown to compose *Dances of Galánta*, while *Obertura Tanguera* by Argentinian composer Esteban Benzecry is rooted in the melodic and rhythmic turns of modern tango. Leonard Bernstein's Three Dance Episodes from *On the Town* uses three scenes from his original ballet about three sailors on 24-hour shore leave in New York City.



Antonio Vivaldi's beloved concertos known as *The Four Seasons* were notable in the use of a musical technique that has instruments imitate the sounds of nature and the world to tell a story. Among the hundreds of tangos that Argentinian composer Ástor Piazzolla composed, four set moods loosely related to the seasons. These were arranged by Russian composer Leonid Desyatnikov into *The Four Seasons of Buenos Aires*, a suite for violin soloist and orchestra. These two works are brought together in our new Chamber Music Series with the Phoenix Symphony's Associate Conductor Alex Amsel at the helm.

Autumn

MUSICAL INSTRUMENT MUSEUM

Wednesday, January 22, 2025 | 11:00 am

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Vivaldi: *Autumn* from *The Four Seasons*

Piazzolla: *Otoño* from *Estaciones Porteñas*

M. Schachter: *Five – Six – Seven – Eight*

Vivaldi's *Autumn* concerto depicts a merry harvest dance and the sleepy countryside. Piazzolla's *Otoño* sets a melancholy mood of fall. Michael Schachter's *Five–Six–Seven–Eight* takes its title from the count-in familiar to musicians on a bandstand or dancers in rehearsal. Each of the four miniatures is inspired by folk and classical dance styles from around the world.

Winter

MUSICAL INSTRUMENT MUSEUM

Thursday, February 27, 2025 | 11:00 am

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Vivaldi: *Winter* from *The Four Seasons*

Piazzolla: *Invierno* From *Estaciones Porteñas*

Schubert/Zender: Selections from *Winterreise*

The chill of winter will shiver through this concerto by Vivaldi. It is paired with Piazzolla's *Invierno*, portraying the moods of winter in Buenos Aires. Franz Schubert set 24 poems of Wilhelm Müller to music to create the song cycle *Winterreise*. Hans Zender's "composed interpretation" of it stretches the music, interrupts it, and subjects it to cinematic slights of hand, creating a conversation between the past and the present.

Spring

MUSICAL INSTRUMENT MUSEUM

Thursday, April 10, 2025 | 11:00 am

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Vivaldi: *Spring* from *The Four Seasons*

Piazzolla: *Primavera* from *Estaciones Porteñas*

Schumann: Symphony No. 1 "Spring"

Birds, barking dogs and rainstorms are featured in Vivaldi's *Spring* concerto. Piazzolla's *Primavera* is a bouncy tango, dancing its way into spring. When Robert Schumann composed his Symphony No. 1, he gave each movement titles such as "The Beginning of Spring" and "Spring in Full Bloom." As you listen to it, you'll gain insight into how music sets the scene for a time and place.

Summer

MUSICAL INSTRUMENT MUSEUM

Wednesday, May 28, 2025 | 11:00 am

Alex Amsel, *conductor*

CONCERT REPERTOIRE

Vivaldi: *Summer* from *The Four Seasons*

Piazzolla: *Verano* from *Estaciones Porteñas*

Honegger *Pastorale d'été*

Lazy summer heat and a furious summer storm are portrayed in *Summer* from *The Four Seasons*. *Verano* by Piazzolla suggests the energetic bustle of summer in the South American city. Swiss composer Arthur Honegger, while on vacation near Bern in 1920, was inspired by his surroundings to compose the short symphonic poem *Pastorale d'été* depicting a peaceful early morning in the Swiss Alps.



HOLIDAY BRASS & ORGAN



HANDEL'S MESSIAH



TROUPE VERTIGO

Holiday Pops

SYMPHONY HALL

Friday, November 29, 2024 | 7:30 pm
 Saturday, November 30, 2024 | 2:00 pm
 Saturday, November 30, 2024 | 7:30 pm
 Sunday, December 1, 2024 | 2:00 pm

Jump joyfully into the season with our annual Holiday Pops!
 Read more on page 8.

