



Principal and Asst. Principal Viola
March 24 & 25, 2025
Audition Repertoire List

SOLOS

(Solo music is to be provided by the candidate)

- CONCERTO First movement from a major 20th century concerto
- BACH One movement from a solo work
- MOZART Sinfonia Concertante, K. 364 (320d)
 I. Exposition and development (mm. 72 – 158)
 II. mm. 16 – 24

ORCHESTRAL SOLOS

- ENESCU Romanian Rhapsody, op. 11 no, 1, A major
 2nd measure of [7] – measure before [8]
- GINASTERA *Variaciones Concertantes*
 [32] – [39]
- KODALY *Hary Janos Suite*
 III. mm. 1 – 12
- RAVEL *Mother Goose Suite*
 V. 5th measure of [2] – 5 before [4]
- R. STRAUSS *Don Quixote*
 [26] – 5th measure of [33]

ORCHESTRAL EXCERPTS

- BEETHOVEN Symphony No. 5
 II. entire movement
 III. entire movement
- BRAHMS Symphony No. 4
 II. mm. 64 – 71
 III. beginning – [B]
 III. mm. 125 – 139
 III. mm. 282 – 317
 IV. mm. 41 – 80

- MENDELSSOHN *A Midsummer Night's Dream*
Scherzo (entire movement)
- MOZART Symphony No. 35 "Haffner"
I. beginning – m. 66
IV. mm. 134 – 181
- RAVEL *Daphnis and Chloe* Suite No. 2
[158] – [166]
[212] – [216]
- SHOSTAKOVICH Symphony No. 5
I. [15] – [17]
- R. STRAUSS *Don Juan*
Beginning – [D]
- TCHAIKOVSKY Symphony No. 6
I. mm. 19 – 62

SIGHT-READING

As requested.

The Phoenix Symphony tunes to A 440.
Candidates may play from their own music.