



2nd Horn
May 19, 2025
Audition Repertoire List

SOLO

(Solo music is to be provided by the candidate)

First movement from either Mozart Concerto for Horn #2 or #4

ORCHESTRAL EXCERPTS

2nd Horn Parts

- BEETHOVEN Symphony No. 3
 III. mm. 171 – 265 (with repeats)
 IV. mm. 433 – end
- Symphony No. 7
 I. mm. 86 – 110
 II. mm. 115 – 135
 III. mm. 153 – 238
- Symphony No. 8
 III. mm. 42 – 78
- DVORAK Concerto for Cello
 II. [6] – 13 m. after [6] (mm. 95 – 107)
- HAYDN Symphony No. 31 “Hornsignal”
 II. mm. 12 – 16 ([A] – 5 m. after [A])
 II. mm. 35 – 38 ([D] – 3 m. after [D])
 III. mm. 41 – 76 ([D] – 10 m. after [G])
 IV. mm. 65 – 80 (Var. 4)
- MAHLER Symphony No. 1
 I. 4 m. before [2] – 1 m. after [3] (mm. 32 – 44)
 I. [25] – end (mm. 344 – end)
 II. 4 m. after [13] – 4 m. before [16] (mm. 136 – 168)
 III. 4 m. after [13] – [15] (mm. 116 – 132)
 IV. 8 m. before [52] – end (mm. 615 – end)
- MAHLER Symphony No. 5
 Complete part

