



Assistant Principal Percussion
November 11 - 12, 2024
Audition Repertoire List

SOLOS

Snare Drum

DELECLUSE Etude No. 11 from Douze Etudes

WILCOXON *Old Sue*, pg. 30 from Modern Rudimental Swing Solos

Xylophone

KREISLER *Tamborin Chinois*
pages 1 – 3 (stop after the Piu Lento, before pickup into Tempo I)

Vibraphone

BACH Minuet No. 1 from Partita No. 3 in E Major

Marimba

BACH Violin Sonata No. 1, Siciliano in G Minor

ORCHESTRAL EXCERPTS

Snare Drum

RAVEL *Alborada del Gracioso*
[26] – [27]
[32] – end

RIMSKY-KORSAKOV *Capriccio Espagnol*
III. complete
IV. beginning – M

W. SCHUMAN Symphony No. 3
mm. 143-199

Cymbals

Cymbals listed will be provided and should be used with the corresponding excerpt.

DVORAK	<i>Scherzo Capriccioso</i> (17" Zildjian K Symphonic) Q – end
RACHMANINOFF	Piano Concerto No. 2 (16" Zildjian Constantinople Med-Light)
SIBELIUS	<i>Finlandia</i> (22" Zildjian Classic Orchestral)
TCHAIKOVSKY	<i>Romeo and Juliet</i> (18" Zildjian K Symphonic Brilliant)

Tambourine

ADAMS	<i>Short Ride in a Fast Machine</i> mm. 82 – 122
BRITTEN	Four Sea Interludes from <i>Peter Grimes</i>
CHABRIER	<i>España</i>
RIMSKY-KORSAKOV	<i>Capriccio Espagnol</i> I. complete
STRAVINSKY	<i>Petrushka</i> (1947) Gypsies and a Rake Vendor, [201] – [207]

Bass Drum

BRITTEN	<i>Billy Budd</i> Act IV, Scene 2, [20] – [22]
STRAVINSKY	<i>Petrushka</i> (1911) [64] – [66] with cymbal attached

SECTION PLAYING

Snare Drum

TILBURG	Infantryman m. 47 – end (candidate plays P3)
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sight reading may be asked at any time