



Thank you for your interest in The Phoenix Symphony's Assembly and Classroom Concerts. The following information contains important details related to hosting a successful program and frequently asked questions.

Question: What does the time frame for the programs look like?

Answer: Typically, we offer two shows at 45 minutes each back to back with a 20 minute break in between. If these time frames don't work, please contact the education department at education@phoenixsymphony.org.

Question: When will the symphony arrive at my school?

Answer: Symphony staff arrive approximately **an hour and a half prior to the concert start time** for set-up. Set-up includes unloading equipment, arranging the performance space, and placing directional signage around the school campus for musicians. *Please note:* Percussion set up is longer. This means symphony staff could be at your school almost 2 hours before the first show.

Question: Will the program need a PA system?

Answer: Yes, the program will need to use a PA system. Our teaching artists and musicians teach various musical concepts specially for your students!

Question: What happens if the programs need to be delayed a few minutes for various reasons?

Answer: If classes are late to the performance space, unfortunately it will most likely factor into the length of the concert. In some cases, the length of the program will be shortened to meet the agreed upon end time. Please make sure teachers know to release students from class promptly so that the concert is not delayed.

Question: What kind of spaces can the musicians perform in?

Answer: We can play in cafeterias, cafeteriums, auditoriums, gyms, etc. as long as there is adequate lighting. There are some space requirements that can be discussed with an education staff member once you book.

Question: Are there any other spaces needed for the show?

Answer: Our musicians will most likely need a designated warm up area or hospitality area close to the performance space. Once you are booked, an education staff member will discuss the specifics.

Question: Is there any other equipment the school will need to provide?

Answer: If your school can provide any of the following it would be appreciated: adult sized armless chairs stacked in the performance space and music stands (the amount is depending on the size of the ensemble) two long tables (6'-8') for instrument cases, and bottled water if possible.

Question: Are there any parking specifications?

Answer: Our musicians drive themselves to school programs and are not obligated to carpool. This means for our larger programs we would require one parking spot for each musician and could be up to 22 spots.

Question: I have a question that was not on this FAQ list. Who do I contact?

Answer: Please email education@phoenixsymphony.org