Holiday Brass & Organ

ST. MARY'S BASILICA

Tuesday, December 3, 2024 | 7:30 pm

GLENDALE SEVENTH-DAY ADVENTIST CHURCH

Wednesday, December 4, 2024 | 7:30 pm

DESERT GARDEN COMMUNITY CHURCH

Wednesday, December 11, 2024 | 7:30 pm

LA CASA DE CRISTO LUTHERAN CHURCH

Tuesday, December 17, 2024 | 7:30 pm

CENTRAL UNITED METHODIST CHURCH

Wednesday, December 18, 2024 | 7:30 pm

Witness the bold and brilliant sounds of the Phoenix Symphony Brass section as they ring in the holidays with a blast! With music from around the world and across the ages filled with wit and virtuosity, the evening will feature traditional holiday favorites, ballads, carols, and much more!

Cirque Holiday

ORPHEUM THEATRE

Friday, December 6, 2024 | 7:30 pm
 Saturday, December 7, 2024 | 2:00 pm
 Saturday, December 7, 2024 | 7:30 pm
 Sunday, December 8, 2024 | 2:00 pm

Alex Amsel, *conductor*
 Troupe Vertigo

Troupe Vertigo takes audiences on a spellbinding journey through the world of artistic movement accompanied by live music through fusion of cirque acrobatics, classical dance and contemporary theater. Led by Aloysia Gavre, formerly of the internationally renowned Cirque du Soleil, and by technical director Rex Camphuis, who comes from the fabled Pickle Family Circus, Troupe Vertigo joins The Phoenix Symphony to celebrate the holiday season!

Handel's Messiah

MULTIPLE LOCATIONS

Thursday, December 12, 2024 | 7:30 pm | Camelback Bible Church
 Friday, December 13, 2024 | 7:30 pm | Mesa Arts Center
 Saturday, December 14, 2024 | 7:30 pm | Pinnacle Presbyterian Church
 Sunday, December 15, 2024 | 3:00 pm | Pinnacle Presbyterian Church

Patrick Dupré Quigley, *conductor*
 Kathryn Mueller, *soprano*
 Stephanie Sanchez, *mezzo soprano*
 Joshua Blue, *tenor*
 Joshua Conyers, *baritone*
 The Phoenix Symphony Chorus

George Frederick Handel's *Messiah* is the most famous oratorio ever written. Join us this December for the beloved Holiday tradition that thrills and inspires concertgoers year after year. Enjoy the full oratorio with solo arias such as "I Know That My Redeemer Liveth" and "The Trumpet Shall Sound" and popular choruses such as "For Unto Us A Child Is Born" and the "Hallelujah" chorus. Guest conductor Patrick Dupré Quigley leads soloists, the Phoenix Symphony and the Phoenix Symphony Chorus in the timeless classic.

Christmas with Brass & Chorus

MESA ARTS CENTER

Friday, December 20, 2024 | 7:30 pm
 Saturday, December 21, 2024 | 7:30 pm
 Sunday, December 22, 2024 | 2:00 pm

Thomas Bookhout, *conductor*

Celebrate the "Gloria" of the season with a spectacular concert featuring the Phoenix Symphony Brass Section and Phoenix Symphony Chorus. Experience well-loved favorites like John Rutter's magnificent *Gloria* and Benjamin Britten's dramatic *Ceremony of Carols* accompanied by solo harp. Anthems and Carols from the Christmas choral tradition will put you in the holiday spirit!

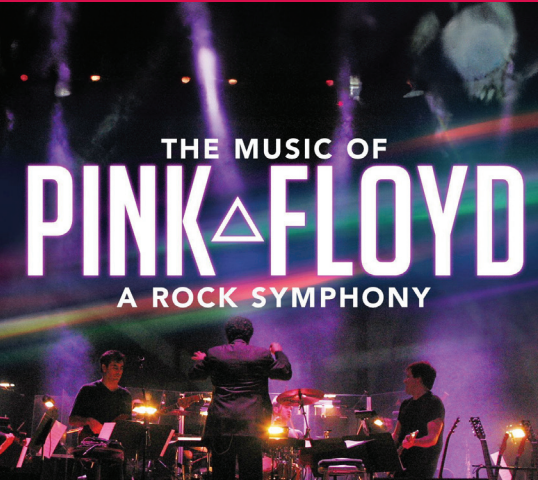
New Year's Eve: Disco Inferno

SYMPHONY HALL

Tuesday, December 31, 2024 | 7:30 pm

Stuart Chafetz, *conductor*

Put on your sequined bell-bottoms and ring in the New Year with your Phoenix Symphony. Join us for Disco Inferno led by the beloved Phoenix Favorite Stuart Chafetz.



