



Principal Oboe
April 14 & 15, 2025
Audition Repertoire List

SOLO

(Solo music is to be provided by the candidate)

MOZART Oboe Concerto (1st movement)

ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 3
II. mm. 8 – 16
II. mm. 36 – 56
III. mm. 7 – 14
III. mm. 18 – 28
III. mm. 206 – 216
IV. mm. 91 – 99

Symphony No. 6
II. mm. 58 – 65
III. mm. 91 – 106

BRAHMS Concerto for Violin
II. mm. 3 – 32

Symphony No. 1
I. mm. 25 – 33
II. mm. 17 – 23
II. mm. 38 – 43

DEBUSSY *La Mer*
II. [17] – [18]
II. [25] – [26]

MENDELSSOHN Symphony No. 3
II. mm. 32 – 61
II. mm. 83 – 100

RAVEL *Le Tombeau de Couperin*
I. Beginning – downbeat of [2]
I. 6 m. after [8] – [9]
III. Beginning – [4]
III. [9] – downbeat of [10]

RIMSKY-KORSAKOV	<i>Scheherezade</i> II. [A] – [B] II. 8 m. before [D] – [D]
ROSSINI	Overture to <i>La Scala di Seta</i> Pick-up to m. 6 – [1] Pick-up to [2] – downbeat of [3]
SAINT-SAENS	<i>Samson et Delilah</i> Act III Scene II Danse Bacchanale: Cadenza
SHOSTAKOVICH	Symphony No. 5 III. [84] – [85]
R. STRAUSS	<i>Don Juan</i> 4 m. after [L] – 2 m. after [N]
TCHAIKOVSKY	<i>The Nutcracker</i> Act II No. 12b Danse Arabe, Le café Symphony No. 4 II. Beginning – downbeat of 21 m. before [A] III. m. 133 – downbeat of m. 144

SIGHT-READING

As requested.

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.