

Stewart Goodyear, *Piano*



Proclaimed “a phenomenon” by the *Los Angeles Times* and “one of the best pianists of his generation” by the *Philadelphia Inquirer*, Stewart Goodyear is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by, many of the major orchestras and chamber music organizations around the world.

Last year, Orchid Classics released Mr. Goodyear’s recording of his suite for piano and orchestra, *Callaloo* and his piano sonata. His recent commissions include an orchestral work for the Chineke! Orchestra, his Piano Quintet for the Penderecki String Quartet, and a piano work for the Honens Piano Competition. His suite for solo violin, *Solo* was recorded by violinist Miranda Cuckson on the Urlicht Audiovisual label, and his work for cello and piano, *The Kapak* was recording by cellist Inbal Segev on the Avie Records label.

Mr. Goodyear’s discography includes the complete sonatas and piano concertos

of Beethoven, as well as concertos by Tchaikovsky, Grieg and Rachmaninov, an album of Ravel piano works, and an album, entitled *For Glenn Gould*, which combines repertoire from Mr. Gould’s US and Montreal debuts. His Rachmaninov recording received a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment. Mr. Goodyear’s recording of his own transcription of Tchaikovsky’s *The Nutcracker* (Complete Ballet), was chosen by the New York Times as one of the best classical music recordings of 2015. His discography is released on the Orchid Classics, Naxos, Analekta, Bright Shiny Things, Marquis Classics, and Steinway and Sons labels. Mr. Goodyear released his recording of Prokofiev’s 2nd and 3rd Concertos with Andrew Litton and the BBC Symphony Orchestra, and the composer’s 7th Sonata, on Orchid Classics in September 2024.

Highlights for the 2024-25 season were his performances at the BBC Proms with the Chineke! Orchestra, his return to the Phillips Collection (Washington D.C.), and performances with the Vancouver and Toronto Symphonies, the Indianapolis Symphony, the Rochester Philharmonic, Frankfurt Museumgesellschaft, and A Far Cry in Boston.