THE MUSIC OF PINK FLOYD A ROCK SYMPHONY



REVERB Contemporary Music Festival



VIRGINIA G. PIPER THEATER

The Music of Pink Floyd: A Rock Symphony

ARIZONA FINANCIAL THEATRE

Saturday, March 8, 2025 | 7:30 pm

Brent Havens, *conductor*

Celebrate the 50th anniversary of *The Dark Side of the Moon* with the Phoenix Symphony's electrifying performance of *The Music of Pink Floyd: A Rock Symphony*. Experience Pink Floyd's psychedelic sounds intertwined with lush orchestral arrangements, featuring classics from "The Dark Side of the Moon" to "The Wall," as well as selections from *A Momentary Lapse of Reason* and *Wish You Were Here*. The Phoenix Symphony is joined by a full rock ensemble--don't miss this mind-blowing sonic journey.

NOTE: Not available with subscriptions. All ticket sales must go through the Arizona Financial Theatre.

REVERB: Contemporary Music Concert

CENTRAL UNITED METHODIST CHURCH

Saturday, April 12, 2025 | 7:30 pm

Tito Muñoz, *conductor*

REVERB: Contemporary Music Festival is an exploration and celebration of works from the current musical landscape. This 4th Annual Festival includes intimate concerts, panel discussions and behind-the-scenes events to explore the repertoire and learn more about the living composers.

Mesa Arts Center Chamber Concerts

MESA ARTS CENTER, PIPER REPERTORY THEATER

Wednesday, March 19, 2025 | 7:30 pm

Wednesday, May 21, 2025 | 7:30 pm

Alex Amsel, *conductor*

Curated by our musicians themselves, each concert will feature small ensembles performing rarely heard musical gems spanning the last 400 years of music history and works that look to the future. The Virginia G. Piper Theater in Mesa is the epicenter of intimate and exhilarating classical concerts performed by members of The Phoenix Symphony.

SPECIAL EVENTS



A WICKED NIGHT AT THE SYMPHONY



Dinner, Disco & Dancing on New Year's Eve

SYMPHONY HALL

Tuesday, December 31, 2024



SAVOR THE SYMPHONY

Savor the Symphony Luncheon

SYMPHONY HALL

Featuring "The Music of Tina Turner"

Thursday, February 6, 2025

GALA: A Wicked Night at the Symphony

SYMPHONY HALL

Special Guest Stephen Schwartz

Saturday, October 12, 2024



The Nightmare Before Christmas™

SYMPHONY HALL

Friday, November 1, 2024 | 7:30 pm
 Saturday, November 2, 2024 | 7:30 pm
 Sunday, November 3, 2024 | 2:00 pm

Alex Amsel, *conductor*

Watch Jack Skellington plot to take over Christmas in Tim Burton's fantastical tale *The Nightmare Before Christmas*™. This beloved stop motion, cult hit comes to life like never before as the Phoenix Symphony performs Danny Elfman's delightfully quirky score live with the film on the big screen.

Bugs Bunny at the Symphony

ORPHEUM THEATRE

Friday, February 28, 2025 | 7:30 pm
 Saturday, March 1, 2025 | 7:30 pm
 Sunday, March 2, 2025 | 2:00 pm

George Daugherty, *conductor*

Watch the Looney Tunes gang in hilarious and unforgettable scenes on the big screen as the Phoenix Symphony performs the reimagined classics of Rossini, Wagner, and more conducted by Emmy Award-winning conductor George Daugherty. Favorites include *What's Opera, Doc?*, *The Rabbit of Seville*, *Coyote Falls*, *Long-Haired Hare*, *Baton Bunny*, and *Corny Concerto*, plus 5 brand new animated shorts.

Jurassic World™

SYMPHONY HALL

Friday, March 21, 2025 | 7:30 pm
 Saturday, March 22, 2025 | 7:30 pm
 Sunday, March 23, 2025 | 2:00 pm

Jason Seber, *conductor*

Featuring composer Michael Giacchino's thrilling musical score, the action-packed adventure of *Jurassic World* is set 22 years after the events of *Jurassic Park* and allows guests to experience the thrill of witnessing actual dinosaurs. But, when one creature escapes, chaos erupts across the island. Experience it now, projected in HD with a full symphony orchestra performing the score live to picture.

Star Wars: The Empire Strikes Back™ in Concert

SYMPHONY HALL

Friday, May 23, 2025 | 7:30 pm
 Saturday, May 24, 2025 | 2:00 pm
 Saturday, May 24, 2025 | 7:30 pm
 Sunday, May 25, 2025 | 2:00 pm

Jacob Joyce, *conductor*

Join us for this epic chapter in Luke Skywalker's journey to understand who he really is as the Phoenix Symphony presents *Star Wars: The Empire Strikes Back*™ in Concert and performs the exciting John Williams score live with the movie!

EDUCATION & COMMUNITY ENGAGEMENT



We are excited to announce a new lineup of music education, field trips, and musician visits planned for the 2024/25 season. Throughout the season, we will be offering a variety of engaging programs tailored for the students of Arizona. Stay tuned for more details on these exciting events, including dates, registration information, and program highlights.



CLASSICS SERIES

Experience YOUR Phoenix Symphony on the same day and time, in the same venue and seats each week!

Cost Per Package for Friday, Saturday, or Sunday:

Price 1	\$825.00
Price 2	\$660.00
Price 3	\$528.00
Price 4	\$396.00
Price 5	\$308.00
Price 6	\$220.00

CLASSICS FRIDAY

SYMPHONY HALL

Includes all 11 concerts:

October 4, 2024 Opening Weekend! <i>The Planets</i>	January 31, 2025 <i>Daphnis and Chloe</i>
October 18, 2024 <i>Stravinsky's Firebird</i>	February 21, 2025 <i>Symphonie Fantastique</i>
November 8, 2024 Beethoven's "Eroica" Symphony	March 14, 2025 Liszt's Piano Concerto No. 1
November 22, 2024 <i>Rhapsody in Blue</i>	March 28, 2025 Tchaikovsky's Piano Concerto No. 1
January 10, 2025 Brahms' Symphony No. 1	April 25, 2025 Beethoven's Ninth Symphony
	May 16, 2025 <i>Grand Canyon Suite</i>

CLASSICS SATURDAY

SYMPHONY HALL

Includes all 11 concerts:

October 5, 2024 Opening Weekend! <i>The Planets</i>	February 1, 2025 <i>Daphnis and Chloe</i>
October 19, 2024 <i>Stravinsky's Firebird</i>	February 22, 2025 <i>Symphonie Fantastique</i>
November 9, 2024 Beethoven's "Eroica" Symphony	March 15, 2025 Liszt's Piano Concerto No. 1
November 23, 2024 <i>Rhapsody in Blue</i>	March 29, 2025 Tchaikovsky's Piano Concerto No. 1
January 11, 2025 Brahms' Symphony No. 1	April 26, 2025 Beethoven's Ninth Symphony
	May 17, 2025 <i>Grand Canyon Suite</i>

CLASSICS SUNDAY

SYMPHONY HALL

Includes all 11 concerts:

October 6, 2024 Opening Weekend! <i>The Planets</i>	February 2, 2025 <i>Daphnis and Chloe</i>
October 20, 2024 <i>Stravinsky's Firebird</i>	February 23, 2025 <i>Symphonie Fantastique</i>
November 10, 2024 Beethoven's "Eroica" Symphony	March 16, 2025 Liszt's Piano Concerto No. 1
November 24, 2024 <i>Rhapsody in Blue</i>	March 30, 2025 Tchaikovsky's Piano Concerto No. 1
January 12, 2025 Brahms' Symphony No. 1	April 27, 2025 Beethoven's Ninth Symphony
	May 18, 2025 <i>Grand Canyon Suite</i>

CLASSICS HALF SERIES A

SYMPHONY HALL

Enjoy this shortened season with the same day and time in the same seats for each performance.

Cost Per Package for Friday, Saturday, or Sunday:

Price 1	\$450.00
Price 2	\$360.00
Price 3	\$288.00
Price 4	\$216.00
Price 5	\$168.00
Price 6	\$120.00

CLASSICS FRIDAY - A

Includes all 6 concerts:

October 4, 2024 Opening Weekend! <i>The Planets</i>	February 21, 2025 <i>Symphonie Fantastique</i>
November 8, 2024 Beethoven's "Eroica" Symphony	March 28, 2025 Tchaikovsky's Piano Concerto No. 1
January 10, 2025 Brahms' Symphony No. 1	May 16, 2025 <i>Grand Canyon Suite</i>

CLASSICS SATURDAY - A

Includes all 6 concerts:

October 5, 2024 Opening Weekend! <i>The Planets</i>	February 22, 2025 <i>Symphonie Fantastique</i>
November 9, 2024 Beethoven's "Eroica" Symphony	March 29, 2025 Tchaikovsky's Piano Concerto No. 1
January 11, 2025 Brahms' Symphony No. 1	May 17, 2025 <i>Grand Canyon Suite</i>

CLASSICS SUNDAY - A

Includes all 6 concerts:

October 6, 2024 Opening Weekend! <i>The Planets</i>	February 23, 2025 <i>Symphonie Fantastique</i>
November 10, 2024 Beethoven's "Eroica" Symphony	March 30, 2025 Tchaikovsky's Piano Concerto No. 1
January 12, 2025 Brahms' Symphony No. 1	May 18, 2025 <i>Grand Canyon Suite</i>

CLASSICS HALF SERIES B

SYMPHONY HALL

Enjoy this shortened season with the same day and time in the same seats for each performance.

Cost Per Package for Friday, Saturday, or Sunday:

Price 1	\$375.00
Price 2	\$300.00
Price 3	\$240.00
Price 4	\$180.00
Price 5	\$140.00
Price 6	\$100.00

CLASSICS FRIDAY - B

Includes all 5 concerts:

October 18, 2024 <i>Stravinsky's Firebird</i>	January 31, 2025 <i>Daphnis and Chloe</i>	April 25, 2025 Beethoven's Ninth Symphony
November 22, 2024 <i>Rhapsody in Blue</i>	March 14, 2025 Liszt's Piano Concerto No. 1	

CLASSICS SATURDAY - B

Includes all 5 concerts:

October 19, 2024 <i>Stravinsky's Firebird</i>	February 1, 2025 <i>Daphnis and Chloe</i>	April 26, 2025 Beethoven's Ninth Symphony
November 23, 2024 <i>Rhapsody in Blue</i>	March 15, 2025 Liszt's Piano Concerto No. 1	

CLASSICS SUNDAY - B

Includes all 5 concerts:

October 20, 2024 <i>Stravinsky's Firebird</i>	February 2, 2025 <i>Daphnis and Chloe</i>	April 27, 2025 Beethoven's Ninth Symphony
November 24, 2024 <i>Rhapsody in Blue</i>	March 16, 2025 Liszt's Piano Concerto No. 1	

PHOENIX POPS Experience YOUR Phoenix Symphony on the same day, time and seats each week!

PHOENIX POPS FRIDAY

Cost Per Package for Friday:

Price 1	\$450.00
Price 2	\$360.00
Price 3	\$288.00
Price 4	\$216.00

Includes all 6 concerts:

October 11, 2024

SYMPHONY HALL

Defying Gravity: The Music of Stephen Schwartz and Friends

November 15, 2024

ORPHEUM THEATRE

Pretty Woman to Hunger Games: The Film Music of James Newton Howard

November 29, 2024

SYMPHONY HALL

Holiday Pops

January 24, 2025

ORPHEUM THEATRE

The Trailblazing Music of Joni Mitchell, Carole King & Carly Simon

February 7, 2025

SYMPHONY HALL

Simply the Best: The Music of Tina Turner

May 9, 2025

SYMPHONY HALL

Ann Hampton Callaway: The Linda Ronstadt Songbook

PHOENIX POPS SATURDAY

Cost Per Package for Saturday:

Price 1	\$525.00
Price 2	\$420.00
Price 3	\$336.00
Price 4	\$252.00

Includes all 7 concerts:

October 12, 2024

SYMPHONY HALL

Defying Gravity: The Music of Stephen Schwartz and Friends

November 16, 2024

ORPHEUM THEATRE

Pretty Woman to Hunger Games: The Film Music of James Newton Howard

November 30, 2024

SYMPHONY HALL | 7:30 PM

Holiday Pops

January 25, 2025

ORPHEUM THEATRE

The Trailblazing Music of Joni Mitchell, Carole King & Carly Simon

February 8, 2025

SYMPHONY HALL

Simply the Best: The Music of Tina Turner

April 5, 2025

ORPHEUM THEATRE

The Music of Selena

May 10, 2025

SYMPHONY HALL

Ann Hampton Callaway: The Linda Ronstadt Songbook

PHOENIX POPS SUNDAY

Cost Per Package for Sunday:

Price 1	\$525.00
Price 2	\$420.00
Price 3	\$336.00
Price 4	\$252.00

Includes all 7 concerts:

October 13, 2024

SYMPHONY HALL

Defying Gravity: The Music of Stephen Schwartz and Friends

November 17, 2024

ORPHEUM THEATRE

Pretty Woman to Hunger Games: The Film Music of James Newton Howard

December 1, 2024

SYMPHONY HALL

Holiday Pops

January 26, 2025

ORPHEUM THEATRE

The Trailblazing Music of Joni Mitchell, Carole King & Carly Simon

February 9, 2025

SYMPHONY HALL

Simply the Best: The Music of Tina Turner

April 6, 2025

ORPHEUM THEATRE

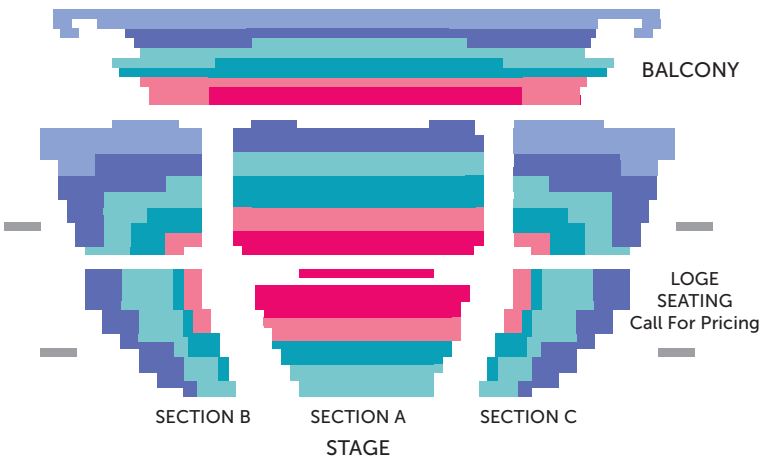
The Music of Selena

May 11, 2025

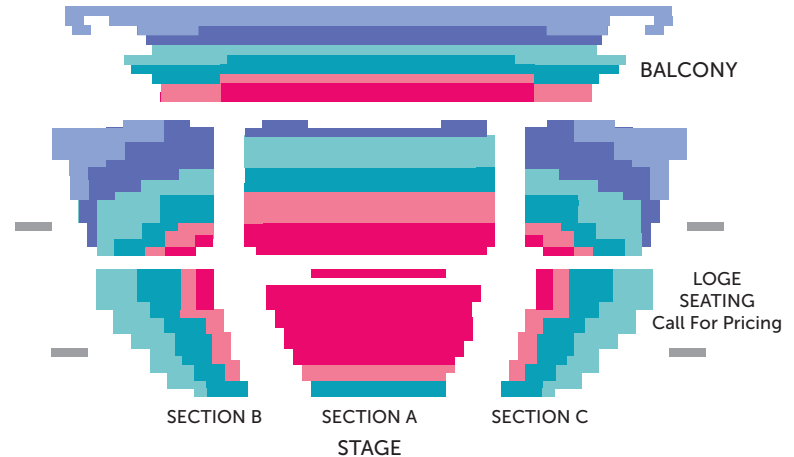
SYMPHONY HALL

Ann Hampton Callaway: The Linda Ronstadt Songbook

SYMPHONY HALL CLASSICS PERFORMANCES



SYMPHONY HALL PHOENIX POPS PERFORMANCES



POPS map also applies for New Year's Eve Concert price zones.

*The package pricing does not include subscription or facility fees. Artists, dates, times, programming and prices are subject to change. VISIT phoenixsymphony.org for the most up-to-date information.

FAMILY SERIES

MADISON CENTER FOR THE ARTS

Includes all 4 concerts:

October 12, 2024

Viajando por Las Americas/
Traveling Through the Americas

November 2, 2024

Día de los Muertos

Cost Per Package:

Price 1	\$80.00
Price 2	\$60.00
Price 3	\$48.00

February 8, 2025

A Fiddler's Tale

May 10, 2025

Let's Dance!

CHAMBER ORCHESTRA SERIES

MUSICAL INSTRUMENT MUSEUM

Includes all 4 concerts:

January 22, 2025

Autumn

February 27, 2025

Winter

Cost Per Package:

Price 1	\$240.00
Price 2	\$192.00
Price 3	\$144.00

April 10, 2025

Spring

May 28, 2025

Summer

SUBSCRIPTION ADD-ONS

As a subscriber, we give you first access to single tickets - before the general public! If you'd like to reserve a seat at any of our concerts not included as part of your subscription, please indicate by checking the boxes below. A representative will contact you with final details and seat selections.

COFFEE, CONVERSATION & CLASSICS

- Stravinsky's Firebird**
SYMPHONY HALL
October 17, 2024
- Rhapsody In Blue**
SYMPHONY HALL
November 21, 2024
- Brahms' Symphony No. 1**
SYMPHONY HALL
January 9, 2025
- Daphnis and Chloe**
SYMPHONY HALL
January 30, 2025
- Liszt's Piano Concerto No. 1**
SYMPHONY HALL
March 13, 2025
- Grand Canyon Suite**
SYMPHONY HALL
May 15, 2025

FAMILY

- Viajando por Las Americas/
Traveling Through the Americas**
MADISON CENTER FOR THE ARTS
October 12, 2024
- Día de los Muertos**
MADISON CENTER FOR THE ARTS
November 2, 2024
- A Fiddler's Tale**
MADISON CENTER FOR THE ARTS
February 8, 2025
- Let's Dance!**
MADISON CENTER FOR THE ARTS
May 10, 2025

CHAMBER ORCHESTRA SERIES

- Autumn**
MUSICAL INSTRUMENT MUSEUM
January 22, 2025
- Winter**
MUSICAL INSTRUMENT MUSEUM
February 27, 2025
- Spring**
MUSICAL INSTRUMENT MUSEUM
April 10, 2025
- Summer**
MUSICAL INSTRUMENT MUSEUM
May 28, 2025

FILM

- Nightmare Before Christmas™**
SYMPHONY HALL
November 1-3, 2024
- Bugs Bunny at the Symphony**
ORPHEUM THEATRE
February 28 - March 2, 2025
- Jurassic World™**
SYMPHONY HALL
March 21-23, 2025
- Star Wars: The Empire Strikes Back™
in Concert**
SYMPHONY HALL
May 23-25, 2025

HOLIDAY & SPECIAL CONCERTS

- Holiday Brass & Organ**
MULTIPLE LOCATIONS
December 3, 4, 11, 17 & 18, 2024
- Cirque Holiday**
ORPHEUM THEATRE
December 6, 7 & 8, 2024
- Handel's Messiah**
MULTIPLE LOCATIONS
December 12, 13, 14 & 15, 2024
- Christmas with Brass & Chorus**
MESA ARTS CENTER
December 20-22, 2024
- New Year's Eve: Disco Inferno**
SYMPHONY HALL
December 31, 2024
- REVERB: Contemporary Music Concert**
CENTRAL UNITED METHODIST CHURCH
April 12, 2025
- Mesa Arts Center Chamber Concerts**
MESA ARTS CENTER, PIPER HALL
March 19 & May 21, 2025

EVENTS

- GALA: A Wicked Night at the Symphony**
SYMPHONY HALL
October 12, 2024
- Dinner, Disco & Dancing on
New Year's Eve**
SYMPHONY HALL
December 31, 2024
- Savor the Symphony Luncheon**
SYMPHONY HALL
February 6, 2025

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